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2017 CONFERENCE EDITION

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New Media Design: Graphic Design, Photography, Web Design, Motion-Graphics, Video

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Business of Art & Design
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Creative Writing
Film
Fine Arts
Game Art
Graphic Design
Illustration
Interior Design
Motion Design
Photography & Imaging
Visual Studies

Fall Preview Day:
November 4, 2017

National Portfolio Day:
January 21, 2018

Spring Preview Day:
February 17, 2018

PreCollege:
June 24 - July 21, 2018

www.ringling.edu
Welcome!

Welcome to St. Petersburg for the 65th Annual FAEA Conference The Power of Art! The Florida Art Education Association is honored to host our members in the vibrant arts and culture city of St. Petersburg. We sincerely value your attendance and are certain the conference will be a magnificent experience, both personally and professionally.

The current FAEA Board of Directors are wrapping up their two years of service and preparing to pass the torch to the incoming board. Voting for the 2018-2019 Board of Directors will end at 3:00pm on October 20th. Members are encouraged to view candidate profiles and cast their votes by logging in to their FAEA member account. The results of the election will be announced at the second General Session. We extend our sincerest gratitude to the candidates for their willingness to serve and look forward to the continued growth and progress of FAEA.

On behalf of FAEA, we offer our sincerest appreciation to the current FAEA Board of Directors for their ongoing dedication. In addition to their careers and personal lives, they have devoted their time and energy to the cherished FAEA legacy. Each board member contributed significantly and their accomplishments are beyond measure.

Beginning in January 2016, the FAEA board reviewed the FAEA Strategic Plan and its five key areas: Organizational Vibrancy, Research and Knowledge, Learning, Community, and Advocacy. The Board of Directors selected Research and Learning as the focus and have worked tirelessly over the course of their term to develop new and innovative ideas.

The Advocacy Committee dedicated their time to deciphering data from the Florida Department of Education Fine Arts Reports. Join us at the general session for advocacy updates by Kathleen D. Sanz, PhD. We appreciate Dr. Sanz sharing her advocacy knowledge with our members so we can advocate and promote visual arts education in Florida.

The Awards Committee introduced the New Professional Award in 2016 and the Special Needs Award in 2017, offering additional opportunities to honor fellow art educators. Plan to attend the Awards Breakfast on Saturday to congratulate the 2017 FAEA award recipients and celebrate their accomplishments!

To support the key area of Research and Learning, the Editorial Committee, in collaboration with the Legacy Task Force, worked meticulously on the series A Florida Art History. Members have enjoyed the stroll down memory lane, and they can look forward to the history of the 1990s and the 2000s to complete the Fresh Paint installments. Thank you to the Legacy Task Force for archiving and sharing the extraordinary history of FAEA.

The Exhibitions Committee is tasked with overseeing the K-12 Student Art Assessment and Virtual Exhibition and Member Virtual Exhibition. Be sure to attend the K12 Student Art Assessment and Virtual Exhibition Adjudication Training session, Friday, October 20th at 2:30pm. This is an amazing opportunity to learn the adjudication process used to assess the FAEA K-12 Student Art Assessment and Virtual Exhibition. Practice using the FAEA rubrics, see exemplars for each score and be ready to be an adjudicator for the 2018 exhibition. The Exhibitions Committee also planned an exceptional Member Virtual Exhibition and Reception for Thursday, October 19th at 8:00pm at the St. Petersburg Museum of Fine Arts.

Special thanks to our Professional Development Committee Chair, Lark Keeler and Committee Members: Katie Avra, Laurie Brown, Sue Castleman, Britt Feingold, Beth Goldstein, Glenda Lubiner,
The purpose of this publication is to provide information to members. 

**Fresh Paint** is a quarterly publication of Florida Art Education Association, Inc., located at 402 Office Plaza Drive, Tallahassee, Florida 32301-2757.

**Fall**

**Conference (October)**

printed and distributed through postal carrier

**Winter**

digital

**Spring/Summer (May)**

digital

Periodical postage paid, Tallahassee, Florida 32301-2757.

POSTMASTER:
Send address changes to
FRESH PAINT
402 Office Plaza Drive
Tallahassee, Florida 32301-2757

Fresh Paint is made possible, in part, by the participation of the businesses whose advertisements appeared in this issue. They make it possible to provide membership with a high quality publication and we gratefully acknowledge their support of FAEA's mission. We hope that you take special notice of these advertisements and consider the products and services offered. This is another important way you can support your professional association and the enhancement of Florida art education.

The publisher does not endorse any particular company, product, or service. The Florida Arts Education Association (FAEA) is not responsible for the content of any advertisement and reserves the right to accept or refuse any advertisement submitted for publication.

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership. The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.

President's Note ...

continued from page 5

and Steven Miller. They have all worked extremely hard over the course of the year to ensure FAEA's 65th Annual Conference is the best ever! Based on the superb workshops, outstanding keynote speakers, and exciting events, we expect another unforgettable experience.

As always, our conference would not be possible without the generous support of our sponsors and vendors, and we are grateful for their dedication in helping FAEA provide an outstanding conference. The Partners and Sponsors Committee reaches out to new vendors while maintaining relationships with current vendors to ensure the Commercial Exhibition Hall is packed with products and services related to art education. Their efforts also secure Corporate, Museum, and Scholastic Partners and acquire items for our raffle. Be sure to purchase your raffle tickets and be a part of the fun for a chance to win fabulous prizes!

On behalf of FAEA, we are pleased to welcome Sue Castleman, Supervisor, PreK-12 Visual Art Arts as a guest speaker at Thursday's General Session to welcome members and provide insight into all that St. Petersburg has to offer. The Florida Art Education Association is honored to host keynote speaker Michelle “Livey” Livek, PhD. Dr. Livek will present her TouchStone project using tiny masterpieces to mark the moment. We are thrilled to feature another fabulous keynote speaker, Duncan McClellan, award winning glass artist and gallery owner. In addition to Duncan McClellan’s talk on his artistic journey and current projects, conference attendees will have the opportunity to tour his gallery and participate in his workshop. We look forward to both keynote presentations, which fully embrace our theme: *The Power of Art.* After the Friday General Session, join us at the Salvador Dali Museum and enjoy an amazing reception courtesy of the Ringling College of Art + Design. The excitement continues at the Artist Bazaar, which will take place Friday, October 20th from 9:30pm to 11:00pm at the Hilton Bayfront ballroom lobby. Stop by and support colleagues selling their remarkable masterpieces. Also happening Friday night is the TouchStone Lite Open Studio with Dr. Michelle Livek. This is an experience you won’t want to miss.

Finish the conference with a bang! The 2017 Conference Gala is sure to be a blast with the theme “What’s your Superpower?” This Saturday night celebration provides an opportunity for members to let loose and relax after several days of presentations and workshops. Socialize with colleagues in capes while dancing the night away in super artistic attire. Join us for food, fun, and fabulous prizes awarded for the best interpretation of the theme. Prior to the Gala, join us for a cocktail reception to honor local art associations. Everyone is welcome!

The FAEA Annual Conference is a huge undertaking and would not be possible without our team of dedicated volunteers. The Pinellas County Art Teachers Association is a critical component of this year’s conference. Thank you to the local art teachers that devoted their time and talents to creating centerpieces for the Gala and helping members navigate St. Petersburg. Thank you to our members that volunteered to facilitate workshops, check in attendees at registration, and help whenever needed. We appreciate your commitment to the organization and the profession of art education. We would also like to thank presenters of the 2017 FAEA Conference. We are grateful for your willingness to share your expertise with FAEA members. As an organization we are fortunate to collaborate with such amazing individuals, organizations, and associations.

Over the next few days, enjoy reconnecting with colleagues, engaging in learning opportunities, celebrating achievements, and superb exhibitions! The FAEA Board of Directors are available if you need anything. We hope you have a fantastic conference experience!
October 19, 2017

Dear FAEA Conference Attendees,

I want to extend a BIG welcome to St. Petersburg and Pinellas County for the 65th Annual FAEA Conference.

“The Arts Shine Here!” St. Petersburg is an incredible arts and culture city that has been recognized across the country for its museums, galleries and strong support for artists. As you enjoy the conference, make sure to check out the many museums and galleries within walking distance of the hotel.

Pinellas County Schools has a strong Visual Arts program that is supported by a referendum that provides over 1 million dollars in funding each year. Our community values arts education and ensures that the programs are supported and funded.

Pinellas Art Education Association also extends a welcome to fellow art teachers and invites you to stop by the PAEA table for local information and assistance during the conference.

We are excited to once again host the FAEA annual conference in St. Petersburg and wish you a great conference.

Enjoy!

Susan Castleman
PreK-12 Visual Arts Supervisor
Dear Florida Art Teachers,

I would like to extend a warm welcome to the Visual Arts Teachers of Florida attending the 2017 Florida Art Education Association Conference in St. Petersburg.

St. Petersburg has a thriving arts and culture scene that is represented by outstanding museums, galleries and a successful community of working artists and crafts-people. Here are some of St. Petersburg’s Accolades:

- The No. 1 ranking as America’s Arts Destination for mid-sized cities, surpassing Charleston, Pittsburgh, Atlanta, and more, by AmericanStyle Magazine since 2010;
- Selection as one of America’s top arts places by ArtPlace America, a collaboration of arts foundations and the nation’s largest banks;
- Recognition, in part due to its vibrant arts and culture community, by the New York Times as one of 52 Places in the World to Visit (2014), one of America’s 10 Most Beautiful Cities, and one of the most underrated visitor destinations in the United States.
- Rated one of the Best Street Art Cities in the World by The Huffington Post (2016), and the #1 Town in America for Craft Lovers by American Craft Week (2015)

St. Petersburg’s arts and culture roots are firmly anchored by a collection of museums and cultural attractions unique to the city, including the Salvador Dali Museum, the Chihuly Collection presented by Morean Arts Center, the Museum of Fine Arts, the St. Petersburg Museum of History, The Florida Holocaust Museum, Morean Arts Center, Florida CraftArt, Sunken Gardens, Great Explorations, and more. St. Petersburg offers visitors and residents an exclusive perspective on art and culture.

New additions to the St. Petersburg art and culture landscape, the Museum of American Arts and Crafts Movement and the Tom and Mary James Museum of Western and Wildlife Art, are slated to occupy prime locations in downtown St. Petersburg and further broaden the city’s cultural experience.

Independent working artists and their studios and galleries are an integral thread in St. Petersburg’s arts and cultural tapestry. The city offers seven distinct arts districts where artists may live, work and create, offering their unique talent to residents and visitors alike.

Welcome to St. Petersburg and enjoy your conference.

Sincerely,

Rick Kriseman
Mayor
Thank you to our 2017 FAEA Partners!

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Ringling College of Art + Design

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The Art Institutes
The Council on Culture & Arts
The School of the Art Institute of Chicago
Tiarco Arts & Crafts
University of Florida College of the Arts
2017 FAEA Award Winners

Congratulations to this year’s FAEA Award Winners! The FAEA awards program recognizes individuals who have achieved the highest level of professionalism in art education and shows appreciation for their contribution to the association and its mission. This year’s recipients will be honored at conference at the FAEA Awards Breakfast on Saturday, October 21st from 7:30-8:30am.

Florida’s Outstanding Art Educator of the Year Award
Barbara Jean Davis
Florida State University School
Tallahassee, Florida

Lifetime Achievement Award
Peggy Nolan
Central Brevard Art Association
Rockledge, Florida

Career Service Award
Linda Cummings
Naples, Florida

Elementary Art Educator of the Year Award
Zaida Ruiz
Dr. Carlos Finlay Elementary
Miami, Florida

Middle School Art Educator of the Year Award
Gerald Obregon
Mays Conservatory of the Arts
Miami, Florida

Secondary Art Educator of the Year Award
Márcia Kawall Reybitz
Clearwater High School
Clearwater, Florida

Supervisor/Administrator of the Year
Skip Pardee
Collier County Public Schools
Naples, Florida
Higher Education Art Educator of the Year Award
Ginger Sheridan
Jacksonville University
Jacksonville, Florida

New Professional Award
Caroline Duran
Lincoln Park Academy
Fort Pierce, Florida

Special Needs Award
Alina B. Rodriguez
Miami-Dade County Public Schools
Miami, Florida

Distinguished Service Award
Evelyn Davila
Weston, Florida

Retired Art Educator of the Year Award
Susan Blair
Miami, Florida

June Hinckley Art Educator Award of Excellence
Irina K. Ashcraft
Trinity Preparatory School
Winter Park, Florida

Florida Student Award - National Art Honor Society
Alanna May Noel
Pinellas County Center for the Arts
St. Petersburg, Florida

Charles Dorn High School Student Award of Excellence
Sabrina Lin
American Heritage School
Plantation, Florida

Principal/Administrator of the Year Award
Maggy Cuesta
New World School of the Arts
Miami, Florida

Superintendent of the Year Award
Michael A. Grego, Ed.D

Community Service/Institution/Corporate Award
Council on Culture & Arts

Friend of Art Education Award
Alana Perez
Welcome to St. Petersburg

This is a wonderful arts city, and we invite you to visit the Pinellas Art Education Association table next to registration to learn about the great museums, galleries, restaurants, and other attractions in the city.

Other useful resources are:
DiscoverDowntown.com • StPete.com/visit • VisitStPeteClearwater.com • StPeteArtsAlliance.org

General Conference Information

Conference Etiquette
While you are with us, please follow a few simple guidelines:

• Please only enter workshops during breaks between individual presentations.
• When you enter a workshop, please only take a handout if you plan on staying for the duration of the event.
• Please keep unnecessary noise and conversation, both immediately outside and inside the conference rooms, to a minimum.
• Once the workshop is completed, please continue conversations outside of the workshop room so the next presenter can set up.
• Do become involved in discussions, and please show courtesy to the presenter.
• Materials, samples, artwork, etc. should remain with the presenter and exhibitors unless you are instructed otherwise.
• Please wear your name tag prominently so you can be readily identified as an official registrant, and for ease of communication.
• Cell phones should be turned off during all sessions and presentations.

Conference Registration Refund Policies
1. Full registration refunds are available for cancellation requests made through September 30.
2. No registration refunds will be made for cancellations made after September 30, except for emergency situations. These will be reviewed on a case-by-case basis.

3. Refunds must be requested in writing (e-mail to info@faea.org).
4. Emergency-related requests for refunds must be received no later than November 23. Requests received after that date will not be processed.
5. All refunds will be issued after the conference is completed.
6. Raffle tickets, special event tickets, and membership fees are all non-refundable.

Non-Ticketed vs Ticketed Workshops, Presentations and Special Events ($)
The following sessions, exhibits, receptions, and special events are all part of the conference registration fee.
• Art Forum Sessions
• General Sessions
• Commercial Exhibit Hall
• Member Virtual Exhibition Reception
• Welcome Reception sponsored by Ringling College of Art & Design
• Artist Bazaar
• TouchStone Lite Studio
• District Assemblies Reception

Ticketed workshops that include an additional registration and fee are:
• Mini Studio Workshops
• Half-Day Workshops

Ticketed special events that require an additional fee are:
• Awards Breakfast
• Gala: “What’s Your Superpower?”

Conference Fees

<table>
<thead>
<tr>
<th>Registration Fees</th>
<th>Online Fee</th>
<th>OnSite Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Members</td>
<td>$140</td>
<td>$160</td>
</tr>
<tr>
<td>Non-Members</td>
<td>$180</td>
<td>$200</td>
</tr>
<tr>
<td>Undergraduates</td>
<td>$60</td>
<td>$80</td>
</tr>
<tr>
<td>Retired FAEA Member*</td>
<td>Complimentary Conference Registration</td>
<td></td>
</tr>
<tr>
<td>Half-Day Studio</td>
<td>$15</td>
<td>$30</td>
</tr>
<tr>
<td>Mini Studio</td>
<td>$5</td>
<td>$5</td>
</tr>
<tr>
<td>Awards Breakfast</td>
<td>$30</td>
<td>$35</td>
</tr>
<tr>
<td>Gala</td>
<td>$30</td>
<td>$35</td>
</tr>
<tr>
<td>VIP (includes principals, superintendents)*</td>
<td>Complimentary Conference Registration</td>
<td></td>
</tr>
</tbody>
</table>

*All retired FAEA members and VIP guests must register to attend the conference. Any paid workshops require additional registration fees.
## Getting Around

**2017 Off-Site Conference Locations**

<table>
<thead>
<tr>
<th>Location</th>
<th>Distance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morean Center for Clay</td>
<td>2.4 miles</td>
</tr>
<tr>
<td>420 22nd St South, St. Petersburg, FL 33704</td>
<td></td>
</tr>
<tr>
<td>St. Petersburg Museum of Fine Arts</td>
<td>0.6 miles</td>
</tr>
<tr>
<td>255 Beach Dr NE, St. Petersburg, FL 33701</td>
<td></td>
</tr>
<tr>
<td>This is a walkable half mile from the Hilton Bayfront hotel. Parking is very limited and valet-only at the museum. FAEA suggest walking, riding with friends in a taxi, Uber or Lyft, or taking the St. Pete Looper Trolley (50c) — <a href="http://loopertrolley.com">loopertrolley.com</a>.</td>
<td></td>
</tr>
<tr>
<td>Duncan McClellan Gallery And St. Petersburg Hot Glass Workshop</td>
<td>2.1 miles</td>
</tr>
<tr>
<td>2342 Emerson Ave. South, St. Petersburg, FL, 33712</td>
<td></td>
</tr>
<tr>
<td>Salvador Dali Museum</td>
<td>0.3 miles</td>
</tr>
<tr>
<td>1 Dali Blvd, St Petersburg, FL 33701</td>
<td></td>
</tr>
<tr>
<td>Gibbs High School (shuttle provided from the hotel)</td>
<td>3.2 miles</td>
</tr>
<tr>
<td>850 34th St S, St. Petersburg, FL 33711</td>
<td></td>
</tr>
</tbody>
</table>

### Hotel Parking
- The Hilton St. Petersburg Bayfront hotel is offering discounted parking for $10 per day. Parking at the hotel is very limited and carpooling is encouraged.
- Attendees who are unable to park at the hotel may consider the Sundial Parking Garage, only 4 blocks away.

#### Sundial Garage
117 2nd Street North, St. Petersburg, FL 33701
- $1 per hour or $7 per day
- Overnight Parking
- Cash or Check only as you exit the facility

- We encourage attendees to visit [www.discoverdowntown.com](http://www.discoverdowntown.com) for visitor information, parking options, and an interactive map with downtown parking.

---

**Museum of Fine Arts**

12 MIN | 0.5 Mi

Trip time based on traffic conditions as of 11:21 AM on September 14, 2017. Current Traffic: N/A

Start of next leg of route

1. Start out going north on 1st St SE toward 2nd Ave S.
   
   Then 0.14 miles
   
   0.14 total miles

2. Turn right onto 1st Ave SE.
   
   Then 0.04 miles
   
   0.18 total miles

3. Turn left onto Beach Dr SE.
   
   Then 0.33 miles
   
   0.61 total miles

4. Museum of Fine Arts, You have arrived at your destination.

---

**Downtown Looper Trolley - Hours of Service:**
- Monday-Sunday 10am-5pm (Service every 15 min)
- Monday-Sunday 8pm-10pm (Service every 30 min)
- Friday & Saturday Nights 5pm-Midnight (Service every 20 min.)

**FREE FARE ZONE**

1. Beach Drive Parking Trolley Station
2. The Renaissance Vinoy Resort
3. The Birchwood/Moon Under Water
4. Museum of Fine Arts/Parkshore Grill
5. Beach Drive Parking Trolley Station
6. Sundial/Muvico
7. Ride Outside FREE FARE ZONE for Only 50c
8. St Pete Store & Visitor Center/Sundial

---

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[Links to sponsors]
## SCHEDULE

(Subject to change. Updates on FAEA.org)

### Thursday, October 19, 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Audience</th>
<th>Description</th>
<th>Location</th>
<th>Presenter(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00am – 4:00pm</td>
<td>Registration Open</td>
<td></td>
<td>Conference Registration</td>
<td>Hilton Conference Registration</td>
<td></td>
</tr>
<tr>
<td>8:30 – 9:30am</td>
<td>Exaggerated Self Portrait</td>
<td>MS, HS</td>
<td>Students alter a self-portrait photo using a digital program/app as a reference to create a large 18x24 Exaggerated Self Portrait using only ball-point pen.</td>
<td>Hilton, BR 3</td>
<td>Roxanne McGlashan</td>
</tr>
<tr>
<td>8:30 – 9:30am</td>
<td>Igniting Einstein</td>
<td>ES, MS, HS</td>
<td>Using a choice-based instructional method, participants will be offered the opportunity to choose and interact with various STEAM centers that foster curiosity, creativity, collaboration, experimentation, and problem solving as they assume the role of a 21st century inventor. Through exploration, the participants can evaluate which centers would best meet the needs of their individual students and classroom.</td>
<td>Hilton, BR 3</td>
<td>Beth Dobberstein</td>
</tr>
<tr>
<td>8:30 – 9:30am</td>
<td>This Backyard Dance</td>
<td>All</td>
<td>My life as an artist began as a small child watching garments dancing on a clothesline in my grandmother’s backyard. The overlapping of colors and patterns captured my interest and inspired my current autobiographic work. In an installation, I made rice paper garments that hang from a portable clothesline. The garments embody a personal will and spirit of belonging. The clothing stands as symbols, a visual code that designates a time and a place of safety. For me, it’s home.</td>
<td>Hilton, BR 1</td>
<td>Deborah Rodriguez</td>
</tr>
<tr>
<td>Time</td>
<td>Title</td>
<td>Audience</td>
<td>Description</td>
<td>Location</td>
<td>Presenter(s)</td>
</tr>
<tr>
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<td>----------------------------------------------------------------------</td>
<td>----------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-----------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>8:45 – 10:45am</td>
<td>Stained Glass: Marc Chagall into the Light</td>
<td>ES, MS</td>
<td>In this standards-based, hands-on workshop, participants will utilize a variety of techniques to create 3 Marc Chagall inspired mock-stained glass projects suitable for elementary thru middle school students which can be completed in 1-2 classes. Complete Lesson Plans and Resources will be available on the FAEA Site. Materials for all lessons will be provided, just bring your imagination! You can also receive the lessons in SMART Notebook format during the Workshop, just bring a USB Flash Drive.</td>
<td>Hilton TC 4</td>
<td>Linda Marie Robinson, Nylene Anderson</td>
</tr>
<tr>
<td>8:45 – 10:45am</td>
<td>Simply Stellar Studios</td>
<td>ES, MS, A/S</td>
<td>Participants will explore sample digital lessons from Davis Explorations in Art, the highest quality digital components and digital fine art images. All attendees will be given sample lessons that offer flexibility, supporting and enhancing their art curriculum, and a trial link to the digital programs showcased. This interactive presentation will encourage discussion and the opportunity for questions. All materials will be supplied and select prizes will be awarded.</td>
<td>Hilton TC 3</td>
<td>Cindy Walker</td>
</tr>
<tr>
<td>8:45 – 10:45am</td>
<td>Sketchbooks/Journals, In and Out of the Classroom</td>
<td>All</td>
<td>Sketchbooks are a tool every artist should use. This class will be 1/2 lecture &amp; 1/2 hands-on. I will focus why you should use sketchbooks/journals in the classroom and ideas for how to do this. I will also give you lots of tips, tools, techniques, and ideas for creating and using journals to record workshop experiences, travel memories and other life events you want to remember. We will have some time to use multi-media techniques to create pages in our own sketchbooks.</td>
<td>Hilton TC 1</td>
<td>Stacey Fisher</td>
</tr>
<tr>
<td>8:45 – 10:45am</td>
<td>Linoleum Print Meets Zentangle!</td>
<td>MS, HS</td>
<td>In this workshop, you will carve and print a three-color linoleum print using one block. If you have never carved linoleum before - you will love it! You can't make a mistake! This is a great way for students to learn about the registration process and what happens when inks overlap. You will also learn how to make a process book showing step-by-step the stages of the print. Choosing your edition of prints and how to sign them will be discussed.</td>
<td>Hilton TC 5</td>
<td>Kymberly Moreland-Garnett</td>
</tr>
<tr>
<td>8:45 – 10:45am</td>
<td>Frida as Muse</td>
<td>MS, HS</td>
<td>3-D Sculptural and contemporary “Retablos” incorporating technology usage and historic visual literacy referencing artwork by Frida Kahlo.</td>
<td>Hilton TC 2</td>
<td>Marlon Zuniga, Linda Mangual</td>
</tr>
<tr>
<td>8:45 – 11:45am</td>
<td>Treasure Vessels in Metal</td>
<td>MS, HS, C/U</td>
<td>Through this workshop, participants will be able to create a small coil basket out of metal and found objects or treasures that can be displayed or worn as a piece of jewelry. Please bring a small object or special bead that can be incorporated into your 3D design. We will be working with colored wire and small pliers using traditional coiling techniques. Size, shape, design, and creativity are your choice. Please bring magnifying readers to see small pieces.</td>
<td>Hilton, Demens</td>
<td>Catherine Rivera</td>
</tr>
<tr>
<td>8:45 – 11:45am</td>
<td>Learning to Work Like Eric Carle and Other Unique Techniques for the Classroom</td>
<td>ES, MS</td>
<td>In January 2017 I had a great opportunity to work with world renowned artist and children author and illustrator Eric Carle. He shared his unique techniques of how he makes his illustrations for his books. In this workshop we will work just like Eric Carle using the same materials and do some classroom adaptable lessons.</td>
<td>Hilton, Williams</td>
<td>Diana McGuirk-Hille</td>
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<tr>
<td>Time</td>
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<tr>
<td>9:00am – 12:00pm</td>
<td>Underglaze Transfer Prints on Clay</td>
<td>All</td>
<td>Discover new printmaking techniques for your students to use on their clay projects. Learn to prepare underglazes for printing on newsprint and transferring those prints to moist slabs of clay. Discussions will include stamps that can be used with this process, constructing with printed slabs of clay, and the benefits of transfer prints.</td>
<td>Morean Center for Clay</td>
<td>Kathy Skaggs</td>
</tr>
<tr>
<td>9:45 – 10:45am</td>
<td>Effectively Using Social Media to Promote Your Art Program</td>
<td>ES, MS, HS</td>
<td>Ever wonder how to effectively use social media to gain support for your art program? This workshop will cover using the most popular social media apps, blogging, and web development. It's easy, quick and FREE! Using social media can transform how your art room is viewed by parents, administration, and community leaders. Let parents know the important skills/processes their children are learning before their finished piece arrives home.</td>
<td>Hilton, BR 1</td>
<td>Kristina Latraverse</td>
</tr>
<tr>
<td>9:45 – 10:45am</td>
<td>Own It!</td>
<td>All</td>
<td>Twisting YOU as an Artist and a Teacher through sketching and journaling. I will showcase sketching books and journals that enhance mediums and techniques to help manage, develop and enhance your lessons. I will highlight foolproof techniques, materials, and lessons with student artworks that have been developed from this process.</td>
<td>Hilton, BR 2</td>
<td>Julie Stone</td>
</tr>
<tr>
<td>9:45 – 10:45am</td>
<td>Art Education in Finland</td>
<td>ES, MS, HS, C/U, A/S</td>
<td>Finnish education has been making the news over their scores on the PISA study and has been ranked one of the highest educational systems in the world. In December 2016, I had the opportunity to travel to Finland and study what is going on in art education. This workshop is about the current practices in art education in Finland and practical ways that you can implement their strategies in your art room.</td>
<td>Hilton, BR 3</td>
<td>Anni Christie</td>
</tr>
<tr>
<td>11:00am – 12:00pm</td>
<td>There Is No Achievement Gap in Art Class When.....</td>
<td>ES, MS, A/S</td>
<td>Learn how art teachers in high poverty schools in Pinellas County provide consistent high-quality art education that is producing strong results. Elevate ARTS, a federally funded grant, provides teachers with high quality professional development and wrap-around support, giving them the necessary tools to be successful. Hear from the teachers currently teaching in these schools as they share their successful techniques and ideas to implement in your own district.</td>
<td>Hilton, BR 2</td>
<td>Lisa Lehmann</td>
</tr>
<tr>
<td>11:00am – 12:00pm</td>
<td>Ceramics 101</td>
<td>ES, MS, HS</td>
<td>A crash course on everything you’ve always wanted to know about ceramics. This presentation is for those who are new to teaching ceramics as well as those who just want to know more. The following topics will be covered: The history of ceramics, the science of ceramics, the kiln and troubleshooting pesky firing issues, tools and techniques, tried and true hand-building techniques/project ideas and much more!</td>
<td>Hilton, BR 3</td>
<td>Emily Lees</td>
</tr>
<tr>
<td>11:15am – 1:15pm</td>
<td>Collaborative Mosaic Portrait Project</td>
<td>MS, HS</td>
<td>Objective – To create an interesting collaborative mosaic portrait with correct proportions and appropriate values. Inspired by artist Chuck Close, this will be an exciting collaborative project and a unique and interesting portrait lesson appropriate for Middle or High School. The project can be modified several different ways for a large or small group project. All supplies will be furnished with a variety of examples.</td>
<td>Hilton TC 2</td>
<td>Dwayne Shepherd</td>
</tr>
<tr>
<td>11:15am – 1:15pm</td>
<td>Digital Dynamite!</td>
<td>ES, MS</td>
<td>Come create exciting digital art during this hands-on workshop where you will receive step-by-step instructions for teaching several amazing art lessons using our very favorite iPad apps! iPads with these apps will be available for use during this session. Lesson plans and examples will be provided to those who attend.</td>
<td>Hilton TC 4</td>
<td>Julie Levesque, Jonathon Ogle</td>
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</tbody>
</table>
## SCHEDULE

(Subject to change. Updates on FAEA.org)

### Thursday, October 19, 2017

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Audience</th>
<th>Description</th>
<th>Location</th>
<th>Presenter(s)</th>
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<tbody>
<tr>
<td>11:15am – 1:15pm</td>
<td><strong>Creating Plant Based Fabric Dyes</strong>&lt;br&gt;Mini-Studio&lt;br&gt;$ No. 108</td>
<td>ES, MS</td>
<td>This workshop teaches how to use plants and vegetables to create dyes for fabric—the ultimate STEAM lesson. Learn about plant properties while also exploring different dyeing techniques. Leave with a beautiful scarf or kitchen towel. Modifications can be made to teach K-12.</td>
<td>Hilton TC 3</td>
<td>Kristina Latraverse</td>
</tr>
<tr>
<td>11:15am – 1:15pm</td>
<td><strong>Printmaking Made Easy (Revisited)</strong>&lt;br&gt;Mini-Studio&lt;br&gt;$ No. 106</td>
<td>ES</td>
<td>Back by popular demand and extended to allow more time to explore processes, this workshop will cover a variety of printmaking techniques so you can include a comprehensive K-5 printmaking unit in your curriculum. We will explore stencils, monoprinting, collographs, and Gelli prints. Hands-on materials will be available so participants will walk away with many samples to take back to their classroom. In-depth lesson plans will also be shared.</td>
<td>Hilton TC 1</td>
<td>Linda Hilterbrandt</td>
</tr>
<tr>
<td>12:15 – 1:15pm</td>
<td><strong>Letters to the Pharaoh: Arts Integration for Alternative Education</strong></td>
<td>All</td>
<td>Letters to the Pharaoh was a project designed to incorporate creative processes into a geometry lesson. In this lesson, students wrote and illustrated their own letters to Pharaoh Khufu, the builder of the Great Pyramid. Students used elements of collage, drawing, and writing to produce unique narratives of art, geometry, and history. This presentation will share examples of student work and the actual lesson plans developed for use in a mathematics classroom setting.</td>
<td>Hilton, BR 1</td>
<td>Wendy Dickinson</td>
</tr>
<tr>
<td>12:15 – 1:15pm</td>
<td><strong>Art on the Net</strong>&lt;br&gt;ES, MS, HS</td>
<td></td>
<td>How art teachers use the Internet to showcase student artwork, engage families, drive support for their art programs and associate with other art teachers. Presenters will touch specifically on Instagram, Twitter, and WordPress. Time will be allowed for you to build your own account(s) so bring a device, pictures, and an open mind, and get ready to socialize.</td>
<td>Hilton, BR 3</td>
<td>Heather Cunningham, Brooke Clark, Melissa Cooper</td>
</tr>
<tr>
<td>12:15 – 1:15pm</td>
<td><strong>NAEA: How to Get There and What You’ll Experience There (Plus, a Florida-Skewed Re-Cap of NAEA NYC)</strong>&lt;br&gt;ES, MS, HS</td>
<td></td>
<td>Want to go to the NAEA conference, but not sure how to make it happen? We’ve broken down the national conference into bite-sized pieces that can help you get there, navigate yourself around a big, new city and balance activities while there. We can make it so your administrator practically begs you to go! Sub plans not included.</td>
<td>Hilton, BR 2</td>
<td>Corine Waters, Joni Zimmerman</td>
</tr>
<tr>
<td>12:30 – 3:30pm</td>
<td><strong>Art + Science: Watercolor Botanical Illustration</strong>&lt;br&gt;Half-day Studio&lt;br&gt;$ No. 152</td>
<td>MS, HS</td>
<td>Explore ways to integrate learning in art and science in your classroom through botanical illustration. Learn about the history and techniques of botanical illustration, as well as specific application in lessons and units. Translate close observation of a botanical specimen through drawing and watercolor painting skills into a completed botanical illustration.</td>
<td>Hilton, Williams</td>
<td>Paige Smith-Wyatt</td>
</tr>
<tr>
<td>12:30 – 3:30pm</td>
<td><strong>Score 1 for the Arts</strong>&lt;br&gt;Half-day Studio&lt;br&gt;$ No. 153</td>
<td>ES, MS, HS, C/U</td>
<td>The ancient intaglio art form of engraving can be brought to life again in a more modern format. Engage in the act of learning the art of engraving by creating a print using recycled CDs or pieces of plastic. Color can be added with watercolors or colored pencils if desired. This lesson can be modified for 5th graders to college students.</td>
<td>Hilton, Demens</td>
<td>Glenda Lubiner</td>
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<td>1:15 – 3:15pm</td>
<td>Creating, Combining and Collaborating: The Wonderful World of Mixed-Media, Zen Journaling + Altered Books!</td>
<td>All</td>
<td>Come join our FUN, two-hour art workshop for creating, journaling and sharing together! We will begin by repurposing a favorite old book or book-like object. Using watercolor paint and other various media, we will create personally-significant pieces of artwork that are unique to each artist! Feel free to bring a book (preferably between 150-300 pages) or book-like object and saved mementos, etc. Instructor will take pictures of work for future collaborative publication.</td>
<td>Hilton TC 5</td>
<td>Olivia Thornton</td>
</tr>
<tr>
<td>1:30 – 2:30pm</td>
<td>Arts for All: Ensuring the Arts for All Kids</td>
<td>All</td>
<td>This session will present participants with programming, strategies, and pathways for the inclusion of all students in arts education. Participants will engage in an interactive presentation of inclusion activities, field experiences, and instructional strategies.</td>
<td>Hilton, BR 2</td>
<td>Mabel Morales</td>
</tr>
<tr>
<td>1:30 – 2:30pm</td>
<td>Student Blogs for Assessment and Visual Literacy</td>
<td>HS</td>
<td>Learn how to easily create an online blog or portfolio for students. Student blogs can contain their quarterly, semester, and yearly work for your review, organized and accessible at any time. I will explain how to encourage presentation and proper explanation.</td>
<td>Hilton, BR 3</td>
<td>Abby Kolesa</td>
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<tr>
<td>1:30 – 2:30pm</td>
<td>Ten Techniques for Creating Art Using Water-Soluble Pencils</td>
<td>MS, HS C/U</td>
<td>Learn how to create exciting “pencil paint” effects in your drawings (and paintings) using water-soluble graphite pencils. This unique pencil core can be manipulated both dry and wet, and the effects it creates are amazing! This workshop goes into detail on ten different ways you can manipulate this pencil core to create painted effects, unique textures, patterns, bold accent lines, grisaille effects, controlled value exchanges, and so much more!</td>
<td>Hilton, BR 1</td>
<td>Kathi Hanson</td>
</tr>
<tr>
<td>1:45 – 3:45pm</td>
<td>Junk Box Sculpture</td>
<td>ES, MS</td>
<td>Participants will create an assemblage in a box using recycled (junk) materials from the art room to create a Louise Nevelson-inspired 3-D Collage. Materials will include but are not limited to wooden pieces, cardboard, plastic, used pencils, beads, and empty water color tins. Once the collage is completed, participants will spray paint their collage to crate a monochromatic effect.</td>
<td>Hilton TC 2</td>
<td>Debbie Scarbrough</td>
</tr>
<tr>
<td>1:45 – 3:45pm</td>
<td>Goat Poop and Other “Answers”: Using Art to Develop Reflective Judgment</td>
<td>MS, HS C/U, M</td>
<td>Putting the A in STEAM, this eclectic workshop explores a part of critical thinking called reflective judgment. It’s about thoughtfully discussing contentious, uncomfortable, and sometimes controversial social issues using an art-filled lens. Through a series of kinetic activities, readers’ theater, and reflective discussions, participants will gain interdisciplinary skills they can use and model while contending with challenging conversations in the K-12 classroom, museum, and in life.</td>
<td>Hilton TC 5</td>
<td>John Boda</td>
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<tr>
<td>1:45 – 3:45pm</td>
<td>STEAMing Luminaries: Integrating Engineering and Art Through Sculptures of Light and Form</td>
<td>HS</td>
<td>This project is inspired by Japanese lanterns and designs. 3D Advanced Art students will create structures utilizing popsicle sticks, lights, and paper to develop armatures decorated with paper and lights. Students will engage in the Engineering Design Process as they research, conceptualize, plan, build, and evaluate their luminaries. Connections to mathematics concepts (e.g., graphing, measurement) will also be made. Results are surprising!</td>
<td>Hilton TC 4</td>
<td>Marcia Reybitz, Karina Hensberry</td>
</tr>
<tr>
<td>1:45 – 3:45pm</td>
<td>Join the Flock!</td>
<td>ES, MS</td>
<td>There are billions of types of birds on this planet, comprising a rainbow of colors, variety of beaks, and differing sizes. Celebrate their unique qualities in this workshop with Blick Art Materials. Participants will create whimsical bird sculptures using an assortment of gathered supplies, including wire, fabric, and feathers.</td>
<td>Hilton TC 3</td>
<td>Julie Swanson Davis</td>
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<td>1:45 – 3:45pm</td>
<td>Adding Texture to Painting Without Breaking the Bank</td>
<td>All</td>
<td>We will be exploring the wonderful world of tile to achieve an inexpensive way to make any painting pop. Make highly textured artwork like Vincent van Gogh or John Bramblitt without using so much paint. My option combines painting and sculpting together to make visual pieces that pop. I have been able to use this method in all levels from kindergarten to adults.</td>
<td>Hilton TC 1</td>
<td>Diana McGuirk-Hille</td>
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<tr>
<td>4:00 – 5:30pm</td>
<td>Opening General Session</td>
<td></td>
<td>The first general session will feature a keynote address by Michelle Livek, PhD.</td>
<td>Hilton, BRs 1-3</td>
<td>Nicole Crane</td>
</tr>
<tr>
<td>6:00 – 8:00pm</td>
<td>Cool Cotton Yarn Sculptures</td>
<td>ES, MS</td>
<td>The workshop is about a new inventive way of creating 3D animals by just using cotton yarn. It was inspired by the artworks of the Italian artist Bendetta Mori Ubaldini, who is famous for her innovative and exceptional wire mesh animals. By following the steps of how to create the magical hollow animal sculptures made of just a simple cotton yarn ball or multiple different colors of cotton yarn, you can create a mystical narrative of different stories created by your students from K-12.</td>
<td>Hilton TC 2</td>
<td>Aliana Ochoa</td>
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<tr>
<td>6:00 – 8:00pm</td>
<td>Wire and Bead Fish in the Style of Alexander Calder</td>
<td>ES, MS, HS</td>
<td>The work of Alexander Calder was innovative and unique. He is often most known for his wire circus and mobiles. This project is inspired by his wire fish called Finny Fish (1948). He made it from rod, wire, glass fragments, sheet metal, brass, sardine can key, and paint. Using rebar and florist wire and assorted beads, we will make a Calder inspired fish. This is a project that your students will really enjoy, and each one will be different.</td>
<td>Hilton TC 4</td>
<td>Stacey Fisher</td>
</tr>
<tr>
<td>6:00 – 8:00pm</td>
<td>Working with Color: A Chihuly Transparency Sculpture</td>
<td>ES, MS</td>
<td>A lesson inspired by glass artist Dale Chihuly. Sculptural Chihuly – the participants will create a 3-D sculpture using painted transparencies. Materials will be provided. Each sculpture will take on its own unique organic shape as the transparencies are cut and then attached to a wooden dowel. These colorful designs will resemble how Chihuly uses glass to create art.</td>
<td>Hilton, Williams</td>
<td>Steven Miller</td>
</tr>
<tr>
<td>6:00 – 8:00pm</td>
<td>Creative Printmaking: Techniques and Tips</td>
<td>ES, MS, HS</td>
<td>Learn five different techniques that you can use with materials you already have in your classroom: kneaded eraser printmaking, plastic bag printing, two kinds of trace monotypes, as well as making stamps from foam shapes. Hands-on practice, student examples, project ideas, and tips and tricks!</td>
<td>Hilton TC 5</td>
<td>Kymberly Moreland-Garnett, Irina Ashorait</td>
</tr>
<tr>
<td>6:00 – 8:00pm</td>
<td>Finger Painting for Big Kids</td>
<td>MS, HS</td>
<td>Finger Painting for Big Kids is what I like to call the quick painting technique that introduces students to painting in a fast, loose manner. I use finger painting as a way to introduce my students to an Impressionist style of painting. This hands-on workshop will explore the technique of finger painting with acrylic paint to create landscapes, still life paintings, and portraits. No brushes allowed! The only tools you’re allowed to use are the different parts of your fingers!</td>
<td>Hilton TC 3</td>
<td>Gerald Obregon</td>
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<tr>
<td>8:00 – 9:30pm</td>
<td>Member Virtual Exhibition and Reception</td>
<td></td>
<td>Member Exhibition Reception with dessert, cheese, and beverages.</td>
<td>St. Petersburg Museum of Fine Arts, Marly Room</td>
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Fresh Paint
2017 Conference 21

2017 FAEA Annual Professional Development Conference

KEYNOTE SPEAKERS

Michelle “Livey” Livek

Michelle “Livey” Livek will discuss her recent TouchStone project and her identity as a social practice influence. Her research focuses on how the stress of policies in art education affects teachers. Hear about her response to the need for leadership and resources to alleviate this stress on teachers.

Livey’s TouchStone project will also be demonstrated in her workshop for attendees to create their own TouchStones.

Keynote Speech
Thurs. 10/19, 4:00-5:30pm
Hilton Bayfront: St. Petersburg Ballrooms

Workshop
Sat. 10/21, 10:00am
Hilton Bayfront: Williams Room

Duncan McClellan

Hear from Duncan McClellan, a world famous glass artisan, discuss in his keynote speech about his glassmaking techniques, artistic styles, and community involvement programs.

Duncan will also be hosting a workshop about glass etching at his St. Petersburg Hot Glass Workshop. The workshop also includes a tour of the Duncan McClellan Gallery.

Keynote Speech
Fri. 10/20, 5:00-6:15pm
Hilton Bayfront: St. Petersburg Ballrooms

Workshop
Fri. 10/20, 8:15am
St. Pete Hot Glass Workshop

Separate tickets will be required to attend both workshops.
For more information about the Annual Conference and your Keynote Speakers, visit faea.org or view the Conference Program in this issue of Fresh Paint.
# SCHEDULE

(Subject to change. Updates on FAEA.org)

**Friday, October 20, 2017**

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<tr>
<td>7:30am – 4:30pm</td>
<td>Registration Open</td>
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<td></td>
<td>Hilton, Conference Registration</td>
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</tr>
<tr>
<td>8:00 – 9:00am</td>
<td>No Experience, No Problem: Fearless Clay Classroom</td>
<td>MS, HS</td>
<td>Just found out you need to teach clay and have little to no experience? No problem, help is on the way! We have put together a Pottery I curriculum to educate you and your students about using clay in the classroom.</td>
<td>Hilton, BR 3</td>
<td>Kathy Skaggs</td>
</tr>
<tr>
<td>8:00 – 9:00am</td>
<td>The Power of Art: A Process, Not Always a Destination</td>
<td>All</td>
<td>This forum poses question about how to expand how students think about creative options to their art practices. Enabling the journey for young people – not making stuff – is the key to the power of art. Mindful inquiry and questioning develop both reflexivity and voice and result in redefining how to engage students in the art process and setting a foundation for a lifetime of loving art.</td>
<td>Hilton, BR 2</td>
<td>Michelle Tillander</td>
</tr>
<tr>
<td>8:00 – 9:00am</td>
<td>The Nasco Game Show ☀ Product Showcase</td>
<td>All</td>
<td>Come see new and existing products and hear all about them. After our “infomercial” we will start the fun and raffle all products away, but you must be present to win.</td>
<td>Hilton, BR 1</td>
<td>Kris Bakke</td>
</tr>
<tr>
<td>8:15 – 10:15am</td>
<td>Workshop with Duncan McClellan Mini-Studio $ No. 200</td>
<td>All</td>
<td>Glass etching at Duncan McClellan’s St. Petersburg Hot Glass Workshop. The workshop also includes a tour.</td>
<td>Duncan McClellan Gallery, St. Petersburg Hot Glass Workshop</td>
<td>Duncan McClellan</td>
</tr>
<tr>
<td>8:15 – 10:15am</td>
<td>Sailboat Sculpture and Painting Mini-Studio $ No. 202</td>
<td>ES, MS, HS</td>
<td>This two-for-one workshop will allow attendees to create their own driftwood sailboat, and they will also be creating original waterscapes, based on the floating world of Japanese ukiyo-e. All materials will be provided, and handouts will also be given to each attendee. Lesson plans will include critical thinking questions, as well as optional project extensions.</td>
<td>Hilton TC 1</td>
<td>Debra Cline, Melissa Aldan</td>
</tr>
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**KEY**
- ES = Elementary School
- MS = Middle School
- HS = High School
- C/U = College/University
- M = Museums
- A/S = Administration/Supervisors
- ($) = Additional Fee
- ☀ = Product Showcase
- = Off-site
- = Off-site within walking distance
- Hilton BR = Hilton St. Petersburg Ballroom
- Hilton TC = Hilton Training Center
- Hilton = Hilton St. Petersburg Bayfront
<table>
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<tr>
<td>8:15 – 10:15am</td>
<td><strong>Playtime with Gelli Pads</strong>&lt;br&gt;Mini-Studio&lt;br&gt;$ No. 205</td>
<td>ES, MS,</td>
<td>Create fun, exciting, and FAST monoprints using the Gelli Arts Pads. Using this reusable pad, you can pull layered prints using many techniques like added texture, positive and negative space, and creation of stencils. This is play time! Let loose and explore the art of gelli printing.</td>
<td>Hilton TC 4</td>
<td>Alexa Gagliardi</td>
</tr>
<tr>
<td>8:15 – 10:15am</td>
<td><strong>Shaping Potential: Activating the Imagination Through Stone Carving</strong>&lt;br&gt;Mini-Studio&lt;br&gt;$ No. 202</td>
<td>MS, HS</td>
<td>Participants will learn to utilize the unique qualities of soapstone to create a personally meaningful work of art. Within a supportive environment with significant one-on-one instruction, participants will learn how stone carving can be implemented in the classroom to help students find their own path to self understanding, use their uniqueness as strength, and gain confidence in finding their own distinct creative and aesthetic practice.</td>
<td>Hilton TC 1</td>
<td>Paige Smith-Wyatt</td>
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<tr>
<td>8:15 – 10:15am</td>
<td><strong>Alphabet Soup</strong>&lt;br&gt;Mini-Studio&lt;br&gt;$ No. 204</td>
<td>ES, MS,</td>
<td>This workshop will fill up your brain with ideas for using letters, words, and names as project themes. We will share a variety of 2-D and 3-D classroom-tested lessons and show you examples. We will also walk you through the process of an amazing illustrated name project, providing you with the materials to create your own example!</td>
<td>Hilton TC 3</td>
<td>Tasha Strigle</td>
</tr>
<tr>
<td>8:15 – 10:15am</td>
<td><strong>ECO Prints</strong>&lt;br&gt;Mini-Studio&lt;br&gt;$ No. 206</td>
<td>All</td>
<td>This workshop serves as an introduction to ECO PRINTS, a natural dyeing PROCESS using plants, flowers, leaves, vegetables, and fruits; cloth or paper; and heat/steam. Participants will create an Eco Print Accordion Book assembling a collection of floral and vegetal prints produced from natural pigments.</td>
<td>Hilton TC 5</td>
<td>Susan Feliciano</td>
</tr>
<tr>
<td>8:15 – 10:15am</td>
<td><strong>Monet-Inspired Haystacks</strong>&lt;br&gt;Product Showcase&lt;br&gt;$ No. 201</td>
<td>ES, MS,</td>
<td>We will learn about Monet’s Haystacks and their variations. Using basic classroom supplies, we will create a multi-media project replicating the Haystacks. Ideal for elementary through high school.</td>
<td>Hilton, Demens</td>
<td>Jen Deaton</td>
</tr>
<tr>
<td>8:30am – 1:00pm</td>
<td></td>
<td></td>
<td>Commercial Exhibit Hall is open from 8:30am-1:00pm and 2:15-4:30 pm.</td>
<td>Hilton, Grand Ballroom</td>
<td></td>
</tr>
<tr>
<td>8:45am – 12:00pm</td>
<td><strong>Art Supervisors’ Meeting</strong></td>
<td></td>
<td>During the Supervision/Administration Division Meeting, art supervisors from across the state of Florida will have the opportunity to hear FAEA and legislative updates, discuss the status of their arts education programs and share their district’s developments on current educational topics.</td>
<td>Hilton, Williams</td>
<td>Edrick Rhodes</td>
</tr>
<tr>
<td>9:15 – 10:15am</td>
<td><strong>100+ Years of Wisdom for Novice Art Teachers</strong></td>
<td>ES, MS,</td>
<td>This encore presentation is for beginning art teachers and will present a roundtable discussion with veteran retired art teachers. Discussion will focus on a variety of subjects such as: classroom and time management, discipline, dealing with administrators and parents, lesson planning, teaching from a cart, art exhibitions, lessons for substitutes, classroom rules and rewards, and other art teacher challenges and responsibilities.</td>
<td>Hilton, BR 3</td>
<td>William Chiodo</td>
</tr>
<tr>
<td>9:15 – 10:15am</td>
<td><strong>Teaching Artist as a Lifestyle</strong></td>
<td>All</td>
<td>Learn about how to maintain your artistic practice, which directly impacts the quality of your teaching. Special methods will be introduced on artistic confidence, establishment of value, and effective portfolio preparation, as well as tips on packing and shipping of artwork.</td>
<td>Hilton, BR 1</td>
<td>David Chang</td>
</tr>
<tr>
<td>9:15 – 10:15am</td>
<td><strong>Make Some Art: Make a Difference</strong></td>
<td>MS, HS,</td>
<td>This last school year I directed an installation show with 25 of my art students. We will review the advantages of this new genre of public art. I will share my lesson plans and what really happened through video recordings of the process. To deepen this experience, my wish would be for this activity to be expanded to include other high schools. If other art departments are interested in doing a collaborative art installation project for the 2017-2018 school year, we will break into groups.</td>
<td>Hilton, BR 2</td>
<td>Terry Thompson</td>
</tr>
</tbody>
</table>
## FRIDAY

**Friday, October 20, 2017**

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Audience</th>
<th>Description</th>
<th>Location</th>
<th>Presenter(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 – 11:30am</td>
<td><strong>Integrating Explorations in Art into Your Curriculum</strong>&lt;br&gt;<strong>Product Showcase</strong></td>
<td>All</td>
<td>This is a complimentary Professional Development Session offering a digital overview of Davis K-12 components. The workshop is open to all teachers and art supervisors who have adopted Davis Digital, those who may still be considering adoption, and those who are just curious and would like to learn more about all that Davis Publications has to offer the art educator in the 21st century.</td>
<td>Hilton, BR 2</td>
<td>Cindy Walker</td>
</tr>
<tr>
<td>10:30 – 11:30am</td>
<td><strong>Grant-tastic</strong></td>
<td>ES, MS, HS, M</td>
<td>In this presentation learn the basics of Grant Writing. How do you write a grant proposal? Where do you find out about grants? What gets a grant funded? Join me as I share my experience in receiving thousands of dollars in grant money during the last 10 years.</td>
<td>Hilton, BR 3</td>
<td>Sheryl Depp</td>
</tr>
<tr>
<td>10:30 – 11:30am</td>
<td><strong>Titian and the Baroque Movement – A Visual Analysis</strong></td>
<td>All</td>
<td>Learn about Titian, the leading master of the Venetian Renaissance, and discover how his painting techniques triggered the development of the Baroque movement, which in turn influenced artists from all over the world for centuries. These powerful visual effects are still highly sought after in today’s art classes at all levels.</td>
<td>Hilton, BR 1</td>
<td>David Chang</td>
</tr>
</tbody>
</table>

**TouchStone Lite Open Studio**

Join Livey on Friday, October 20th at 9:00pm in the Hilton St. Petersburg Ballroom Lobby for a quick demonstration and hands-on open studio to create your own TouchStones. This experience is free and open to all conference attendees.

Michelle “Livey” Livek is one of this year’s Keynote Speakers and creator of the TouchStone project. Livey will give her keynote speech at the Opening General Session on Thursday at 4:00pm, and she will be hosting a ticketed workshop, TouchStones: Social Practice, on Saturday at 10:00am.
<table>
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<th>Time</th>
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<tbody>
<tr>
<td>10:30 – 11:30am</td>
<td>Dali, Math, Science and STEAM</td>
<td></td>
<td>This talk will explore Dalí through his interest in science, math and invention. Discover how Dalí drew inspiration from figures such as Leonardo da Vinci, photographer Harold Edgerton and mathematician Matila Ghyka, in order to examine his own world from a STEAM perspective, leading to dreamlike interpretations of such concepts as the 4th dimension, DNA and Quantum Mechanics. Talk will be followed by a gallery tour at 2:30 (tour restricted to 20 participants).</td>
<td>Salvador Dalí Museum, Raymond James Community Room</td>
<td>Peter Tush</td>
</tr>
<tr>
<td>10:45am – 12:45pm</td>
<td>Rainbow Bug Blottos: A STEAM Lesson Using Primary to Create Secondary Colors</td>
<td>ES</td>
<td>The participant will create a Bug or Insect from a pressed-together painted blotto. The topic of Primary and Secondary color mixing will be shown. Participants will use construction paper, colored foam, and other textured materials to create a unique bug all while incorporating the use of STEAM in this lesson. Math and Science standards will also be discussed and used.</td>
<td>Hilton TC 1</td>
<td>Steven Miller</td>
</tr>
<tr>
<td>10:45am – 12:45pm</td>
<td>It's Not Easy Being Queen!</td>
<td>ES, MS</td>
<td>Come explore the art of metallic tape! Using this fabulous, easy-to-find tape, we will create a textured, wearable crown. This project places an emphasis on texture and decoration, as well as sculpture.</td>
<td>Hilton TC 4</td>
<td>Alexa Gagliardi</td>
</tr>
<tr>
<td>10:45am – 12:45pm</td>
<td>Glaze 2 Ways</td>
<td>All</td>
<td>Learn two new ways to use commercially glazed tiles and Teacher Palette to create colorful new designs with your students.</td>
<td>Hilton, Demens</td>
<td>Kathy Skaggs</td>
</tr>
<tr>
<td>10:45am – 12:45pm</td>
<td>Image Transfer Self Portraits</td>
<td>MS, HS</td>
<td>In this hands-on session, attendees will learn how to use acrylic gloss medium to transfer images to canvas. I use this technique with Snapchat selfies that have been printed on paper. For many of my students, painting on a regular basis can be scary. This process is magic to my middle-schoolers, and this activity fosters curiosity and creativity. Attendees will transfer images and create a mixed media work of art in the session.</td>
<td>Hilton TC 2</td>
<td>Heather Hagy</td>
</tr>
<tr>
<td>10:45am – 12:45pm</td>
<td>3D Sculpture: Easy, Cheap, Fun</td>
<td>ES, MS, HS</td>
<td>Floral foam! Who knew it was cheap and fun to carve? Come learn about this 3D process (and a few others). Use simple tools and tempera paint to complete your project. Bring your ideas for brainstorming.</td>
<td>Hilton TC 3</td>
<td>Staci Moore</td>
</tr>
<tr>
<td>11:45am – 12:45pm</td>
<td>Expressive Figures Presentation</td>
<td>HS</td>
<td>Learn to create an exaggerated, expressive sculpture using contour line drawings as a reference, armature wire, newspaper, masking tape, and cell-u-clay.</td>
<td>Hilton, BR 3</td>
<td>Roxanne McGlashan</td>
</tr>
<tr>
<td>11:45am – 12:45pm</td>
<td>The Power of Art: Seeing the Possibilities</td>
<td>All</td>
<td>Art teacher research is powerfully positioned to effect change in practice and policy. To this end, this session is designed to encourage art teacher/researchers to share their reflexive practice. The goal of this session is to instill a desire to participate in critical analysis of knowledge, understanding, and abilities and propose real-world art classroom applications for art education in revealing the power of art.</td>
<td>Hilton, BR 1</td>
<td>Michelle Tillander</td>
</tr>
<tr>
<td>11:45am – 12:45pm</td>
<td>Assessing Students’ Knowledge</td>
<td>ES, MS</td>
<td>Let’s be honest. How in the world do we have time to assess effectively? This lecture focuses on fool-proof strategies and resources just for “You” and “your teaching environment.” These strategies and resources can save time and be quite effective when evaluating your students’ knowledge and technique.</td>
<td>Hilton, BR 2</td>
<td>Julie Stone</td>
</tr>
<tr>
<td>12:00 – 1:00pm</td>
<td>Future Art Teachers Forum</td>
<td></td>
<td>Interested in becoming an art teacher? This session will provide attendees with the opportunity to meet Art Supervisors from across the state, learn about the arts in each of their districts and provide an open forum to ask questions about preparing for a career in art education.</td>
<td>Hilton, Williams</td>
<td>Edrick Rhodes</td>
</tr>
<tr>
<td>1:00 – 2:15pm</td>
<td>Elementary School Division Meeting</td>
<td></td>
<td>Meeting for all FAEA members representing the Elementary School Division.</td>
<td>Hilton, BR 1</td>
<td>Steven Miller</td>
</tr>
<tr>
<td>1:00 – 2:15pm</td>
<td>Middle School Division Meeting</td>
<td></td>
<td>Meeting for all FAEA members representing the Middle School Division.</td>
<td>Hilton, BR 2</td>
<td>Glenda Lubiner</td>
</tr>
</tbody>
</table>
# SCHEDULE

(Subject to change. Updates on FAEA.org)

## Friday, October 20, 2017

<table>
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<tbody>
<tr>
<td>1:00 – 2:15pm</td>
<td>High School Division Meeting</td>
<td>HS</td>
<td>Meeting for all FAEA members representing the High School Division.</td>
<td>Hilton, BR 3</td>
<td>Katie Avra</td>
</tr>
<tr>
<td>1:00 – 2:15pm</td>
<td>Higher Education Division Meeting</td>
<td>HS</td>
<td>Meeting for all FAEA members representing the Higher Education division.</td>
<td>Hilton, Demens</td>
<td>Sara Shields</td>
</tr>
<tr>
<td>1:00 – 2:15pm</td>
<td>Museum Division Meeting</td>
<td>HS</td>
<td>Meeting for all FAEA members representing the Museum Education Division.</td>
<td>Hilton, Williams</td>
<td>Jaclyn Gallagher</td>
</tr>
<tr>
<td>1:00 – 2:15pm</td>
<td>Retirees Group Meeting</td>
<td>Retired</td>
<td>Meeting for all retired FAEA members. Stay current with ongoing projects, reconnect with art educator friends, and take away new ideas.</td>
<td>Hilton TC 3</td>
<td>William Chiodo</td>
</tr>
<tr>
<td>2:15 – 4:30pm</td>
<td>Commercial Exhibit Hall</td>
<td></td>
<td>Commercial Exhibit Hall is open from 8:30 AM-1:00 pm and 2:15 pm-4:30 pm.</td>
<td>Hilton, Grand Bay Ballroom</td>
<td></td>
</tr>
<tr>
<td>2:30 – 3:30pm</td>
<td>I’m an Art Teacher... Now What?</td>
<td>ES, MS</td>
<td>Projects used from my classroom will be shown and demonstrated. Tips for art teachers for teaching art vocabulary and general classroom management will be taught. Come, enjoy, and pick up a few tips that you might find useful!</td>
<td>Hilton, BR 2</td>
<td>Colleen Holland</td>
</tr>
<tr>
<td>2:30 – 3:30pm</td>
<td>The Art of Literacy</td>
<td>ES</td>
<td>I will share specific lesson plans with strong art and literacy connections for grades K-5. These lessons are based on the visual arts curriculum, but utilize skills that will improve students’ reading and comprehension skills. Literacy skills including storytelling, visualization, comparing and contrasting, inferring, setting, and emphasis will all be explored. Student examples and lesson plans will be shared. Also, please bring your best literacy and art lessons to share.</td>
<td>Hilton, BR 1</td>
<td>Allyson Barner</td>
</tr>
<tr>
<td>2:30 – 3:30pm</td>
<td>Responding to the Challenge to Care: A Call for Caring Approaches in Art Education Curricula</td>
<td>All</td>
<td>Due to recent accentuation on individual competition in schools and increasingly frequent reports of violence, bullying, and outbursts of public vitriol, many educators have become concerned that art education is not doing enough to address the social and emotional needs of children. This presentation advocates for caring approaches to art education as a way to foster humanizing experiences for children through thematic instruction, cooperative activities, and the adoption of caring personas.</td>
<td>Hilton, BR 3</td>
<td>Jeffrey Broome</td>
</tr>
<tr>
<td>2:30 – 4:30pm</td>
<td>Picasso Personality Portraits</td>
<td>ES, MS</td>
<td>A fun, funky personality sculpture will be completed as you learn about Pablo Picasso and his passion for color! Use scrap pieces of cardboard, matboard, painted paper, and scrap materials and objects to create a cool piece of artwork! Adaptable for all grade levels, but best suited for grades 5-8. Come let your personality shine through! Lots of handouts provided!</td>
<td>Hilton TC 4</td>
<td>Joanna Davis-Lanum</td>
</tr>
<tr>
<td>2:30 – 4:30pm</td>
<td>Start with a Story</td>
<td>ES</td>
<td>Reading stories to primary students is a wonderful way to motivate children to create art. In this workshop, explore several different stories and project ideas to get you started. I will provide a list of books and lessons. There will also be the opportunity to make and take some of those projects home.</td>
<td>Hilton TC 2</td>
<td>Sheryl Depp</td>
</tr>
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</table>
### Friday, October 20, 2017

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<tr>
<td>2:30 – 4:30pm</td>
<td>Renaissance Gone Modern: Anamorphic Drawing Mini-Studio $ No. 214</td>
<td>MS, HS</td>
<td>Students will gain a better understanding of Renaissance art while increasing their awareness of math skills in transforming/manipulating an old-world work of art. Students will develop deeper observational awareness while working on line quality before finishing the piece with traditional pen and ink. This lesson is great for mixed-ability classrooms, as it helps to level the drawing field.</td>
<td>Hilton TC 1</td>
<td>Kristen Koscielniak</td>
</tr>
<tr>
<td>2:30 – 4:30pm</td>
<td>Running with Scissors: Frida’s Corsets Mini-Studio $ No. 218</td>
<td>ES, MS,</td>
<td>This workshop revisits fiber arts through collaborative practice and examination of Frida’s corsets. Her many corsets became beautiful works of art covered in cut fabrics and collaged with drawings and paintings. This multi-media workshop will introduce paper-cloth layering, fabric painting, thread painting, and applique. Materials to bring: One used, old or flea market find corset bra or bustier, bra, or waist cincher belt.</td>
<td>Hilton TC 5</td>
<td>Mabel Morales, Alina Rodriguez</td>
</tr>
<tr>
<td>2:30 – 4:30pm</td>
<td>K-12 Student Art Assessment and Virtual Exhibition Adjudication Training</td>
<td>ES, MS,</td>
<td>Learn the adjudication process used to assess the FAEA K-12 Student Art Assessment and Virtual Exhibition. Practice using the FAEA rubrics, see exemplars for each score and be ready to be an adjudicator for the 2018 exhibition.</td>
<td>Hilton, Demens</td>
<td>Susan Castleman</td>
</tr>
<tr>
<td>2:30 – 4:30pm</td>
<td>Tie Dye Isn’t Just for Hippies: Teaching the Art of Shibori Mini-Studio $ No. 216</td>
<td>MS, HS</td>
<td>Every year, I teach a tie dye workshop to my students in the 4th quarter. In my classroom, I use fiber reactive procion dyes for the tie dye project, but with my Art Club and at home, I use pre-reduced indigo dye in a vat. In this workshop, I will introduce multiple methods for binding fabric, and how to make a vat of indigo dye. You will also have the opportunity to find new techniques for this process. We will each dye a 20&quot; x 20&quot; tea towel in the workshop.</td>
<td>Hilton TC 3</td>
<td>Heather Hagy</td>
</tr>
<tr>
<td>2:30 – 4:30pm</td>
<td>Districts Assembly Meeting</td>
<td></td>
<td>A chance for representatives from local art teacher/educator associations to get together.</td>
<td>Hilton, Williams</td>
<td>Britt Feingold</td>
</tr>
<tr>
<td>5:00 – 6:15pm</td>
<td>Second General Session</td>
<td></td>
<td>The second general session will include the 2018-2019 Board of Directors installation and glass artist, Duncan McClellan, as the keynote speaker.</td>
<td>Hilton, BRs 1-3</td>
<td>Lark Keeler</td>
</tr>
<tr>
<td>7:00 – 9:00pm</td>
<td>Welcome Reception</td>
<td></td>
<td>Welcome Reception sponsored by Ringling College of Art and Design.</td>
<td>Salvador Dali Museum</td>
<td></td>
</tr>
<tr>
<td>9:30 – 11:00pm</td>
<td>Artist Bazaar</td>
<td></td>
<td>The Artist Bazaar is an event for FAEA members and local associations to sell their artistic creations.</td>
<td>Hilton Ballroom Lobby</td>
<td></td>
</tr>
<tr>
<td>9:30 – 11:00pm</td>
<td>TouchStone Lite Open Studio</td>
<td></td>
<td>This is your chance to create a simple TouchStone. Join keynote speaker, Michelle Livek, for this artful experience. As a social practice, TouchStones place importance on the courageous momentum of kindness.</td>
<td>Hilton Ballroom Lobby</td>
<td>Michelle Livek</td>
</tr>
</tbody>
</table>

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**Save The Date!**

2018 FAEA Conference—October 18-21, 2018
Hilton St. Petersburg Bayfront, St. Petersburg, Florida
## SCHEDULE
(Subject to change. Updates on FAEA.org)

### Saturday, October 21, 2017

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<tr>
<td>7:30 – 8:30am</td>
<td>FAEA Awards Breakfast $</td>
<td>MS, HS, A/S</td>
<td>Join us as we honor this year’s FAEA award winners. Limited tickets available for purchase.</td>
<td>Hilton Harbor/Sky/Pier</td>
<td>Jeffrey Smith</td>
</tr>
<tr>
<td>7:30am – 4:30pm</td>
<td>Registration Open</td>
<td></td>
<td></td>
<td>Hilton Conference Registration</td>
<td></td>
</tr>
<tr>
<td>8:00am – 1:30pm</td>
<td>Commercial Exhibit Hall</td>
<td></td>
<td>Commercial Exhibit Hall open from 8:30 AM-1:30 pm with 1.5 hours of dedicated exhibit time to start the morning.</td>
<td>Hilton Grand Bay Ballroom</td>
<td></td>
</tr>
<tr>
<td>9:45 – 10:45am</td>
<td>How to Increase Participation in Scholastic Art Awards and District Exhibits</td>
<td>MS, HS, A/S</td>
<td>This highly engaging and interactive session will provide tips and tools for attendees to dramatically increase participation in the Scholastic Art Awards, as well as district and community exhibits. A huge increase in participation from students and teachers in Duval County Public Schools has occurred over the past few years due to the work of the presenters. Information about how to develop marketing and incentives for participation in a variety of art opportunities will be presented.</td>
<td>Hilton, BR 3</td>
<td>Jeffrey Smith</td>
</tr>
<tr>
<td>9:45 – 10:45am</td>
<td>STEAM Art with a Focus on Aesthetics</td>
<td>ES</td>
<td>Are you being asked to do more cross-curricular activities in your art classroom? STEAM learning is the way of the future but can sometimes lose the aesthetic outcome we as art teachers are looking for. Join me for a workshop where you will learn how to get your students excited about complex concepts in science, math, and technology while not losing the quality in their artwork.</td>
<td>Hilton, BR 1</td>
<td>Deven Deans</td>
</tr>
<tr>
<td>9:45 – 10:45am</td>
<td>Where Have All the Art Teachers Gone? Teaching Art in a School Without an Art Teacher</td>
<td>ES, MS, HS, C/U, A/S</td>
<td>The goal of this presentation is to share a collaboration between Florida State University and a neighboring school district with no art curriculum. The project aimed to create a project that simultaneously provided St. John’s Elementary School with quality art instruction, while giving pre-service teachers at Florida State University access to meaningful field experiences.</td>
<td>Hilton, BR 2</td>
<td>Sara Shields</td>
</tr>
<tr>
<td>10:00am – 12:00pm</td>
<td>da Vinci’s Medical Illustrations Mini-Studio $ No. 306</td>
<td>ES</td>
<td>Teachers will study the 500-year-old medical illustrations of Renaissance Artist Leonardo da Vinci and compare them to medical illustrations of today’s time. Students will learn about the important role that Leonardo da Vinci and his medical illustrations played during the Renaissance Period and the difficulties he faced during this time. Teachers will produce their own illustrations based on anatomical models of the human body.</td>
<td>Hilton TC 4</td>
<td>Anthony Sznakowski</td>
</tr>
<tr>
<td>10:00am – 12:00pm</td>
<td>Digital Collage: Everything Old is NEW Again Mini-Studio $ No. 380</td>
<td>MS</td>
<td>Using vintage photos and scanned items with a little Photoshop magic you can create a beautiful digital collage in the style of Maggie Taylor. This is a hands-on workshop using Photoshop. We will guide you through a simple process to create a multi-layer masterpiece. We will show you how to incorporate photos, filters, textures, and simple editing tools to achieve a mixed media creation. Some basic Photoshop knowledge required. Participants should bring old/vintage photos/personal items to scan.</td>
<td>Gibbs High School Computer Lab</td>
<td>Theodore LoCascio</td>
</tr>
<tr>
<td>10:00am – 12:00pm</td>
<td>I, Robot Product Showcase $ No. 302</td>
<td>ES, MS</td>
<td>Sci-fi art is often influenced by technological advances and the popular literary genre. But in this workshop with Blick Art Materials, participants will be the inspiration as they imagine themselves as androids. Participants will create a sci-fi cyborg selfie on metallic board and embellish with wire, hardware, and more.</td>
<td>Hilton, Demens</td>
<td>Julie Swanson Davis</td>
</tr>
</tbody>
</table>

**KEY**
- **ES** = Elementary School
- **MS** = Middle School
- **HS** = High School
- **C/U** = College/University
- **M** = Museums
- **A/S** = Administration/Supervisors
- **($) = Additional Fee**
- ***= Off-site**
- **= Off-site within walking distance**
- **Hilton BR = Hilton St. Petersburg Ballroom**
- **Hilton TC = Hilton Training Center**
- **Hilton = Hilton St. Petersburg Bayfront**
<table>
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<tr>
<td>10:00am – 12:00pm</td>
<td>**O-saki-**ni</td>
<td>All</td>
<td>Come and experience a Japanese tea ceremony that includes you creating your own tea bowl, drinking tea in proper etiquette, nibbling on kid-friendly sushi and more. Discussion will be held on Japanese culture and the history of Japanese tea ceremonies. Come sit down on the floor and experience a Chanoyu in all its glory. Other projects will be shared that can add to the experience, such as a sushi tray/tea plate, teapot, and lantern.</td>
<td>Hilton TC 1</td>
<td>Steven Van Dam</td>
</tr>
<tr>
<td>10:00am – 12:00pm</td>
<td>Single Fire Sgraffito</td>
<td>MS, HS</td>
<td>Create a beautiful sgraffito bowl on leather hard clay using this simple, single-fire process, low fire glazes, and materials you probably already have in your studio. This lesson is broken up into simple steps and has great stopping/starting points that make it easy to use in a MS or HS setting where the students are attending class one period a day.</td>
<td>Hilton TC 2</td>
<td>Leslie Loughran</td>
</tr>
<tr>
<td>10:00am – 12:00pm</td>
<td><strong>TouchStones: Social Practice</strong></td>
<td>All</td>
<td>Create a tiny piece of 2-D art by painting, drawing, or collaging. This artful experience is intentionally designed to be low cost, imbued with a spirit of kindness, elegant in its simplicity, meaningfully transferrable, and adaptable. TouchStones as a social practice places importance on courageous momentum of kindness.</td>
<td>Hilton, Williams</td>
<td>Michelle Livek</td>
</tr>
<tr>
<td>10:00am – 1:00pm</td>
<td><strong>Portraits: It’s in the Cards</strong></td>
<td>MS, HS</td>
<td>Create a self portrait or other portrait of your choice in the format of a playing card (King of Hearts, Queen of Diamonds, Jack of Spades, etc). Important: Bring ideas for portraits to be completed on 16” X 20” illustration board as well as any special medium in which you would like to complete your artwork. Powerpoint presentation of ideas as well as some actual examples.</td>
<td>Hilton TC 3</td>
<td>Jack Van Dam</td>
</tr>
<tr>
<td>10:00am – 1:00pm</td>
<td><strong>ShaMama Workshop</strong></td>
<td></td>
<td>Create a whimsical and daring found object sculpture in the spirit of the late FAEA member, Phyllis Bosco. Get in touch with your inner powers and join the fun at the ShaMama Workshop.</td>
<td>Gibbs High School Studio 1</td>
<td>Debi Barrett, Hayes, Pamela Wallheiser</td>
</tr>
<tr>
<td>10:00am – 1:00pm</td>
<td><strong>Future Products</strong></td>
<td></td>
<td>In this workshop participants will explore creating drawings and models of innovative Future Products. Participants can expect to create several future products by answering some simple design questions, followed by a brief sketching session. Finally the sketches will be turned into models using durable mexo-white air dry clay. Basic clay techniques will be presented along with some challenge activities for advanced participants.</td>
<td>Gibbs High School Studio 2</td>
<td>Teresa Testa</td>
</tr>
<tr>
<td>10:00am – 1:00pm</td>
<td><strong>Rust Printing</strong></td>
<td>HS, C/U</td>
<td>This workshop is an introduction to the rust printing process with basic information about history, method and materials. Steel plates are used to produce an image using a variety of resist mediums. Demonstration with examples will provide workshop participants an opportunity to produce their own print after the conference.</td>
<td>Gibbs High School Studio 3</td>
<td>Steve Beverage</td>
</tr>
<tr>
<td>10:00am – 1:00pm</td>
<td><strong>Lights, Camera, Art: Creating Instructional Art Videos on an iPad</strong></td>
<td></td>
<td>Revolutionize your art classroom with instructional videos. Learn how to create an instructional art video lesson. Gain insight into how instructional art videos can empower your classroom. Video lessons allow you to record your teaching, and have multiple applications within your art classroom. Participants of this workshop will create an instructional art video, and will need to bring an iPad with the iMovie app.</td>
<td>Gibbs High School Studio 4</td>
<td>Judith Woodward</td>
</tr>
<tr>
<td>11:00am – 12:00pm</td>
<td><strong>3D Text as Public Art</strong></td>
<td>All</td>
<td>In this session we will discuss and demonstrate how to create 3D text and integrate photo images to build a virtual sculpture using Photoshop.</td>
<td>Hilton, BR 1</td>
<td>Joo Kim</td>
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<tr>
<td>Time</td>
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<tr>
<td>11:00am – 12:00pm</td>
<td><strong>Painting as a Narrative</strong></td>
<td>MS, HS, C/U, M, A/S</td>
<td>Participants will gain skills and practice in guiding students in the activity of reading a painting. This visual literacy exercise has multiple cross-curricular aspects that expose students to vocabulary, reading comprehension skills, and knowledge of world history through the lens of art, thus, teaching explicitly how viewing and creating art is a thinking process. Further, a scaffolding of this activity will be given as instruction digs deeper into the thought process.</td>
<td>Hilton, BR 3</td>
<td>Terry Thompson</td>
</tr>
<tr>
<td>11:00am – 12:00pm</td>
<td><strong>Kids Don’t Know About Social Justice: Implementing a Social Justice, Open Studio Curriculum</strong></td>
<td>MS, HS, C/U</td>
<td>This presentation is focused on planning and executing an open studio, social justice curriculum, encouraging others to engage in socially relevant curricula in K-12 environments. The session will be organized into three sections. The first will share details about how the program was planned and implemented. The second will be focused on sharing the products and projects the students engaged in. The third will provide session attendees with lesson plans, guidance, and suggestions.</td>
<td>Hilton, BR 2</td>
<td>Sara Shields</td>
</tr>
<tr>
<td>12:15 – 1:15pm</td>
<td><strong>Show Me the Money! The Basics of Fundraising and Community Engagement</strong></td>
<td>ES, MS, HS, A/S</td>
<td>This highly engaging presentation is based on numerous successful efforts to raise small and large sums of money for art programs. Participants will receive a list of grants, funding sources, and valuable information that will help them achieve success in a variety of fundraising for their school, district, or nonprofit organization. An overview of the basics of grant writing and community campaigns will be shared.</td>
<td>Hilton, BR 2</td>
<td>Jeffrey Smith</td>
</tr>
<tr>
<td>12:15 – 1:15pm</td>
<td><strong>Learn More, Earn More, or Change Your Career Trajectory: Art Education Master’s and Doctoral Degrees in Florida</strong></td>
<td>All</td>
<td>Earning a Masters or Doctoral degree in art education can help you to expand your professional knowledge, earn a pay raise, or to broaden your professional opportunities. Representatives from various universities will share information about graduate art education programs in Florida. Different degree paths will be discussed, including traditional Master’s degrees, online Master’s degrees, doctoral degrees, and specific tracks in art or museum education, arts administration, or art therapy.</td>
<td>Hilton, BR 3</td>
<td>Susannah Brown, Jeffrey Broome, David Chang, Debra McGann, Sara Shields, Michelle Tillander</td>
</tr>
<tr>
<td>12:30 – 2:30pm</td>
<td><strong>I Want to DRAW I WANT TO PAINT</strong> Mini-Studio $ No. 310</td>
<td>All</td>
<td>GET A SIGNED COPY of the recently published book, I Want to Draw I Want to Paint. This book is illustrated by The Fund 4 Design &amp; Art Education’s Isaiah Award winners and student volunteers. PLORK (Play + Learn + Work) with me and come away with ideas and systems for: optimizing student process and artwork; publishing a book; creating a simple marketing plan &amp; website; practicing critical and creative thinking with your students; and community organizing funding for student artists.</td>
<td>Hilton TC 2</td>
<td>Marilyn Traeger</td>
</tr>
<tr>
<td>12:30 – 2:30pm</td>
<td><strong>The Collaborative Drawing Carnival</strong> Mini-Studio $ No. 311</td>
<td>All</td>
<td>Break away from preconceived notions about what a drawing ‘should’ be and explore new ideas, techniques, and materials that will engage your students in shared drawing experiences. The participatory projects presented are inclusive and welcoming to all ages, all abilities, and all backgrounds.</td>
<td>Hilton TC 5</td>
<td>Craig Roland, Patrick Grigsby</td>
</tr>
<tr>
<td>12:30 – 2:30pm</td>
<td><strong>ECO Dyes</strong> Mini-Studio $ No. 308</td>
<td>All</td>
<td>This workshop serves as an introduction to ECO DYES, an eco-friendly dye PRODUCT made of pigments from plants, flowers, leaves, vegetables, and fruits. Participants will design an Eco Dye Color Chart cataloging a selection of colorful dyes made from plant-based materials.</td>
<td>Hilton TC 1</td>
<td>Susan Feliciano</td>
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</table>
## Saturday, October 21, 2017

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>12:30 – 2:30pm</td>
<td><strong>Happy Hands, CREATIVE Minds-Textile Techniques that Work! K-8</strong>&lt;br&gt;Mini-Studio&lt;br&gt;$ No. 307</td>
<td>ES, MS</td>
<td>Two art teachers have teamed up to share their successful textile experiences working with elementary and middle school students. The focus will be on simple weaving, fabric, and fiber design.</td>
<td>Hilton, Williams</td>
<td>Mary Cavaioli, Kristen Koscielniak</td>
</tr>
<tr>
<td>12:30 – 2:30pm</td>
<td><strong>Alla Prima Painting in Limited Palette</strong>&lt;br&gt;Mini-Studio&lt;br&gt;$ No. 309</td>
<td>All</td>
<td>Learn to create paintings in limited palette. This time-tested painting method has helped train numerous masters throughout the history of art. Participants will learn innovative teaching methods for various age levels and produce a composition from a masterpiece. Materials and a colored handout will be provided.</td>
<td>Hilton TC 1</td>
<td>David Chang</td>
</tr>
<tr>
<td>1:30 – 2:30pm</td>
<td><strong>Memory Pedagogy in Arts Education: Looking at Our Own Histories</strong></td>
<td>All</td>
<td>This presentation starts with stories, where memories help us research and teach as a form of curriculum in the arts called “Memory Pedagogy.” Memory pedagogy helps us find a bridge of resonance to make meaning with how we learn and create in the arts. This is a participatory presentation.</td>
<td>Hilton, BR 3</td>
<td>Heidi Powell</td>
</tr>
<tr>
<td>1:30 – 2:30pm</td>
<td><strong>Art Museums of the World: At Your Fingertips</strong>&lt;br&gt;PRODUCT SHOWCASE</td>
<td>All</td>
<td>Davis Digital Images library houses a stunning variety of art forms from prestigious museums and galleries, showcasing artwork created across time and from cultures around the world. Forget randomly searching for images on the Internet! With Davis Digital Images you can access the images you need, compare and contrast any two images, tag and create image slideshows, and download any image as a high-quality JPEG. A link to a test drive will be supplied to all attendees.</td>
<td>Hilton, BR 2</td>
<td>Cindy Walker</td>
</tr>
</tbody>
</table>
## SCHEDULE

*(Subject to change. Updates on FAEA.org)*

### Saturday, October 21, 2017

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<tr>
<td>1:30 – 2:30pm</td>
<td>Big Giveaway for New Art Teachers</td>
<td>MS, HS</td>
<td>This event is only for new art teachers who have been teaching 3 years or fewer.</td>
<td>Hilton, BR 1</td>
<td>William Chiodo</td>
</tr>
<tr>
<td>1:30 – 3:30pm</td>
<td>Digital Watercolor Painting with a BIG Twist</td>
<td>MS, HS, C/U</td>
<td>Do you want to create a painting without the mess? This hands-on workshop will guide you through a simple process using the wet media brushes in Photoshop to create a beautiful watercolor painting. Using multiple layers, we will show you how to create a finished painting from a simple sketch. Some basic Photoshop knowledge is required. Participants are encouraged to bring a flash drive to save their work at the end of the session.</td>
<td>Gibbs High School Computer Lab</td>
<td>Theodore LoCascio, Eileen Icacobucci</td>
</tr>
<tr>
<td>1:30 – 3:30pm</td>
<td>Quick and Cheap, Fauv Batik!</td>
<td>All</td>
<td>Try a fun and unique style of painting that incorporates chalk, tempera paint, and India ink. We will discuss the World of Fauvism and incorporate the style into our painting. The Batik painting style depends on students placing heavy layers onto the paper unlike usual painting methods that rely more on blending and neatness. It is a great technique for any age and can be reasonably cheap, which is always good for many of us!</td>
<td>Gibbs High School Studio 2</td>
<td>Steven Van Dam</td>
</tr>
<tr>
<td>1:30 – 3:30pm</td>
<td>Reflections of Asia-Japanese Brush Painting</td>
<td>MS, HS</td>
<td>Using authentic supplies and a diverse variety of resources you will practice to achieve successful brushstrokes, culminating in beautiful paintings of your own. We will start with bamboo subject matter, working at your own pace. As time permits, several additional activities can be explored such as origami and fish printing. Photos will also be shared from a trip to Asia last summer and are available to download for use in your own classroom.</td>
<td>Gibbs High School Studio 1</td>
<td>Ruthie Platt</td>
</tr>
<tr>
<td>1:30 – 3:30pm</td>
<td>School Spirit Screen Printing</td>
<td>ES</td>
<td>Screen printing your school spirit shirts is not only fun and cost-effective, it provides students with the opportunity to be involved in the creative process from conception to finished product. In this mini workshop you will learn how to guide your Elementary students through the design process, how to prepare screens, and several fun screen printing techniques. Artists will make several prints on paper. Bring in any tee shirt, canvas bag, etc., to screen print using your favorite technique.</td>
<td>Gibbs High School Studio 3</td>
<td>Sara Gurney, Colleen Astone</td>
</tr>
<tr>
<td>1:30 – 3:30pm</td>
<td>Elementary Sculpture</td>
<td>ES</td>
<td>Discover two different ways to teach sculpture in the elementary art room. Learn how simple construction paper can be used to create an expressive sculpture figure. Then explore wire sculpture and its many applications.</td>
<td>Gibbs High School Studio 4</td>
<td>Judith Woodward, Kerry Marquis</td>
</tr>
<tr>
<td>1:30 – 3:30pm</td>
<td>AP Breadth: Design Through Abstraction</td>
<td>HS</td>
<td>Using easy desktop mono prints and paint mark as ground for creating 2D Design Breadth works. Pushing students to see through textures created by existing patterns, finding images and stories using problem solving skills.</td>
<td>Gibbs High School Studio 5</td>
<td>Yoko Nogami</td>
</tr>
<tr>
<td>2:00 – 5:00pm</td>
<td>Romare Bearden Collage and Jazz</td>
<td>All</td>
<td>In this workshop, participants will explore the art of African American artist Romare Bearden and the Harlem Renaissance. We will learn about his connection to jazz and his symbolic representations of the African American experience. We will create jazz-inspired paintings and use them to create collages in the style of Romare Bearden. We will also use magazines, and participants are encouraged to bring magazines or photographs to use in their collages.</td>
<td>Hilton TC 3</td>
<td>Colleen Schmidt</td>
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<td>2:45 – 3:45pm</td>
<td>The Awesome Squiggles</td>
<td>ES, MS</td>
<td>The Awesome Squiggles is a global art challenge project where PreK-12 grade classrooms create original art based on four squiggly lines (and the artist Joan Miro) and then share their artwork with new friends around the world. The best part? Art translates into all languages. Come join in the fun!</td>
<td>Hilton, BR 3</td>
<td>Jamie Wardley</td>
</tr>
<tr>
<td>2:45 – 3:45pm</td>
<td>Different Ways to Authentically Assess Students in Art</td>
<td>ES, MS, HS</td>
<td>Now more than ever, it is crucial that art teachers begin authentically assessing their students in art. During this workshop/presentation, attendees will learn ways to authentically assess students in art, the importance of authentically assessing students in art, and they will create an authentic art assessment based on the Next Generation Sunshine State Standards that can be used in their K-12 art classrooms.</td>
<td>Hilton, BR 2</td>
<td>Deanna Filiault, Debra McGann</td>
</tr>
<tr>
<td>2:45 – 3:45pm</td>
<td>Get Involved: Emerging Art Leaders</td>
<td>All</td>
<td>Do you want to be more involved, but don’t know how to get started? FAEA’s President-Elect will guide you through the various areas of involvement on a state level from presenting at conference to becoming a board member. Find your visual voice and become an emerging art leader for your profession today.</td>
<td>Hilton, BR 1</td>
<td>Lark Keeler</td>
</tr>
<tr>
<td>3:00 – 5:00pm</td>
<td>Photoshop / Adobe Spark / Digital Stories</td>
<td>MS, HS</td>
<td>Come discover Photoshop. This lesson will introduce you to the toolbox and a few panel menus. The tutorial will allow each participant to create a unique work of art, while all using the same tools. Once artworks are complete I will demonstrate Adobe’s new App SPARK. Together the class will compose a beautiful digital story.</td>
<td>Hilton TC 2</td>
<td>Tamala Cusumano</td>
</tr>
<tr>
<td>3:00 – 5:00pm</td>
<td>Paper Marbling and Artist’s Books</td>
<td>ES, MS, HS, C/U</td>
<td>Create beautiful marbled paper and design unique artist’s books. Discover Suminagashi (Japanese ink floating), shaving cream marbling, and paint suspension techniques. Be inspired to make three different books designs: accordion, positive/negative booklet, and stitched pamphlet. Enjoy the passion of book arts.</td>
<td>Hilton TC 4</td>
<td>Susannah Brown</td>
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</table>

**DON’T MISS THE FUN!**

**Commercial Exhibit Hall Hours**
- **Friday:** 8:30am – 1:00pm
- 2:15pm – 4:30pm
- **Saturday:** 8:30am – 1:30pm

Hilton Grand Bay Ballroom

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**CREATEIVITY THRIVES IN DETROIT**

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<th>Time</th>
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<tr>
<td>3:00 – 5:00pm</td>
<td>Alcohol Marker Rendering Basics Mini-Studio</td>
<td>MS, HS</td>
<td>This hands-on workshop introduces you to blending, texture, and effects created with Copic refillable markers. Attendees receive information on professional rendering techniques to prepare your 6-12 grade students for college and commercial art careers.</td>
<td>Hilton, Williams</td>
<td>Matthew Brundage</td>
</tr>
<tr>
<td>3:00 – 5:00pm</td>
<td>An Artist Residency: The Art and Agriculture Project Mini-Studio</td>
<td>All</td>
<td>Experience an artist residency, indigo dye process, surface design, history, culture, science, art, agriculture, technology, writing, and more connecting to Florida’s cultural and agricultural heritage.</td>
<td>Hilton TC 5</td>
<td>Catherine Cross Tsintzos</td>
</tr>
<tr>
<td>3:00 – 5:00pm</td>
<td>The Modern Totem: A Stacked Ceramic Sculpture Mini-Studio</td>
<td>HS</td>
<td>This workshop focuses on the art of the totem! Garden totems are becoming increasingly popular as outdoor sculpture. What is a totem? How is it relevant to a personal statement? In this workshop, participants will look at the totem's role in Native American history, the modern garden totem, and then create their own small-scale stacked clay sculptures on a personal theme. Tools, materials, and resources provided.</td>
<td>Hilton, Demens</td>
<td>Alan McKnight</td>
</tr>
<tr>
<td>3:00 – 5:00pm</td>
<td>Dynamic Composition Mini-Studio</td>
<td>All</td>
<td>Discover the secrets of dynamic compositions through powerful design concepts and techniques. Learn innovative teaching methods for various age levels, and create dynamic compositions employing methods experienced in this session.</td>
<td>Hilton TC 1</td>
<td>David Chang</td>
</tr>
<tr>
<td>4:00 – 5:00pm</td>
<td>Aesthetic Education: Experiences Teaching Art Using A Learner-Centered Approach</td>
<td>All</td>
<td>An inspiring leader, philosopher, and teacher in art education, Maxine Greene's aesthetic education is an innovating, learner-centered approach to teaching art in K-12 classrooms. During this workshop, you will learn about her experiences using aesthetic education to teach art at summer camp as well as how to incorporate aesthetic education into your own classroom.</td>
<td>Hilton, BR 2</td>
<td>Deanna Filiault</td>
</tr>
<tr>
<td>4:00 – 5:00pm</td>
<td>The Global Impact of Graffiti Art</td>
<td>HS, C/U</td>
<td>Graffiti, or street art, has a long historical context, from the cave paintings of Lascaux to exhibits in contemporary art galleries. But for such a global phenomenon, graffiti can be said to have a regional quality, different looks and impacts for different cities. This workshop will explore the regional varieties in the formal qualities of graffiti, as well as the role this publicly accessible art plays in the social and political atmosphere of these regions.</td>
<td>Hilton, BR 1</td>
<td>Lauren Mathes</td>
</tr>
<tr>
<td>6:00 – 7:00pm</td>
<td>District Assemblies Reception</td>
<td></td>
<td>Celebrate and recognize FAEA's District Assemblies and local representatives for their important work! This reception is free and open to the public.</td>
<td>Hilton Grand Bay Ballroom Foyer</td>
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<tr>
<td>7:00 – 11:00pm</td>
<td>Gala: What’s Your Superpower? $</td>
<td></td>
<td>Celebrate the end of another successful conference. Limited number of tickets available for purchase.</td>
<td>Hilton Grand Bay Ballroom</td>
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## Sunday, October 22, 2017

<table>
<thead>
<tr>
<th>Time</th>
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<th>Description</th>
<th>Location</th>
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<tbody>
<tr>
<td>8:00 – 9:15am</td>
<td>Registration Open</td>
<td></td>
<td></td>
<td>Hilton Conference Registration</td>
<td></td>
</tr>
<tr>
<td>8:45 – 10:45am</td>
<td>Painting Party: Acrylic Techniques for Ocean Breeze Palms</td>
<td>All</td>
<td>You have heard of various approaches to the “Painting Party.” Well, this one is without the wine... sorry... but we all, as teachers, need to have fun, and so I developed a retirement approach to teaching artists a little more about technique with the same subject for all and a step-by-step demo for background, middle ground to foreground, mixing acrylics and doing the “Ocean Breeze” painting with Palms. All materials included: 8x10 canvas, palette of paint and use of brushes. Join the party!</td>
<td>Hilton TC 5</td>
<td>Cathy Futral</td>
</tr>
<tr>
<td>8:45 – 10:45am</td>
<td>African Art: Masking the Curriculum</td>
<td>ES, MS</td>
<td>This presentation will include a series of mini lessons that incorporate multiculturalism, math, science, language arts, and social studies while the participants engage in a studio African mask-making activity. Serving as a resource for both the academic community and the public, the Boca Raton Museum of Art strives to make the art in its Permanent Collection approachable and pertinent to all its visitors.</td>
<td>Hilton, Demens</td>
<td>Luis Glickman</td>
</tr>
<tr>
<td>8:45 – 10:45am</td>
<td>Foiled Again (Part 2)</td>
<td>All</td>
<td>This workshop is a continuation of last year’s presentation at FAEA: Foiled Again- Human Figures based on Giacometti’s work. Participants will continue to experiment with foil and cardboard to create connecting shapes for 3-D sculptures. This project can be created individually or as a group. All are welcome to attend!!</td>
<td>Hilton TC 3</td>
<td>Mary Cavaioli</td>
</tr>
<tr>
<td>8:45 – 10:45am</td>
<td>Simple Suminagashi</td>
<td>All</td>
<td>This workshop is a lesson on the ancient Japanese art of Suminagashi which is commonly known as paper marbling. The word “Suminagashi” translates literally as “spilled ink.” Participants will marbleize paper and learn a few different lessons for the marbleized paper. The lessons will include a journal, a collage, and a poetry lesson inspired by the collage image.</td>
<td>Hilton TC 2</td>
<td>Colleen Schmidt</td>
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**VOTE**

Voting for the 2018-2019 Board of Directors will end at 3:00pm on Friday, October 20th.

View full candidate profiles and cast your votes by logging in to your FAEA member account.

The results of the election will be announced at the second General Session.
Connect & Share …

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use #FAEA2017

NATIONAL ART EDUCATION ASSOCIATION

2018 NAEA NATIONAL CONVENTION

March 22–24 | Seattle, Washington

Don’t miss the largest gathering of visual arts educators in the world!

Online registration opens Fall 2017. Download an early registration form and book discount accommodations NOW at www.arteducators.org
Please Support
the following companies who are providing
Exhibitor Product Showcases and Demonstrations

Thursday, Oct 19, 2017, 8:45 – 10:45am
Simply Stellar Studios
Sponsored by Davis Publications
Hilton Training Center (HTC) 3
$ No. 103, Two-hour hands-on workshop

Thursday, Oct 19, 2017, 1:30 – 2:30pm
Ten Techniques for Creating Art Using Water-Soluble Pencils
Sponsored by The Red Door Studio & General Pencil Co
Hilton Ballroom 1

Thursday, Oct 19, 2017, 1:45 – 3:45pm
Join the Flock!
Sponsored by Blick Art Materials
Hilton Training Center (HTC) 3
$ No. 113, Two-hour hands-on workshop

Friday, Oct 20, 2017, 8:00 – 9:00am
The Nasco Game Show
Sponsored by Nasco
Hilton Ballroom 1

Friday, Oct 20, 2017, 8:15 – 10:15am
Monet-Inspired Haystacks
Sponsored by United Art & Education
Hilton, Demens
$ No. 201, Two-hour hands-on workshop

Friday, Oct 20, 2017, 10:30 – 11:30am
Integrating Explorations in Art into Your Curriculum
Sponsored by Davis Publications
Hilton Ballroom 2

Saturday, Oct 21, 2017, 10:00am – 12:00pm
I, Robot
Sponsored by Blick Art Materials
Hilton, Demens
$ No. 302, Two-hour hands-on workshop

Saturday, Oct 21, 2017, 1:30 – 2:30pm
Art Museums of the World: At Your Fingertips
Sponsored by Davis Publications
Hilton Ballroom 2
## Schedule At A Glance

(Subject to change)

**Thursday, October 19, 2017**

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<tr>
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<td>Registration Open</td>
<td>Hilton Conference Registration</td>
</tr>
<tr>
<td>8:30 – 9:30am</td>
<td>Exaggerated Self Portrait</td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>8:30 – 9:30am</td>
<td>Igniting Einstein</td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>8:30 – 9:30am</td>
<td>This Backyard Dance</td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>8:45 – 10:45am</td>
<td>Stained Glass: Marc Chagall into the Light Mini-Studio $ No. 104</td>
<td>Hilton TC 1</td>
</tr>
<tr>
<td>8:45 – 10:45am</td>
<td>Simply Stellar Studios Mini-Studio  Product Showcase $ No. 103</td>
<td>Hilton TC 3</td>
</tr>
<tr>
<td>8:45 – 10:45am</td>
<td>Sketchbooks/Journals, In and Out of the Classroom Mini-Studio $ No. 101</td>
<td>Hilton TC 1</td>
</tr>
<tr>
<td>8:45 – 10:45am</td>
<td>Linoleum Print Meets Zentangle! Mini-Studio $ No. 105</td>
<td>Hilton TC 5</td>
</tr>
<tr>
<td>8:45 – 10:45am</td>
<td>Frida as Muse Mini-Studio $ No. 102</td>
<td>Hilton TC 2</td>
</tr>
<tr>
<td>8:45 – 11:45am</td>
<td>Treasure Vessels in Metal Half-day Studio $ No. 151</td>
<td>Hilton, Demens</td>
</tr>
<tr>
<td>8:45 – 11:45am</td>
<td>Learning to Work Like Eric Carle and Other Unique Techniques for the Classroom Half-day Studio $ No. 150</td>
<td>Hilton, Williams</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td>Location/Room</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------------------------------------------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>9:00am – 12:00pm</td>
<td>Underglaze Transfer Prints on Clay  Half-day Studio $ No. 175</td>
<td>Morean Center for Clay Event Space</td>
</tr>
<tr>
<td>9:45 – 10:45am</td>
<td>Effectively Using Social Media to Promote Your Art Program</td>
<td>Hilton, BR 1</td>
</tr>
<tr>
<td>9:45 – 10:45am</td>
<td>Own It!</td>
<td>Hilton, BR 2</td>
</tr>
<tr>
<td>9:45 – 10:45am</td>
<td>Art Education in Finland</td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>11:00am – 12:00pm</td>
<td>There Is No Achievement Gap in Art Class When.....</td>
<td>Hilton, BR 2</td>
</tr>
<tr>
<td>11:00am – 12:00pm</td>
<td>Ceramics 101</td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>11:15am – 1:15pm</td>
<td>Collaborative Mosaic Portrait Project Mini-Studio $ No. 107</td>
<td>Hilton TC 2</td>
</tr>
<tr>
<td>11:15am – 1:15pm</td>
<td>Digital Dynamite! Mini-Studio $ No. 109</td>
<td>Hilton TC 4</td>
</tr>
<tr>
<td>11:15am – 1:15pm</td>
<td>Creating Plant Based Fabric Dyes Mini-Studio $ No. 108</td>
<td>Hilton TC 3</td>
</tr>
<tr>
<td>11:15am – 1:15pm</td>
<td>Printmaking Made Easy (Revisited) Mini-Studio $ No. 106</td>
<td>Hilton TC 1</td>
</tr>
<tr>
<td>12:15 – 1:15pm</td>
<td>Letters to the Pharaoh: Arts Integration for Alternative Education</td>
<td>Hilton, BR 1</td>
</tr>
<tr>
<td>12:15 – 1:15pm</td>
<td>Ceramics 101</td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>12:30 – 3:30pm</td>
<td>Art + Science: Watercolor Botanical Illustration Half-day Studio $ No. 152</td>
<td>Hilton, Williams</td>
</tr>
<tr>
<td>12:30 – 3:30pm</td>
<td>Score 1 for the Arts Half-day Studio $ No. 153</td>
<td>Hilton, Demens</td>
</tr>
<tr>
<td>1:30 – 2:30pm</td>
<td>Arts for All: Ensuring the Arts for All Kids</td>
<td>Hilton, BR 2</td>
</tr>
<tr>
<td>1:30 – 2:30pm</td>
<td>Student Blogs for Assessment and Visual Literacy</td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>1:30 – 2:30pm</td>
<td>Ten Techniques for Creating Art Using Water-Soluble Pencils # Product Showcase</td>
<td>Hilton, BR 1</td>
</tr>
<tr>
<td>1:45 – 3:45pm</td>
<td>Junk Box Sculpture Mini-Studio $ No. 112</td>
<td>Hilton TC 2</td>
</tr>
<tr>
<td>1:45 – 3:45pm</td>
<td>Goat Poop and Other “Answers”: Using Art to Develop Reflective Judgment Mini-Studio $ No. 115</td>
<td>Hilton TC 5</td>
</tr>
<tr>
<td>1:45 – 3:45pm</td>
<td>STEAMing Luminaries: Integrating Engineering and Art Through Sculptures of Light and Form Mini-Studio $ No.114</td>
<td>Hilton TC 4</td>
</tr>
<tr>
<td>1:45 – 3:45pm</td>
<td>Join the Flock! Mini-Studio # Product Showcase $ No. 113</td>
<td>Hilton TC 3</td>
</tr>
<tr>
<td>1:45 – 3:45pm</td>
<td>Adding Texture to Painting Without Breaking the Bank Mini-Studio $ No. 111</td>
<td>Hilton TC 1</td>
</tr>
<tr>
<td>4:00 – 5:30pm</td>
<td>Opening General Session</td>
<td>Hilton, BRs 1-3</td>
</tr>
<tr>
<td>6:00 – 8:00pm</td>
<td>Cool Cotton Yarn Sculptures Mini-Studio $ No. 119</td>
<td>Hilton TC 2</td>
</tr>
<tr>
<td>6:00 – 8:00pm</td>
<td>Wire and Bead Fish in the Style of Alexander Calder Mini-Studio $ No. 121</td>
<td>Hilton TC 4</td>
</tr>
<tr>
<td>6:00 – 8:00pm</td>
<td>Working with Color: A Chihuly Transparency Sculpture Mini-Studio $ No. 116</td>
<td>Hilton, Williams</td>
</tr>
<tr>
<td>6:00 – 8:00pm</td>
<td>Creative Printmaking: Techniques and Tips Mini-Studio $ No. 122</td>
<td>Hilton TC 5</td>
</tr>
<tr>
<td>6:00 – 8:00pm</td>
<td>Finger Painting for Big Kids Mini-Studio $ No. 120</td>
<td>Hilton TC 3</td>
</tr>
<tr>
<td>8:00 – 9:30pm</td>
<td>Member Virtual Exhibition and Reception</td>
<td>St. Petersburg Museum of Fine Arts, Marly Room</td>
</tr>
</tbody>
</table>
### Schedule At A Glance

(Subject to change. Updates on FAEA.org)

**Friday, October 20, 2017**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30am – 4:30pm</td>
<td>Registration Open</td>
<td>Hilton, Conference Registration</td>
</tr>
<tr>
<td>8:00 – 9:00am</td>
<td>No Experience, No Problem: Fearless Clay Classroom</td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>8:00 – 9:00am</td>
<td>The Power of Art: A Process, Not Always a Destination</td>
<td>Hilton, BR 2</td>
</tr>
<tr>
<td>8:00 – 9:00am</td>
<td>The Nasco Game Show ✶ Product Showcase</td>
<td>Hilton, BR 1</td>
</tr>
<tr>
<td>8:15 – 10:15am</td>
<td>Workshop with Duncan McClellan Mini-Studio $ No. 200</td>
<td>Duncan McClellan Gallery, St. Petersburg Hot Glass Workshop</td>
</tr>
<tr>
<td>8:15 – 10:15am</td>
<td>Sailboat Sculpture and Painting Mini-Studio $ No. 202</td>
<td>Hilton TC 1</td>
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<tr>
<td>8:15 – 10:15am</td>
<td>Playtime with Gelli Pads Mini-Studio $ No. 205</td>
<td>Hilton TC 4</td>
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<tr>
<td>8:15 – 10:15am</td>
<td>Alphabet Soup Mini-Studio $ No. 204</td>
<td>Hilton TC 3</td>
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<tr>
<td>8:15 – 10:15am</td>
<td>ECO Prints Mini-Studio $ No. 206</td>
<td>Hilton TC 5</td>
</tr>
<tr>
<td>8:15 – 10:15am</td>
<td>Monet-Inspired Haystacks ✶ Product Showcase $ No. 201</td>
<td>Hilton, Demens</td>
</tr>
<tr>
<td>8:30am – 1:00pm</td>
<td>Commercial Exhibit Hall</td>
<td>Hilton, Grand Bay Ballroom</td>
</tr>
<tr>
<td>8:45am – 12:00pm</td>
<td>Art Supervisors’ Meeting</td>
<td>Hilton, Williams</td>
</tr>
<tr>
<td>9:15 – 10:15am</td>
<td>100+ Years of Wisdom for Novice Art Teachers</td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>9:15 – 10:15am</td>
<td>Teaching Artist as a Lifestyle</td>
<td>Hilton, BR 1</td>
</tr>
</tbody>
</table>

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### Semi-Moist Watercolor

- Bright Colors/Lustrous Finish
- Metallic colors are highly reflective
- Available in Matte or Metallic
- Semi-Transparent
- Non-Toxic

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**KEY**

($) = Additional Fee

✶ Product Showcase

= Off-site  ✶ = Off-site within walking distance

**Hilton BR = Hilton St. Petersburg Ballroom**

**Hilton TC = Hilton Training Center**

**Hilton = Hilton St. Petersburg Bayfront**
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:15 – 10:15am</td>
<td>Make Some Art: Make a Difference</td>
<td>Hilton, BR 2</td>
</tr>
<tr>
<td>10:30 – 11:30am</td>
<td>Integrating Explorations in Art into Your Curriculum ★ Product Showcase</td>
<td>Hilton, BR 2</td>
</tr>
<tr>
<td>10:30 – 11:30am</td>
<td>Grant-tastic</td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>10:30 – 11:30am</td>
<td>Titian and the Baroque Movement – A Visual Analysis</td>
<td>Hilton, BR 1</td>
</tr>
<tr>
<td>10:30 – 11:30am</td>
<td>Dali, Math, Science and STEAM</td>
<td>Salvador Dali Museum, Raymond James Community Room</td>
</tr>
<tr>
<td>10:45am – 12:45pm</td>
<td>Rainbow Bug Blottos: A STEAM Lesson Using Primary to Create Secondary Colors</td>
<td>Mini-Studio $ No. 207</td>
</tr>
<tr>
<td>10:45am – 12:45pm</td>
<td>It’s Not Easy Being Queen! Mini-Studio $ No. 211</td>
<td>Hilton TC 1</td>
</tr>
<tr>
<td>10:45am – 12:45pm</td>
<td>Glaze 2 Ways Mini-Studio $ No. 207</td>
<td>Hilton, Demens</td>
</tr>
<tr>
<td>10:45am – 12:45pm</td>
<td>Image Transfer Self Portraits Mini-Studio $ No. 209</td>
<td>Hilton TC 2</td>
</tr>
<tr>
<td>10:45am – 12:45pm</td>
<td>3D Sculpture: Easy, Cheap, Fun Mini-Studio $ No. 210</td>
<td>Hilton TC 3</td>
</tr>
<tr>
<td>11:45am – 12:45pm</td>
<td>Expressive Figures Presentation</td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>11:45am – 12:45pm</td>
<td>The Power of Art: Seeing the Possibilities</td>
<td>Hilton, BR 1</td>
</tr>
<tr>
<td>11:45am – 12:45pm</td>
<td>Assessing Student’s Knowledge</td>
<td>Hilton, BR 2</td>
</tr>
<tr>
<td>12:00 – 1:00pm</td>
<td>Future Art Teachers Forum</td>
<td>Hilton, Williams</td>
</tr>
<tr>
<td>1:00 – 2:15pm</td>
<td>Elementary School Division Meeting</td>
<td>Hilton, BR 1</td>
</tr>
<tr>
<td>1:00 – 2:15pm</td>
<td>Middle School Division Meeting</td>
<td>Hilton, BR 2</td>
</tr>
</tbody>
</table>

### STEM, Big Ideas, Theme-Based Learning...

**Flexible Resources for Every Art Educator—K–12!**

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### Schedule At A Glance

**Friday, October 20, 2017**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00 - 2:15pm</td>
<td>High School Division Meeting</td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>1:00 - 2:15pm</td>
<td>Higher Education Division Meeting</td>
<td>Hilton, Demens</td>
</tr>
<tr>
<td>1:00 - 2:15pm</td>
<td>Museum Division Meeting</td>
<td>Hilton, Williams</td>
</tr>
<tr>
<td>1:00 - 2:15pm</td>
<td>Retirees Group Meeting</td>
<td>Hilton TC 3</td>
</tr>
<tr>
<td>2:15 - 4:30pm</td>
<td>Commercial Exhibit Hall</td>
<td>Hilton, Grand Bay Ballroom</td>
</tr>
<tr>
<td>2:30 - 3:30pm</td>
<td>I'm an Art Teacher... Now What?</td>
<td>Hilton, BR 2</td>
</tr>
<tr>
<td>2:30 - 3:30pm</td>
<td>The Art of Literacy</td>
<td>Hilton, BR 1</td>
</tr>
<tr>
<td>2:30 - 3:30pm</td>
<td>Responding to the Challenge to Care: A Call for Caring Approaches in Art Education Curricula</td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>2:30 - 4:30pm</td>
<td>Picasso Personality Portraits</td>
<td>Hilton TC 4</td>
</tr>
<tr>
<td>2:30 - 4:30pm</td>
<td>Start with a Story</td>
<td>Hilton TC 2</td>
</tr>
<tr>
<td>2:30 - 4:30pm</td>
<td>Renaissance Gone Modern: Anamorphic Drawing</td>
<td>Hilton TC 1</td>
</tr>
<tr>
<td>2:30 - 4:30pm</td>
<td>Running with Scissors: Frida’s Corsets</td>
<td>Hilton TC 5</td>
</tr>
<tr>
<td>2:30 - 4:30pm</td>
<td>K-12 Student Art Assessment and Virtual Exhibition Adjudication Training</td>
<td>Hilton, Demens</td>
</tr>
<tr>
<td>2:30 - 4:30pm</td>
<td>Tie Dye Isn’t Just for Hippies: Teaching the Art of Shibori</td>
<td>Hilton TC 3</td>
</tr>
<tr>
<td>2:30 - 4:30pm</td>
<td>Districts Assembly Meeting</td>
<td>Hilton, Williams</td>
</tr>
<tr>
<td>5:00 - 6:15pm</td>
<td>Second General Session</td>
<td>Hilton, BRs 1-3</td>
</tr>
<tr>
<td>7:00 - 9:00pm</td>
<td>Welcome Reception</td>
<td>Salvador Dalí Museum</td>
</tr>
<tr>
<td>9:30 - 11:00pm</td>
<td>Artist Bazaar</td>
<td>Hilton Ballroom Lobby</td>
</tr>
<tr>
<td>9:30 - 11:00pm</td>
<td>TouchStone Lite Open Studio</td>
<td>Hilton Ballroom Lobby</td>
</tr>
</tbody>
</table>
# Schedule At A Glance

(Subject to change. Updates on FAEA.org)

**Saturday, October 21, 2017**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 – 8:30am</td>
<td>FAEA Awards Breakfast  ($)</td>
<td>Hilton Harbor/Sky/Pier</td>
</tr>
<tr>
<td>7:30am – 4:30pm</td>
<td>Registration Open</td>
<td>Hilton Conference Registration</td>
</tr>
<tr>
<td>8:30am – 1:30pm</td>
<td>Commercial Exhibit Hall</td>
<td>Hilton Grand Bay Ballroom</td>
</tr>
<tr>
<td>9:45 – 10:45am</td>
<td>How to Increase Participation in Scholastic Art Awards and District Exhibits</td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>9:45 – 10:45am</td>
<td>STEAM Art with a Focus on Aesthetics</td>
<td>Hilton, BR 1</td>
</tr>
<tr>
<td>9:45 – 10:45am</td>
<td>Where Have All the Art Teachers Gone? Teaching Art in a School Without an Art Teacher</td>
<td>Hilton, BR 2</td>
</tr>
<tr>
<td>10:00am – 12:00pm</td>
<td>da Vinci’s Medical Illustrations  Mini-Studio  $ No. 306</td>
<td>Hilton TC 4</td>
</tr>
<tr>
<td>10:00am – 12:00pm</td>
<td>Digital Collage: Everything Old is NEW Again  Mini-Studio  $ No. 380</td>
<td>Gibbs High School Computer Lab</td>
</tr>
<tr>
<td>10:00am – 12:00pm</td>
<td>I, Robot  * Product Showcase  $ No. 302</td>
<td>Hilton, Demens</td>
</tr>
<tr>
<td>10:00am – 12:00pm</td>
<td>O-saki-ni  Mini-Studio  $ No. 303</td>
<td>Hilton TC 1</td>
</tr>
<tr>
<td>10:00am – 12:00pm</td>
<td>Single Fire Sgraffito  Mini-Studio  $ No. 304</td>
<td>Hilton TC 2</td>
</tr>
<tr>
<td>10:00am – 12:00pm</td>
<td>TouchStones: Social Practice  Mini-Studio  $ No. 301</td>
<td>Hilton, Williams</td>
</tr>
<tr>
<td>10:00am – 1:00pm</td>
<td>Portraits: It's in the Cards  Half-day Studio  $ No. 354</td>
<td>Hilton TC 3</td>
</tr>
<tr>
<td>10:00am – 1:00pm</td>
<td>ShaMama Workshop  Half-day Studio  $ No. 381</td>
<td>Gibbs High School Studio 1</td>
</tr>
<tr>
<td>10:00am – 1:00pm</td>
<td>Future Products  Half-day Studio  $ No. 382</td>
<td>Gibbs High School Studio 2</td>
</tr>
<tr>
<td>10:00am – 1:00pm</td>
<td>Rust Printing  Half-day Studio  $ No. 383</td>
<td>Gibbs High School Studio 3</td>
</tr>
<tr>
<td>10:00am – 1:00pm</td>
<td>Lights, Camera, Art: Creating Instructional Art Videos on an iPad  Half-day Studio  $ No. 384</td>
<td>Gibbs High School Studio 4</td>
</tr>
<tr>
<td>11:00am – 12:00pm</td>
<td>3D Text as Public Art</td>
<td>Hilton, BR 1</td>
</tr>
<tr>
<td>11:00am – 12:00pm</td>
<td>Painting as a Narrative</td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>11:00am – 12:00pm</td>
<td>Kids Don’t Know About Social Justice: Implementing a Social Justice, Open Studio Curriculum</td>
<td>Hilton, BR 2</td>
</tr>
<tr>
<td>12:15 – 1:15pm</td>
<td>Show Me the Money! The Basics of Fundraising and Community Engagement</td>
<td>Hilton, BR 2</td>
</tr>
<tr>
<td>12:15 – 1:15pm</td>
<td>Learn More, Earn More, or Change Your Career Trajectory: Art Education Master’s and Doctoral Degrees in Florida</td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>12:30 – 2:30pm</td>
<td>I Want to DRAW I Want to PAINT  Mini-Studio  $ No. 310</td>
<td>Hilton TC 2</td>
</tr>
<tr>
<td>12:30 – 2:30pm</td>
<td>The Collaborative Drawing Carnival  Mini-Studio  $ No. 311</td>
<td>Hilton TC 5</td>
</tr>
<tr>
<td>12:30 – 2:30pm</td>
<td>ECO Dyes  Mini-Studio  $ No. 308</td>
<td>Hilton TC 1</td>
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<tr>
<td>12:30 – 2:30pm</td>
<td>Happy Hands, CREATIVE Minds-Textile Techniques that Work! K-8  Mini-Studio  $ No. 307</td>
<td>Hilton, Williams</td>
</tr>
<tr>
<td>12:30 – 2:30pm</td>
<td>Alla Prima Painting in Limited Palette  Mini-Studio  $ No. 309</td>
<td>Hilton TC 1</td>
</tr>
<tr>
<td>1:30 – 2:30pm</td>
<td>Memory Pedagogy in Arts Education: Looking at Our Own Histories</td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>1:30 – 2:30pm</td>
<td>Art Museums of the World: At Your Fingertips  * Product Showcase</td>
<td>Hilton, BR 2</td>
</tr>
<tr>
<td>1:30 – 2:30pm</td>
<td>Big Giveaway for New Art Teachers</td>
<td>Hilton, BR 1</td>
</tr>
<tr>
<td>1:30 – 3:30pm</td>
<td>Digital Watercolor Painting with a BIG Twist  Mini-Studio  $ No. 386</td>
<td>Gibbs High School Computer Lab</td>
</tr>
<tr>
<td>1:30 – 3:30pm</td>
<td>Quick and Cheap, Fauv Batik!  Mini-Studio  $ No. 388</td>
<td>Gibbs High School Studio 2</td>
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</table>
# Schedule At A Glance

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<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>1:30 – 3:30pm</td>
<td><strong>Reflections of Asia-Japanese Brush Painting</strong></td>
<td>Gibbs High School Studio 1</td>
</tr>
<tr>
<td></td>
<td>Mini-Studio $ No. 387</td>
<td>SHUTTLE PROVIDED</td>
</tr>
<tr>
<td>1:30 – 3:30pm</td>
<td><strong>School Spirit Screen Printing</strong></td>
<td>Gibbs High School Studio 3</td>
</tr>
<tr>
<td></td>
<td>Mini-Studio $ No. 389</td>
<td>SHUTTLE PROVIDED</td>
</tr>
<tr>
<td>1:30 – 3:30pm</td>
<td><strong>Elementary Sculpture</strong></td>
<td>Gibbs High School Studio 4</td>
</tr>
<tr>
<td></td>
<td>Mini-Studio $ No. 390</td>
<td>SHUTTLE PROVIDED</td>
</tr>
<tr>
<td>1:30 – 3:30pm</td>
<td><strong>AP Breadth: Design Through Abstraction</strong></td>
<td>Gibbs High School Studio 5</td>
</tr>
<tr>
<td></td>
<td>Mini-Studio $ No. 391</td>
<td>SHUTTLE PROVIDED</td>
</tr>
<tr>
<td>1:30 – 3:30pm</td>
<td><strong>Elementary Sculpture</strong></td>
<td>Gibbs High School Studio 4</td>
</tr>
<tr>
<td></td>
<td>Mini-Studio $ No. 390</td>
<td>SHUTTLE PROVIDED</td>
</tr>
<tr>
<td>1:30 – 3:30pm</td>
<td><strong>AP Breadth: Design Through Abstraction</strong></td>
<td>Gibbs High School Studio 5</td>
</tr>
<tr>
<td></td>
<td>Mini-Studio $ No. 391</td>
<td>SHUTTLE PROVIDED</td>
</tr>
<tr>
<td>2:00 – 5:00pm</td>
<td><strong>Romare Bearden Collage and Jazz</strong></td>
<td>Hilton TC 3</td>
</tr>
<tr>
<td>2:45 – 3:45pm</td>
<td><strong>The Awesome Squiggles</strong></td>
<td>Hilton, BR 3</td>
</tr>
<tr>
<td>2:45 – 3:45pm</td>
<td><strong>Different Ways to Authentically Assess Students in Art</strong></td>
<td>Hilton, BR 2</td>
</tr>
<tr>
<td>2:45 – 3:45pm</td>
<td><strong>Get Involved: Emerging Art Leaders</strong></td>
<td>Hilton, BR 1</td>
</tr>
<tr>
<td>3:00 – 5:00pm</td>
<td><strong>Photoshop / Adobe Spark / Digital Stories</strong></td>
<td>Hilton TC 2</td>
</tr>
<tr>
<td>3:00 – 5:00pm</td>
<td><strong>Paper Marbling and Artist's Books</strong></td>
<td>Hilton TC 4</td>
</tr>
<tr>
<td>3:00 – 5:00pm</td>
<td><strong>Alcohol Marker Rendering Basics</strong></td>
<td>Hilton, Williams</td>
</tr>
<tr>
<td>3:00 – 5:00pm</td>
<td><strong>An Artist Residency: The Art and Agriculture Project</strong></td>
<td>Hilton TC 5</td>
</tr>
<tr>
<td>3:00 – 5:00pm</td>
<td><strong>The Modern Totem: A Stacked Ceramic Sculpture</strong></td>
<td>Hilton, Demens</td>
</tr>
</tbody>
</table>

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Sunday, October 22, 2017

3:00 – 5:00pm | Dynamic Composition | Mini-Studio | $ No. 315 | Hilton TC 1
4:00 – 5:00pm | Aesthetic Education: Experiences Teaching Art Using A Learner-Centered Approach | | | Hilton, BR 2
4:00 – 5:00pm | The Global Impact of Graffiti Art | | | Hilton, BR 1
6:00 – 7:00pm | District Assemblies Reception | | | Hilton Grand Bay Ballroom Foyer
7:00 – 11:00pm | Gala: What’s Your Superpower? | | | Hilton Grand Bay Ballroom

Saturday, October 21, 2017

3:00 – 5:00pm | Dynamic Composition | Mini-Studio | $ No. 315 | Hilton TC 1
4:00 – 5:00pm | Aesthetic Education: Experiences Teaching Art Using A Learner-Centered Approach | | | Hilton, BR 2
4:00 – 5:00pm | The Global Impact of Graffiti Art | | | Hilton, BR 1
6:00 – 7:00pm | District Assemblies Reception | | | Hilton Grand Bay Ballroom Foyer
7:00 – 11:00pm | Gala: What’s Your Superpower? | | | Hilton Grand Bay Ballroom

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FAEA is grateful to Ringling College of Art and Design for their continued support, providing the lanyards for conference attendees, and hosting the conference Welcome Reception at the Dali Museum on Friday, 7-9PM.
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Thank you for keeping our association eco-friendly!

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This year’s FAEA conference attendees will have the chance to celebrate and recognize FAEA’s District Assemblies and Local Representatives for their important work. All conference attendees are invited to attend the reception at no charge and without prior reservation.

The reception will take place on Saturday, October 21st in the Hilton St. Petersburg Bayfront Grand Bay Ballroom Foyer from 6:00-7:00PM.
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raffle
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—Purchase tickets

• Grand Prizes (Green Tickets): $5 each; $20 for 5 tickets
• Winner’s Circle (Blue Tickets): $5 for 5 tickets; $20 for 25 tickets

—Fill out the information on the tickets
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Join FAEA Saturday night, October 21, for the announcement of winners

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• Disney World, 4 Complimentary 1-Day Hopper Passes, $648 Value
• Sunset World Vacation, Trip Voucher, $600 Value
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• SeaWorld, 4 Tickets to SeaWorld Orlando, $425 Value
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• Prize Package C (Flamingo Garden Guest Passes (2) and Chipotle dinner for two)
• Roger Dean Stadium, 2 Marlins Spring Training Tickets
• Miami Zoo, 4 Tickets
• Miami Children’s Museum, 4 One-day Passes
• Miami Dolphins, Kiko Alonso Autographed Mini Helmet
• Greg Norman, Autographed Photo
• Jacksonville Zoo and Gardens, 4 Tickets
• Tampa’s Lowry Park Zoo, 2 Complimentary Admissions
• The Florida Holocaust Museum, 4 Complimentary Guest Passes
• Wonderworks Orlando, 2 Laser Combo Tickets
• Butterfly World, 2 Complimentary Passes
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Rules: Purchase 1 raffle ticket for entry into a drawing of your choice to win a great prize. Rules and Regulations Offered by the Florida Art Education Association, Inc (FAEA) 402 Office Plaza, Tallahassee, FL 32301. One prize per Raffle will be awarded. Participants select the prize drawing in which their ticket is to be included. The winning ticket for each prize will be selected at random in front of a live audience. Winner need not be present to win. Prizes will be awarded Saturday, October 21, 2017 between 6:00 PM - 11:00 PM at the Hilton St. Petersburg Bayfront. General operating funds were used to purchase prizes and other prizes were donated. No purchase necessary. Minimum suggested donation of $1 for Winner’s Circle and $5 Grand Prize for this request. Mail self addressed, postage paid envelope with a letter requesting a raffle ticket to the FAEA office by September 20, 2017. A confirmation letter will be returned to you. Your ticket will be available for pick-up at the FAEA conference registration desk during hours of operation for the FAEA Annual Conference. Information available at www.faea.org. One ticket per request. Shipping charges are the responsibility of the winner. All taxes included in sale price of $5.
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How to Get the Most Out of Conference

Conferences can be rejuvenating. Each attendee comes prepared to learn, recharge, and increase their capacity as a visual arts educator…but it can be a long four days. How do you make it back to school on Monday and retain what you’ve learned at conference? Below are some tips to make the most of your time at the 2017 FAEA Conference, “The Power of Art.”

- Remember what you learn: Take time to organize your notes (hint: use the free sketchpad) and review each day. Try writing down three key takeaways at the end of each session.

- Take a break: It is important to allow yourself time between sessions and not “overbook” each day. The receptions are a great opportunity to rejuvenate yourself and connect with art educators from around the state (remember to get contact info when you meet someone new)!

- Ask questions: We are all here to learn. Ask the questions that come to mind.

- Meet the speaker: Whether it is the keynote speakers at the receptions or a workshop presenter, take the time to introduce yourself, ask a question, and exchange contact information.

- Visit the vendors: They are great! Review the vendor list in the program and visit them all. You may be surprised how they can increase the retention and engagement of your students.

- Follow-up after conference: Remember that contact information you gathered? Now it is time to use it. In the weeks following conference, reach out to your new network and continue strengthening those professional bonds.

- Pay it forward: Did you learn something new at conference? Do you have something to share? Pay it forward by presenting at your local association or apply to present at the 2018 FAEA Conference in St. Petersburg.
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