

Fresh Paint

Winter 2016 / Volume 39 / Issue 1

T'was the Week
Before Halloween

TEACHER FEATURE
QUESTION/ANSWER WITH
Thomas Bull

The Power
of Arts

MUSEUM SPOTLIGHT
The Norton Museum of Art

*Congratulations to
2015 Member Virtual
Exhibition Winners*



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The Norton Museum of Art

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Artwork: "Alessandro"

Artist: Zoe Cappello, Grade: 12

Teacher: Marty Loftus

School: Pinellas County Center for the
Arts at Gibbs High School

Medium: Acrylic on wood

FreshPaint

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Past-President's Note ...



**Karen Nobel
President, FAEA**

Dear FAEA Members:

A new year always brings new beginnings, and 2016 is no exception. On January 1st, FAEA welcomed a brand new Board of Directors to carry the association's goals and mission to the next level. It is an exciting time as we welcome these dedicated individuals who serve as volunteers for the good of the cause for the next two years. They move forward taking on roles and responsibilities that may be somewhat unfamiliar to them, but take great pride in knowing their actions and decisions will make a difference.

As we look back over the last two years, we thank the 2014-2015 members of the Board of Directors who have given so selflessly of their talents, time, and energy these last two years. During the Annual Conference in November, I passed the gavel to Dr. Nicole Crane to symbolically represent her transition from President-Elect to President, and I am very confident in both her and the newly elected Board's abilities to continue to serve in the best interests of the many dedicated and passionate members of FAEA. Both as part of my service and my own dedication to the Visual Arts, I have traveled to a number of different conferences and state art education events, and I am so proud to be a part of what is one of the strongest and most well respected organizations in our nationwide community. This is a direct reflection of not only the leaders who have stepped up to serve over the years, but also represents the passion and dedication each and every one of our members has in growing the reach of Visual Arts in our state and beyond.

Thank you once again to the 2014-2015 Board of Directors: Dr. Nicole Crane, Mabel Morales, Britt Feingold, Joanna Davis-Lanum, Anni Christie, Marty Loftus, Ashley Spero, Dr. Susannah Brown, Elizabeth Miron, Elizabeth Jenkins, Bill Chiodo, Pam Brown, Lark Keeler, and Roxana Corradino. Volunteerism is a selfless act that builds leaders and grows stronger communities. Please know that your exemplary service has truly made a difference these last two years, and FAEA is immensely grateful for your service.

Thank you for allowing me to serve you these past two years. It has truly been an honor, and I look forward to continuing to be a part of FAEA as we all work to grow the organization and meet our collective goals to further strengthen the role of the Visual Arts in education. Together, we can continue to make a difference.

A new year brings new beginnings with unlimited possibilities. As you set out on this incredible journey called 2016, may you have all of the necessary tools to make it a colorful, successful year!

"Alone we can do so little; together we can do so much."—Helen Keller

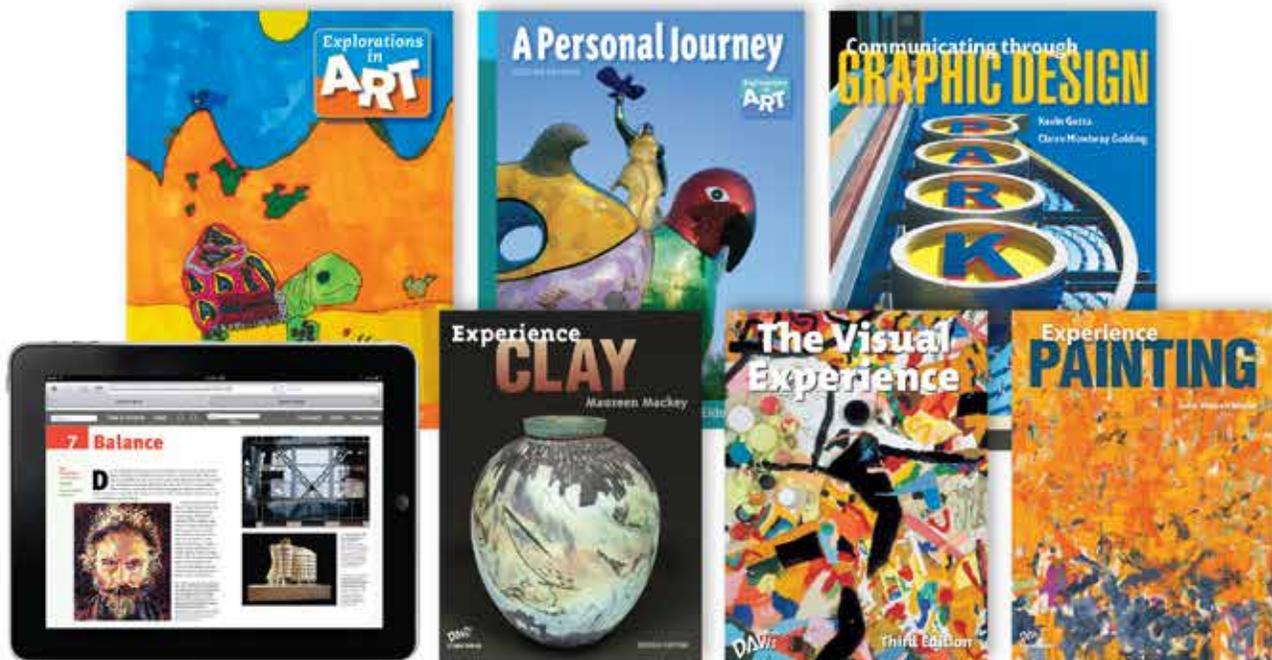
Yours in art education,

Karen Nobel

Karen Nobel
FAEA Past-President

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership. The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.





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President-Elect's Note ...



Nicole Crane
President, FAEA

Greetings art educators and friends,

I hope everyone had an amazing conference and returned refreshed from the collegial support and innovative presentations. I am personally enjoying implementing the great ideas gathered at the 2015 FAEA Conference. It was a wonderful experience and I am already excited for next year!

As we prepare the transition of the Florida Art Education Association Board of Directors, I am confident we are primed and ready for the next two years. I would like to sincerely thank Karen Nobel for her fearless leadership as she steps into the position of Past President. Karen has graciously mentored me over the last two years in preparation for this succession of leadership. As a result of the mentorship and collaborations, FAEA can expect a smooth transition and exceptional accomplishments from the 2016-2017 Board of Directors.

I would also like to thank the staff at The Center for Fine Arts Education (CFAE) for their assistance preparing the incoming Board. As the association management company for FAEA their support is critical to our success.

The 2016-2017 Board of Directors is eagerly awaiting the opportunity to serve FAEA. The incoming board members are Dr. Nicole Crane, *President*; Lark Keeler, *President-Elect*; Karen Nobel, *Past President*; Heather Blackmon-Gordon, *Secretary*; Steven Miller, *Elementary Division Director*; Glenda Lubiner, *Middle Division Director*; Katherine Avra, *High School Division Director*; Jaclyn Gallagher, *Museum Division Director*; Sara Scott Shields, *Higher Division Director*; Edrick Rhodes, *Supervision/Administration Division Director*; Britt Feingold, *District Assembly*; William Chiodo, *Retirees Representative*; Beth Goldstein, *Member-at-Large*; Courtney Pla, *Member-at-Large*; and Nadia Earl, *Member-at-Large*.

Our board members represent Broward, Duval, Leon, Miami-Dade, Palm Beach, and Orange County. The first board meeting is planned for January in St. Petersburg. The meeting will cover an in-depth training on board responsibilities and conduct the current business of the association. As part of the board meeting, we will discuss FAEA's Strategic Plan and our area of focus. To date, we have focused on Community and Advocacy. The board will select a focus from the five key areas: Organizational Vibrancy, Research and Knowledge, Learning, Community, and Advocacy.

Thank you to all members that completed the post conference survey. The incoming Board is reviewing your responses. We appreciate the feedback and constructive criticism to ensure your conference is the best possible experience.

There are several opportunities this spring to showcase student artwork and participate in professional development. The Florida Art Education Association will be submitting entries for the Florida YAM flag to the Council for Education in February. The winning Florida entry will have the honor of being produced into a flag which will be flown in Washington, D.C. during the month of March as we celebrate Youth Art Month. Additionally, the Florida YAM flag will be on exhibit at the YAM Exhibition at the National Art Education Association Convention.

FAEA is preparing for our annual K-12 Student Virtual Art Assessment. You don't want your students to miss the opportunity to be a part of this digital exhibition. The National Art Education Association Convention is March 17-19, 2016 and we hope to see Florida well represented.

As we enter the New Year, I wish each of you the very best! Thank you for all you do!

Yours in art education,

Nicole Crane, FAEA President-Elect

Division Updates...



Elementary
Joanna Davis-Lanum,
NBCT-Early-Middle Childhood Art
Garden Elementary School
Elementary Division Director

To my Elementary Colleagues,

WOW! Wasn't Conference amazing this year? The beautiful hotel, the amazing weather, Clyde Butcher (!!!!!) and Xavier Cortada (!!!!!), all the wonderful workshops, camaraderie, and the Gala?! The FAEA Board of Directors was very happy to see many of you in attendance! I was so pleased to meet many of you, hear your struggles and concerns, and share your successes at the Elementary Division Meeting. Sometimes at our schools many of us feel isolated and alone in our thoughts and struggles... I was so happy to hear the dialogues that were happening during the meeting. The FAEA Board plans to use many of our "sticky" ideas for future workshops!

While it has been an amazing two years as your Elementary Division Director, in January I will be passing the torch to Steven Miller. Steve is a familiar face to many of you and will be a fantastic addition to the FAEA Board of Directors. I have no doubt Steve will listen, guide, and stand up for each of you. He is a wonderful teacher with lots of creative ideas! I'd like to share a little about him so you can say "hi" when you meet him (or email!).

"I am a native Floridian born and raised in West Palm Beach. I am a single father, adopted my daughter Sarah 5 years ago. She will be 5 this November. My princess. I am an avid painter and photographer. I paint and sell my work as MadeUsmile Art on Facebook. I enjoy being outdoors, the beach, going to art festivals and local green markets on the weekends.

I began my 23rd year teaching elementary art [this year, and I] have received numerous student awards. I have written and received many grants that help me purchase and implement new lessons for my students. [I am the] Recipient of the 2009 FAEA Elementary Art Teacher of the year, in 2009 received the Palm Beach County "I Make a Difference" Award, finalist numerous times for the Dwyer Award of Excellence, and [I am] a strong believer of developing a more "Green" curriculum.

My vision: I want to continue the positive and lead by example. I will share my experiences and definitely want to develop an Art Teachers page on Facebook for sharing ideas with questions and answers. My school is Palm Beach County's award winner "Green" school so I want to develop green lessons [for] the state. I would like to see a more of a collaborative way for general education teachers to work with the Fine Arts teachers."

As you can see, Steve will be quite an asset to FAEA and our division in general!

It has been my pleasure serving you as your Elementary Division Representative. I do hope to see you around the conferences! All my best to you and yours for the remainder of this school year and my best to Steve as he steps into this role! 🌟



Middle School
Anni Christie,
Middle School Division Director

Fellow middle school art teachers, I hope that you have had an excellent break and that you are ready for the start of the new semester. With the new year comes your new Middle School division director, Glenda Lubiner. I have had a wonderful time serving on the board these past two years and I'm excited to introduce you to Glenda Lubiner. She currently teaches at Franklin Academy in Pembroke Pines and this is her 20th year of teaching. Additionally, she is an instructor at Broward College and has taught there for 18 years. She has been Nationally Board Certified since 2003.

Glenda is last year's FAEA Art Educator of the year and was chosen to attend the NAEA School for Art Leaders this past summer in Bentonville, Arkansas. She is currently an Doctoral Candidate in Instructional Leadership at Nova Southeastern University and is working on her dissertation.

Glenda is married to Tim Carney (a music teacher) and they have recently adopted a 4 year old from China. She is excited to get started serving the board and will do a wonderful job over the next two years. 🌟



High School
Marty Loftus,
High School Division Director
Visual Arts Department Chair,
Pinellas County Center for the
Arts at Gibbs High School

Happy December! On a personal note, I thank you to our members for allowing me to serve as the high school division director over the course of the last two years. Serving on the board of directors has been a wonderful learning experience, and it has absolutely been my pleasure to work with so many wonderful educators. As my service comes to a close, I'd like to introduce your incoming division director, Katherine Avra.

Katherine is looking forward to the challenges and opportunities in her new leadership role, and hopes to provide a forum for open dialogue. Katherine is originally from Cincinnati, Ohio and then attended school at Northern Kentucky University and the University of Kentucky. As art is an evolving field, she en-

Division Updates...

joys many avenues in her personal work of ceramics, textiles, and watercolor. Working with students and coming home to her husband and sweet Australian Shepard are daily motivators.

In other FAEA news, as you begin to think about some well-deserved time off for the winter holidays, please consider some wonderful opportunities coming up soon with FAEA!

Beginning in early January, members will be able to begin submitting work for the annual FAEA K-12 Student Art Assessment and Virtual Exhibition. Once again this year, Sargent Art will provide one overall winner, his/her parent/guardian, and the student's art teacher an expenses paid trip to New York to visit art museums. Please make sure your membership is current to take advantage of this terrific opportunity.

March is right around the corner, so please begin to consider celebrating Youth Art Month! As you are thinking about what you plan to do with your students to celebrate art in the classroom, please consider sharing your experiences with others. Our communication is the best professional development! If you are doing something special in the classroom and would like to share, please email me at loftusm@pcsb.org and we'll find a way to spread the word to our members.

On behalf of the FAEA board, best of wishes this holiday season. Have a very safe, happy, and relaxing vacation!

Despite the attempts to standardize what we do as art teachers, we still have the opportunity to reinvent ourselves each year. FAEA offers many opportunities to learn new approaches, techniques, and mediums throughout year! In addition to the plethora of sessions offered at the conference each Fall, we offer some fantastic summer workshops. Stay tuned for more information.

One great way of sharing, and rewarding our young artists' achievements is to take part in the annual FAEA K-12 Student Art Assessment and Virtual Exhibition! Please make sure your membership is current, as you will be able to begin submitting work shortly after the New Year. Awards will once again consist of Awards of Excellence, Awards of Merit, and Awards of Emerging Artist, with top awards given in Elementary, Middle, and High School Divisions. Once again, this year, Sargent Art will provide one overall winner, his/her parent/guardian and the student's art teacher with an expenses paid trip to New York to visit art museums.

Remember that March is Youth Art Month! As you begin thinking about what you are planning to do with your students to celebrate art in the classroom, please consider sharing your experiences with others. Our communication is the best professional development! If you are doing something special in the classroom and would like to share, please email me at loftusm@pcsb.org and we'll find a way to spread the word.

With all of the upcoming changes, FAEA is working hard to make it easier for teachers to access important information

in regard to course exams. Test item bank specifications are now available on the FAEA website. Please visit www.faea.org to access this important information.

We're halfway there! If you're anything like me, you are wondering where the time has gone, and before you know it summer will be upon us. Continue to do the amazing work that we've grown to expect from our FAEA membership! ☺



Higher Education
Dr. Susannah Brown,
FAEA Higher Education
Division Director

Happy winter in Florida! As we finish one semester and move towards a new semester in our respective fields consider how you can engage our FAEA division to support art education throughout Florida. The next semester brings new opportunities to share information about FAEA's support of Youth Art Month (YAM) at all grade levels, elementary, middle, and high school. Students preparing to teach can become involved in YAM through nearby schools and learn more about this advocacy effort. Also, the 2016 K-12 Student Art Assessment and Virtual Exhibition provide an excellent opportunity for higher education students to become involved through their respective field experience or student teaching. For students who are studying to become art educators, the earlier they learn about FAEA opportunities the better. Share your knowledge about FAEA to enhance these students' professional careers.

I would like to introduce Dr. Sara Scott Shields who will be serving as the FAEA Higher Education Division Director for the next term.

Sara Scott Shields, PhD is an Assistant Professor of Art Education at The Florida State University. She received her BFA in Ceramics and Art Education and MaED in Art Education from East Carolina University, and later received her PhD in Art Education from The University of Georgia. While at UGA she received an outstanding teaching award and achieved a certificate in interdisciplinary qualitative studies. Prior to working as an Assistant Professor she worked for six years as a high school art teacher in Wilmington, NC. Her research interests revolve around arts based approaches to both research and learning, with a specific focus on arts informed qualitative research methodologies, visual thinking in higher education curriculum and pedagogy and teacher/researcher identity development.

A special announcement for Dr. Thomas Brewer is also in order. Dr. Thomas Brewer, Professor in the School of Teaching, Learning, and Leadership at the University of Central Florida, received an Award of Merit on Saturday, October 24, at the an-

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Division Updates...

nual meeting of SECAC, held in Pittsburgh PA. The Award of Merit is given to members of long and true standing who are entering into retirement. Brewer has been a long time member of SECAC, received the 2010 SECAC Exemplary Achievement Award, and Chair for the SECAC Visual Arts Education Policy Committee. Thomas Brewer has been the Coordinator of Art Education at UCF since 1996. He served in similar positions at three universities before coming to Orlando. He has a B.A. in Art Education and Ceramics from Southern Illinois University Carbondale (1973), an M.A. in Art from the University of Illinois Urbana-Champaign (1985), and a Ph.D. in Art Education from Florida State University (1989). After graduating in 1973, Brewer worked as a studio potter for nine years and began teaching in 1982. He has taught art and art education at the K-12 and university levels for the past 33 years. Congratulations to Dr. Brewer for the award and his upcoming retirement.

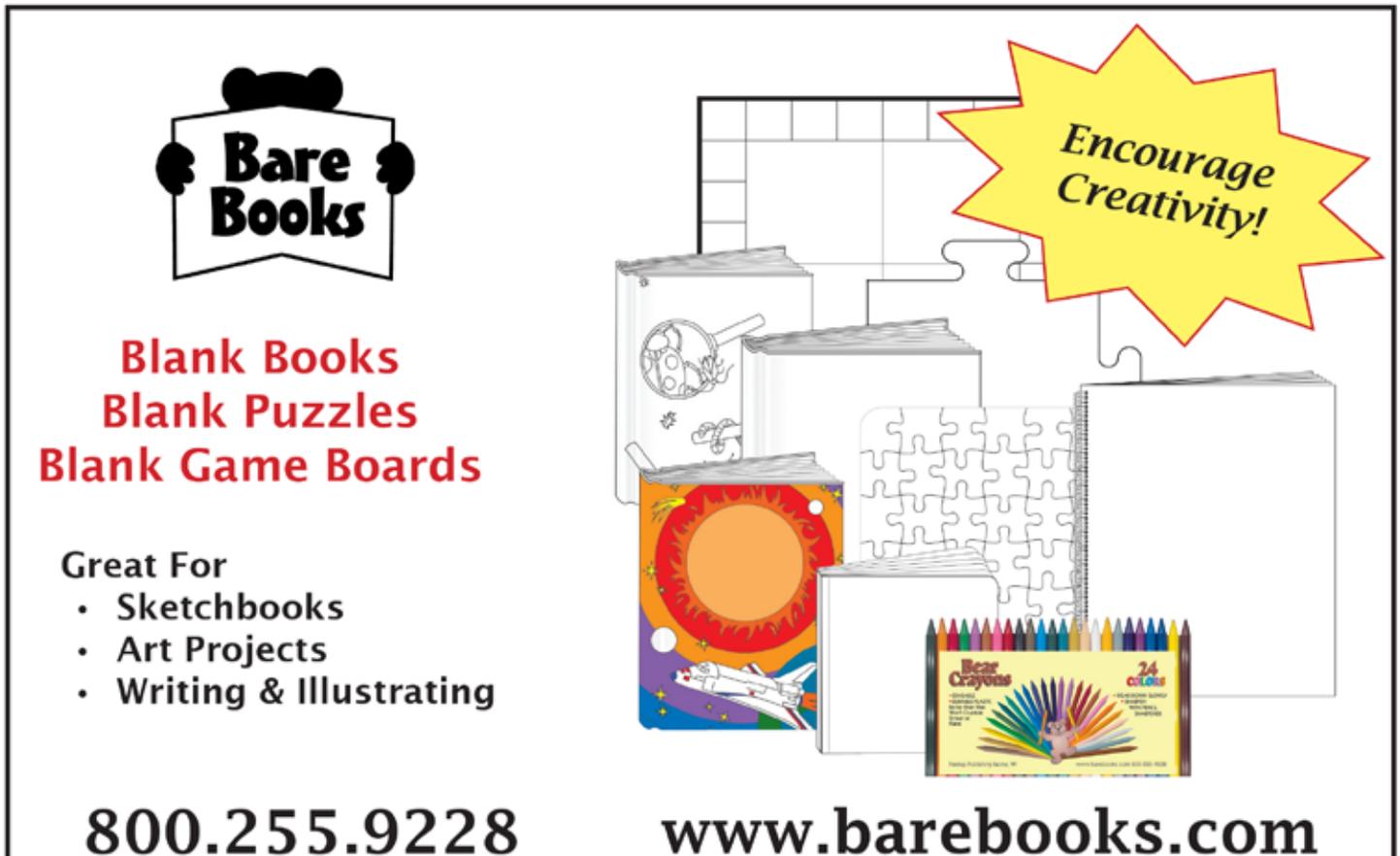
As always thank you for the opportunity to serve our division and share the wonderful news of our accomplishments during my time as the FAEA Higher Education Division Director. I appreciate all of your work and service to the field of art education. If you have news or announcements please email me at susannah.faea@gmail.com.

District Assembly

The District Assembly is pleased to announce its new representative, Britt Feingold. Britt served as Secretary for the 2014-2015 FAEA Board of Directors.

Britt has worked in Palm Beach County for over eight years and is currently an art educator at Hammock Pointe Elementary School in Boca Raton. She also serves as webmaster for the Palm Beach County Art Teachers Association and is a Past President of the organization. An advocate of the arts, Britt presents annually at the FAEA and NAEA Conferences. She attended Florida Atlantic University where she received a Bachelor of Art in Art History, Bachelor of Fine Arts in Computer Arts and Animation, and Masters of Education in Curriculum and Instruction (Specializing in Art). Britt is a Nationally Board Certified Teacher. She also serves as an adjunct art education professor at Florida Atlantic University and has a professional working relationship with the Norton Museum of Art, previously serving as one of the PACE Outreach instructors.

We look forward to the outstanding work that Britt will contribute to the 2015-2016 District Assembly.



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Division Updates...



Supervision/Administration
Ashley Spero
Supervision/Administration
Division Director

Happy New Year! I hope you had a wonderful and relaxing holiday season! Our house was buzzing with excitement thanks to my “very mobile” one year old son Nathan! As you prepare to kick-off the second half of the school year, please keep the following items in mind:

Youth Art Month is quickly approaching! The 2016 YAM Flag Design Competition’s theme is “The Power of Art” and student entries can be electronically submitted via the FAEA website by January 8, 2016. March 2016 is a special time to share the impact and power of art education. Each year, Orange County Public Schools celebrates YAM in a number of ways. Our school board reads the YAM proclamation celebrating this special month. We have a district-wide art exhibit at the Ronald Blocker Educational Leadership Center showcasing well over 300 pieces of K-12 student artwork. These students, their families and school teams are all invited to a reception where they can discuss their artistic purpose and take pictures with their artwork on display. FAEA’s website has a great section titled “50 ideas for celebration” and lists fun ways you might want to consider celebrating this special month. Go to www.faea.org, then click on Resource/Youth Art Month.

The 2016 K-12 Student Art Assessment and Virtual Exhibition window opens soon! The amazing statewide assessment is designed to provide feedback to you and your students and then celebrate their work through the virtual exhibition. There is a \$5 entry fee for each piece of artwork that a teacher submits. Judges assess the artwork based on a 4-point rubric with awards ranging from Award of Excellence with Distinction, Award of Excellence, Award of Merit and Award of Emerging Art. Judging rubrics are divided into the following categories: K-2, 3-5, 6-8 and 9-12. For additional information, please visit www.faea.org and click on Exhibitions/Student Exhibitions.

And finally, my two-year term as the Supervision/Administration Division Director has come to an end. I have thoroughly enjoyed serving as a board member for FAEA and it has been an absolute pleasure working with each and every one of you. It brought me such great joy to see so many of you at our last meeting in October 2015. In my last 6 years as an Arts Supervisor, that appeared to be our largest group yet! You truly amaze me with all of the “hats” you wear and the incredible work you have shared with your colleagues at our meetings. That being said, it is now time to introduce my predecessor, Mr. Edrick Rhodes. Edrick D. Rhodes is currently the K-12 Arts Education Administrator for the School District of Palm Beach County in Palm Beach, Florida. Under Mr. Rhodes’ leadership, the Arts Education Department was awarded in 2014 the DOE’s 4 year Arts

in Education Model Development and Dissemination Grant for 2.1 million dollars titled the “Art Integration Cohort Project”. Mr. Rhodes also serves on several educational committees including the Norton Museum of Art and the Raymond F. Kravis Center for the Performing Arts. Mr. Rhodes is currently pursuing his Doctoral degree in Administration-Instructional Leadership from Nova Southeastern University. He earned his Master’s degree in Music Education from the University of Central Florida and Bachelor’s Degree in Music Education from the University of Miami. As an accomplished music educator, Mr. Rhodes currently lends his expertise to enhance the music education arena by working as a state and national music adjudicator, clinician and guest conductor. Most recently, Mr. Rhodes presented a session at the 2013 Mid West Clinic entitled “An Artful Revolution.” Please take the time to welcome Edrick via email at edrick.rhodes@palmbeachschools.org.

Thank you for a great two years and wishing you a wonderful second half of your school year... See you at the next Arts Supervisors Meeting in May! 🌟



Museum Division
Elizabeth Miron
Museum Division Director
K-12 Curriculum Specialist,
MOCA Jacksonville

A Strong Division

This year we had a great conference and division meeting. It was wonderful to get to know everyone in the division. As a group, we discussed our challenges and strengths at our institutions and found common ground in that we are a strong resource. The Museum Division of FAEA is a unique division – we are the smallest, but growing each year. Most of us come from a background in teaching art, but are not quite art teachers. Some of us are Museum Educators, but some of us, run our Education departments at our institution. So how do we utilize FAEA for ourselves and other non-museum members? One of the greatest benefits that I’ve realized that FAEA has brought for myself and for my department is the opportunity for public speaking and sharing of knowledge at a local area. This is a great stepping stone for beginning Museum Educators to start in an art organization and present of best practices or other topics that interest them or their institution. As a Department head, it is great for me to offer them this professional development that is relatively low-cost and easily accessible being that it is in state. Another benefit for Museum members is the opportunity to meet like-minded individuals. It was great to talk about the challenges of fundraising, marketing, and tour styles at our division meeting. Next year, let’s take the opportunity to present on these topics at our conference.

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Baseling. That's a verb now

Viewing art should be a primary experience, one communing personally with the actual objects to sense their presence, observe the details, ponder technical prowess, puzzle over the unfamiliar and wrestle with the occasional existential question. Now imagine a total immersion in the visual arts surrounded by art lovers from the world over, in addition to celebrities, art stars, emerging artists, and well-heeled patrons and collectors. The phenomena that is Art Basel Miami Beach is one of the art world's premiere events and brings astounding works of art and art world luminaries to your Florida doorstep for a few days every December. (As a bonus, the unparalleled people-watching is second only to the art appreciation.)

Having just finished the event, I thought I might provide a primer for those who have contemplated attending in the future and some insider tips to smooth your experience. For many of us, it is the best week of the year. As retired art educators we have the distinct advantage of having our time free to roam over those fleeting days among the fairs and to follow our specific interests.

First, the pronunciation: BAY-SIL is an herb you find in the kitchen. BAH-SEL is a city in Switzerland and the original home of the art fair.

The main event, Art Basel Miami Beach, takes place at the Miami Beach Convention Center and the surrounding areas, including the beach and area hotels. Approximately 250 galleries from 31 countries are represented in a fiercely competitive selection process. There are comprehensive maps to assist in plotting a strategic course through the maze of white walls or you can follow your interests and wander aimlessly. Guided tours are even available if booked in advance. You can easily make the day of a visit and there is literally something for everyone: from 20th-century modern and contemporary art to the new-new-new. I go nowhere without protein bars but there are two self-serve restaurants, five cafes and endlessly flowing champagne on carts available in the convention center. It is a very happy place.

In addition, more than 20 satellite art fairs, each a major event in itself, are located in either Miami Beach, Midtown--an

area on the Miami mainland, Wynwood—the trendy hip industrial area home of the incredible wall murals, or downtown Miami. Each fair specializes and has a website with details. Here is a list of the art fairs categorized by geography:

- MIAMI BEACH ART FAIRS: Art Basel Miami Beach, Aqua, Art on Paper, Design Miami, Fridge Art Fair, Ink Miami, Miami Project, NADA Art Fair, PULSE Miami Beach, SATELLITE, Scope Miami, and Untitled Miami Beach.
- MIAMI ART FAIRS: Art Miami, CONCEPTION MIAMI, CONTEXT, Miami River Art Fair, pinta Miami, PRIZM, Red Dot Art Fair, SPECTRUM miami, Superfine House of Art & Design, and X CONTEMPORARY.

Navigating between the fairs can be as simple as walking, some are adjacent to each other or grouped in the same area, or challenging since you have to travel between Miami and Miami Beach and the traffic is—how to say?—legendary. I plan my days to attend fairs either in Miami Beach or on the Miami mainland. I never drive, because once you get somewhere you have to park. I use Uber instead. The cars are clean, the drivers are chatty and nice and they know where they are going because they all use advanced Global Positioning Systems. Most of the fairs open at a very civilized 11:00 a.m. because those art people love to stay up late and party. Most close about 7:00 p.m. because those art people love to have dinner before they party some more.

You will see your share of glassy-eyed zombies. They are the people who forgot to pace themselves and are on visual overload. Avoid becoming one of them.

Many of the fairs require an admission fee. If you are clever and do some research well in advance you will find deals and bargains and even free admissions online.

The dates for Art Basel Miami Beach 2016 are December 1-4.

You should consider experiencing it, maybe with a friend or group.

Retirement is the best.

Bill Chiodo, tropicbill@aol.com

SAVE THE DATE
SAVE THE DATE
64th Annual FAEA Conference
October 6-9, 2016, Naples, Florida
Naples Grande Beach Resort



Advocacy Note ...



**Kathleen D. Sanz PhD
Board Consultant, FAEA**

Visual arts education is critical to a well-rounded education for every child and adult for lifelong learning. As an art teacher you are passionate about your chosen field and truly passionate about our art form. However, we do not always share and advocate for the importance of art education for students in our schools. We need to share our passion with everyone we meet. Your passion can be contagious as we advocate for visual arts instruction for students in the state of Florida.

Methods of advocacy include: sharing a success story about one of your students to a decision maker, principal, school board member, and/or legislator; organize an art exhibition with a reception and invite parents and decision makers; participate in Youth Art Month by inviting parents into your classroom so that they can participate in the making of art along with their child; distribute advocacy materials about the importance of art education in Florida schools.

Each year during the fall, the Center for Fine Arts Education holds an annual advocacy and legislative meeting that includes the Florida Art Education Association, the Florida Music Educators Association, the Florida School Music Association, and the Capital Hill Group. The Capital Hill Group represents our interests with legisla-

tors. At this meeting we discuss the current climate in the legislature and develop a legislative platform. To determine any parallels, we review the platforms of the Florida Association of School Administrators, the School Boards Association, and the Florida Association of School District Superintendents.

At this time, we are aware of several bills that have been filed that may have an impact on arts education in our schools, including two high school bills focused on addition a requirement in financial literacy (Senate Bill 96) and health (House Bill 125 and Senate Bill 480). These bills will have a direct impact on the number of electives that high school students will have access to graduate from high school. Keep an eye on the Center for Fine Arts Website at CFAEFL.org for updates. Advocacy materials are regularly posted on the website. If you have questions about legislation and implications, contact the CFAE office for more information.

Because this is an election year for the Presidency of the United States, the Florida legislative session has been scheduled to begin on January 12, 2016, which is two months earlier than last year. We will be actively reviewing the proposed legislative bills and will continue to provide updates on bills that may impact visual arts instruction in our schools. 🌐

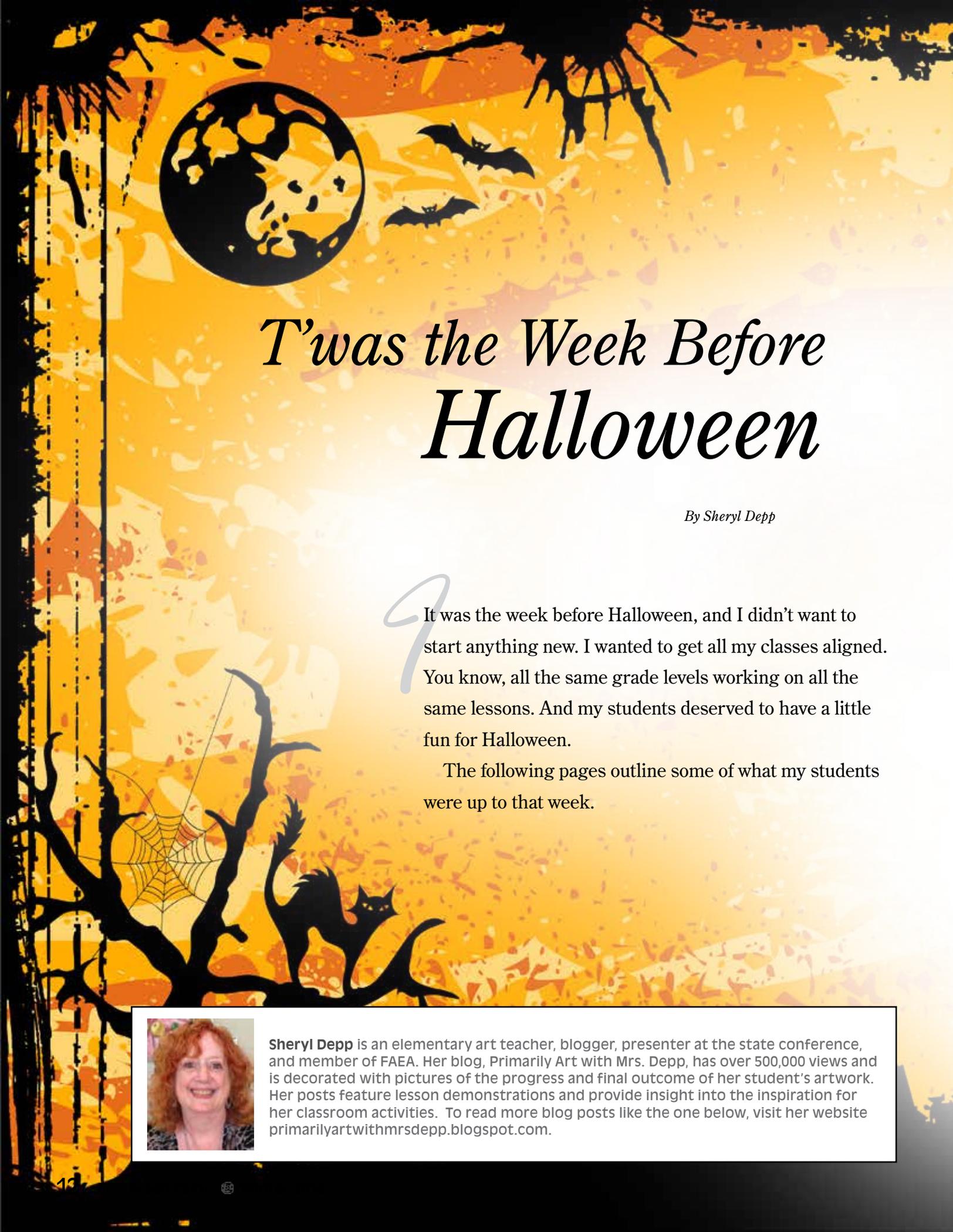
**LET'S WORK
TOGETHER BY
STAYING INFORMED,
BEING PERSISTENT,
SUPPORTING AND
ADVOCATING
FOR VISUAL ARTS
EDUCATION FOR ALL
FLORIDA CHILDREN
IN ALL FLORIDA
SCHOOLS!**

Museum Division *continued from page 9*

So what is our role at FAEA? I see our strength as being a resource for the other divisions. We are a resource in art history, teaching art to students of various ages and abilities, and the highly coveted lesson plans! Most of us have a summer camp where we produce enough lesson plans to sustain our own elementary, middle, and high school! We should share our knowledge with the other divisions. We also work in business. Running a non-profit is a business and even if you work in the Education department, you understand the basics of management, marketing, design, and finance. We can share this infor-

mation with art teachers about how to successfully write for grants, where to apply for financial assistance in the classroom, how to market a successful campaign for your classroom, and lesson plan design.

I hope you all are as inspired as I am to continue to serve your division. Thank you for allowing me to serve as your division director for the last two years. It has been an honor and I look forward to seeing you all again at next year's conference. Please don't be a stranger and contact me personally about anything whenever you want! 🌐



T'was the Week Before Halloween

By Sheryl Depp

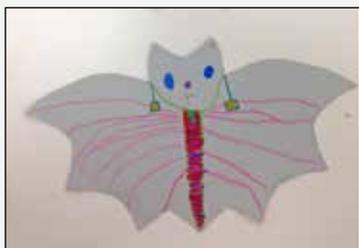
It was the week before Halloween, and I didn't want to start anything new. I wanted to get all my classes aligned. You know, all the same grade levels working on all the same lessons. And my students deserved to have a little fun for Halloween.

The following pages outline some of what my students were up to that week.



Sheryl Depp is an elementary art teacher, blogger, presenter at the state conference, and member of FAEA. Her blog, *Primarily Art with Mrs. Depp*, has over 500,000 views and is decorated with pictures of the progress and final outcome of her student's artwork. Her posts feature lesson demonstrations and provide insight into the inspiration for her classroom activities. To read more blog posts like the one below, visit her website primarilyartwithmrsdepp.blogspot.com.

the younger ones



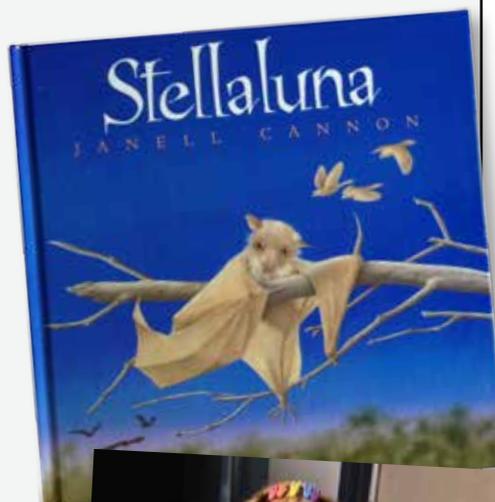
Kindergarten and 1st graders had the opportunity to do bats, inspired by the book *Stellaluna*. It turns out the book is part of the 1st grade reading series so I gave students a choice.

Since Halloween and costumes were on everyone's mind, I had students draw costumes on their bats.

I made bat tracers that I cut in half to be able to teach my students a little about symmetry and following directions. First fold paper in half. Next place the straight edge on the fold (line of symmetry). You then trace around the outside of the body with a pencil. Don't trace the straight edge. Now cut out, open and decorate. I do caution students to let me check their papers before cutting. Overall it went well.

Friday we had a storybook parade and I found this great Box of Crayons costume. Students really enjoyed seeing me dressed up. And I had no idea that the kindergarten team planned to be crayons!

From what I saw on Facebook there were many wonderful costumes worn by teachers to inspire and have fun with their students.



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2nd

My 2nd graders did pumpkin weaving. It was intended to be really quick and simple. They traced a pumpkin shape, folded it in the middle (I pointed out to them that it was NOT symmetrical as one side of the pumpkin was larger than the other.) After folding the paper, they drew lines as shown in the first photo below. They cut on those lines and then they were ready to weave.



4th & 5th

My 4th and 5th graders learned how to make pop-up cards! And truthfully I had no idea how to make them before heading out to my state conference in October. While there, I was extremely fortunate to take a hands-on workshop with Matthew Reinhart. He is a paper engineer and the author of many incredible Pop-Up books. *Star Wars: A Galactic Pop-Up Adventure*, *Transformers: The Ultimate Pop-Up Universe* and *Cinderella: A Pop-Up Fairy Tale* to name a few. A web search will provide you many more wonderful titles and more information about him.

Mr. Reinhart showed us the many different ways to make pop-up cards and also provided the cardstock in which we were able to try out several different styles.

With my students I chose to start out with something simple.

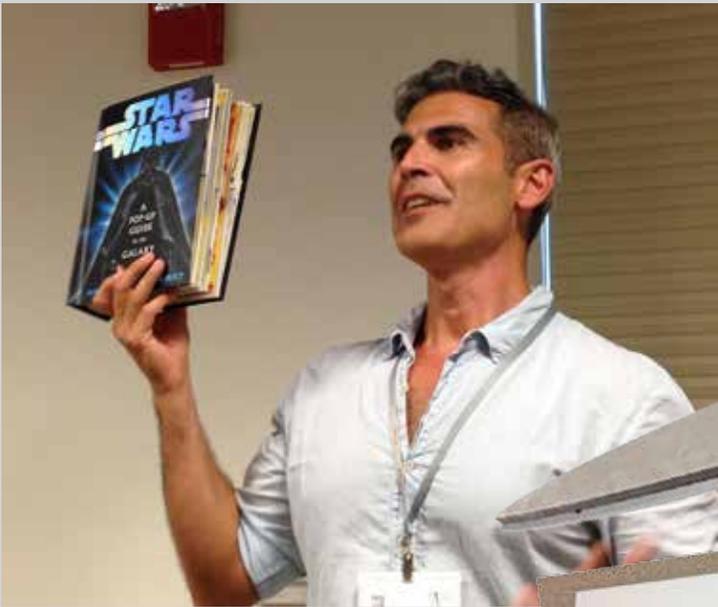
The basic directions for this card are as follows. Fold the paper in half, like a book. On the folded edge or crease draw 2 lines as shown in the first photo. Cut the lines.

Then fold the cut section up, flip over and fold again, you are intentionally breaking the fibers of the paper. Then open the card and push the cut section through to the inside to create the pop-up.

Now because I really wanted this to take only one session I used this amazing machine by



I knew that this was a very successful lesson. However I was really excited when a student brought me one that he made, on his own, at home.

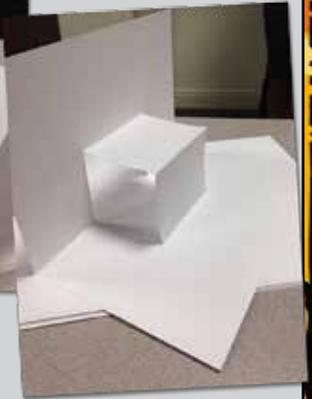
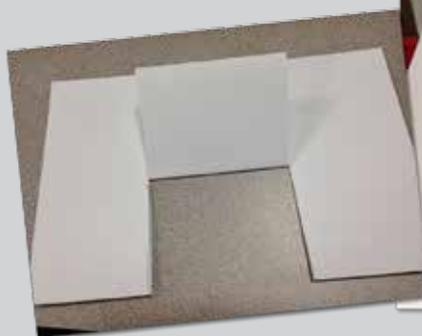


VariQuest located in the teacher's workroom. It is a touch-enabled workstation with software that helps to make cutouts along with many other wonderful visuals.

I put out an assortment of the cutouts for them to use as well as some scrap paper in the event they wanted to make their own shapes. They used double stick tape to attach their shape to the pop-up and used another paper larger than the first sheet for the outside of their card, which they also attached with the double stick tape.

Some students did choose to make their own shape for inside their card.

And just look at how creative they were!
Thanks for reading! 🍁



The Power of the Arts

By Nan Williams

Well, you know what? It's all about challenges, isn't it? I imagine that each one of us has probably overcome some obstacle to be here at this wonderful conference. It doesn't matter where we are in the arts world – or in life, for that matter – we'll certainly encounter challenges, and arts educators are masters of triumph over adversity! So why would anyone choose to be an overworked, underpaid, and often unappreciated art educator? Being in reflective mode this year, I can share my reasons. For me, it's all about lessons I've learned through the arts.

The Lesson of Listening

A favorite example is an encounter with Kenny, a student who was to me falsely labeled as disadvantaged, mentally challenged, non-verbal, destructive, and unproductive for the two years I'd known him. Here's a taste of the full story that ap-

peared in *School Arts*. One day I noticed a tiny glimmer of interest as we talked about crayon resist and the behaviors of wax and dye. I gently nudged him through false starts as a large "I CANNOT DO IT" showed his frustration. (His teacher was surprised that he could spell that.) I struggled to listen for the right words to say. He finally came through and I proudly displayed his work. But the best part was on the back where he wrote a tiny sentence, "I can do it." Sometimes in the day's overload, we don't record these experiences except in our hearts. But we remember. And it's the Kennys who make us want to come back tomorrow.

Like all of us, my life has been molded by experiences in the arts. Seeds were planted early when I started at a small music school that included dance, art and strong academics. At the age of four that launched me into a lifetime of arts thinking - sense awareness, perfect pitch, practice, persistence, perfection.

In many ways, my life has been random and weird. I never planned to be an art teacher. I never interned or had teacher training. I've never gone out to seek a job; I've just said "yes" to opportunities, and the journey has taken me to a lifetime of work in music, theatre, and art. I am in awe of the power of the arts.



NAN WILLIAMS After 40+ years of teaching that includes parallel careers in K-12 and university classes in music, art, theatre and humanities, Nan Williams continues to work on behalf of arts education. She is a former President of the Florida Art Education Association, member of the National Art Education Association Board of Directors, is a frequent presenter at state and national conferences, and writer for curriculum and advocacy publications. Among others, she received two large Disney Teacherrific Grants for innovative curriculum, National Emeritus Art Educator, Southeastern Art Educator and National Elementary Art Educator awards from NAEA, and Florida Art Teacher, Lifetime Achievement and Career Service Awards from FAEA. For UCF, the Nan Parker Williams Scholarship was endowed by former student Gordon Goede.

The Lesson of Adventure

I began my graduate work after a daunting piano audition at Eastman School of Music and found myself also working in theatre. A friend persuaded me to join her at the University of Iowa because they had strong programs in music, art, and theatre literally located together on campus. I was able to work in all three arts, culminating in an MFA in Theatre.

Friends urged me to join them in New York, where I was asked to do a variety of jobs like teaching sight reading to vocalists, and (again persuaded by a friend) modeling at the Art Students League. I was actually paid to listen to these great artists, and then after class, timidly offer my sketchbook for a critique – a priceless education.



There have been lots of Broadway shows over the years. A friend calls these programs “very expensive wallpaper.”

The Lesson of Stamina

As a favor to my father, I stopped by Jacksonville University on my way back from vacation because they needed a scene designer and someone for a one-person art department. I accepted a position as the youngest faculty member, and for seven years I taught Stagecraft, Scene Design, Styles of Ornament, Public Speaking, Stage Makeup, and across campus, Drawing, Painting, Design, Portrait, and Art in the Elementary School.



Little did I know what was to come! And while in production, we worked at rehearsals and set building until 2 or 3:00 in the morning. That’s when I developed stamina and a sense of bonding and “getting it done” no matter what it took. Later, in preparing exhibitions I could do all-nighters with ease.

Theatre requires attention to every detail, and this notion later took form in an NAEA *Advisory* called *Set the Stage – Run the Show!* It compares classroom planning to stage production, showing the importance of controlling the functional and visual components of an efficient classroom.

With my husband’s transfer to Miami, I agreed to substitute for a month in an elementary art class. I began teaching without training or internship, so NAEA and the great gods of art education were my mentors as I taught by day and read by night. This early untrained teaching experience later fortified my work with classroom interns, who were often paralyzed by the straitjacket of education requirements. One of the classes I taught was Integrated Arts, and I saw beginning teachers struggle to move from the strict linear approach to a wider perspective. I began to use the term “arts thinking” to open up the thought process and embrace challenges. And I have a great

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The Power of the Arts

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collection of quotes on the value of “failure.” (“A man’s errors are his portals of discovery.” *James Joyce*) We all know that it’s hard to see at the moment, but setbacks can lead to victory.

The Lesson of Efficiency

Another transfer led us to Orlando, where an inner city school wanted to begin an art program with a budget of \$0.18 per kid for the year. I learned to scrape rust off tools and hang paper towels to dry (before I discovered phone books). I learned to use the same medium all day, adjusting lessons for each grade level. During the first 20 years without a sink I still managed to do it all, including batik, painting, print and papermaking, pottery and more. I treasure the economy and efficiency lessons I learned, and was able to prove that limited resources don’t have to mean limited results.

There were many adventures:

- ☞ As my observation was about to begin, a Kindergarten student barfed all over her group’s table.
- ☞ Summers were dangerous. Our glorious mural was painted over; a large special weaving was trashed, and termites ate art supplies.
- ☞ During prep for the WP Art Festival, a hurricane demolished our display and sent work flying down the railroad track. Recovery meant working 36 hours straight.

“Our batiks are waxed”, I said, “so we’re ready to dye today!” The kids dramatically collapsed.

Folks with jackhammers popped in without notice. Have you ever tried to talk to second graders during a jackhammer concert?

Some favorite quotes:

- ☞ Art is like having my own rainbow.
- ☞ The principal is going to come abuse our class tomorrow!
- ☞ Our teacher is not here. (Well who taught the class?) Oh, we had a prostitute!
- ☞ Pilgrims are people who ate up most all of the turkey.
- ☞ I had to ride the bus today. My mommy had to stay home because she had her boobs tied.

I’ve learned to understand that children do what artists have always done, and their logic is wondrous to behold. They experiment; they find unique solutions to visual problems like multiple views, (*Image 3*) x-ray, (*Image 4*) inventive perspective, and exaggeration. And



Image 5

always the sun! (*Image 5*) Little ones intuitively know that the arts are based on ideas and illusion, while a lot of grownups are stuck in issues of “reality.”

I’ve always been grateful for parallel experiences for 40 years in the art room and 42 in higher education. One strengthened the other, and university students knew I came to them with authentic experiences, focusing on the heart of teaching: really knowing students’ needs and meeting them, empowering and appreciating them, giving them confidence, a sense of hope, fulfillment, and access to knowledge. This requires curricula that are broad, inclusive and multi-faceted. That’s what’s so hard for interns to grasp: adding lateral thinking to linear thinking.

The Lesson of Trust

When a very supportive principal needed my art room for a year to accommodate the gifted class of 12 students, he offered me the teachers’ lounge. But, it had new paint and carpet so I couldn’t do anything wet or messy! I welcomed the visibility of high teacher traffic, and gingerly began working with paper weaving. This grew into a yearlong study of fiber arts in many



Image 3



Image 4

media, and learning about the symbolism and history of garments, the science of dyes, the geography of fiber sources, and the math of patterns. It ended with a huge Fibers Festival. From this I wrote a grant called *Ties That Bind* that provided technology and supplies for years to come. That's when I learned that when students explore in depth they are never bored. I like to think that an authentic, relevant, arts-based curriculum can handle any standard they throw at you.

A new principal arrived, and when I was working in the summer I found a plaque in my mailbox. Our sweet faculty had made it for the office display case after I received the National Elementary award. When I looked puzzled, this principal said, "I don't want that thing in the office." I began to get a clue, and found that she didn't want me to work with any professional organizations, and refused to let me take professional leave for convention when I was on the NAEA Board. The President even wrote a personal letter explaining my duties. There was no reply.

Another year, after everyone had left for the Labor Day weekend, this principal came into my room and said that the Faculty Committee had voted to cut the art program because of finances. I knew this wasn't true, but found the courage to smile and say, "That's OK – I know there's another wonderful adventure out there!" So after 27 years, with an award-winning program at that wonderful school, I was gone.

The vacancy picture looked dismal. That principal steered me to a school where they wanted the art teacher to come late, do all the laminating, and then run the after school program, thus eliminating university classes. This didn't seem right, but I was full of trust. Sure enough, the art supervisor called and said he'd had an odd request for someone who could teach both art and drama at a middle school. I went to open house that very night, and in the courtyard I was introduced to the principal. As we were talking, the art teacher walked up and basically said I walked on water, and I was hired on the spot. So I got to teach both drama and art in a very supportive environment.

The Lesson of Advocacy in Action

It seems to me that we have to stop expecting educators to flock to the all-knowing arts folks. I think we need to go to them and meet their needs. By trying this over the years, I saw positive responses from those who saw the way our arts outlook can mend a situation. That to me was advocacy in action, and it had a profound impact.

Although widely circulated statistics show a correlation between arts study and higher test scores, the arts transcend academic excellence. Performing any art requires courage, critical thinking, discipline; studying the arts fine tunes our senses, develops discriminating judgment, enriches our lives. The arts

strengthen our productivity and sense of workmanship; they are the essence of civilization. The arts help us know and respond to others; they nurture our intuition, they stretch our outlook, they feed our souls.

But some still don't know what we're talking about. You may remember the story when a DisneyWorld representative was paired with a music educator to visit state leaders on behalf of the arts. As a legislator shook hands with the music educator, he said, "I understand why you are here, but why would Disney be interested in the arts?" This was when I understood that many people don't have a clue. He never noticed the environments, landscaping, sets, costumes, signage, special effects, architecture, transportation - and the designers, writers, musicians, dancers, actors, and technicians whose imagination and vision bring it all to life?

Challenges have made us stronger and wiser. We have more stamina, more perspective, and more determination. We've had to grow, and show that our programs are strong and substantive no matter what the limitations, and that they are clearly worth saving. We must be visible, use every opportunity to reach parents and decision-makers, and convey our message by everything we do. We must thrive on the challenge of reaching the Kennys in our lives.

So my gratitude for all the arts is deep and powerful. I've learned from music, the sublime expression that can speak without words, the value of practice, self-evaluation and perfection; from theatre, the revealing of human spirit, the exhilaration of shared achievement, stamina; from art, the awakening of personal vision, a thirst for problem-solving, and the diversity of global voices.

The Lesson of Mountain Climbing

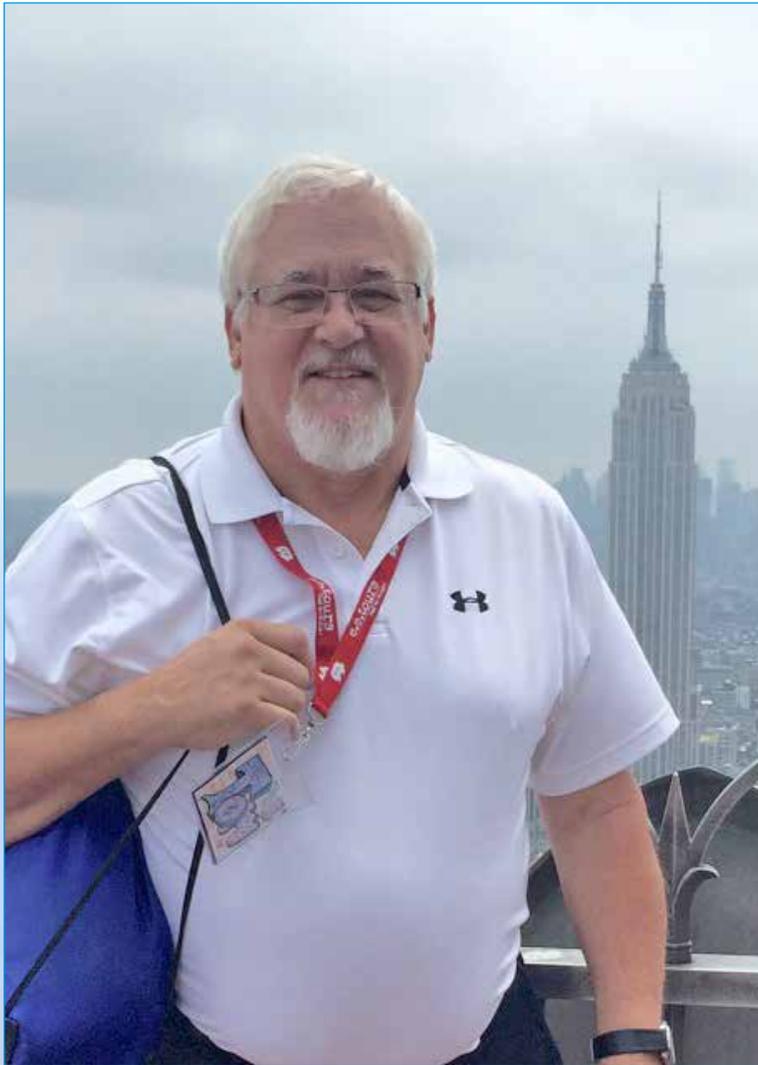
Arts teachers believe that the arts can help us all climb our mountains. We long to see our students find a view beyond self, refuse to accept limitation, become curious and awake, know the wonder and love of learning, feel the brotherhood of all mankind, and help heal our world.

But there will always be mountains. In Star Trek, Captain Kirk explained to an alien being, "We humans need obstacles to strengthen us. Without them, we weaken and die." Maybe over a mountain, we'll find the garden of former NAEA President Edward Mattil's gentle statement, "Children may be likened to a handful of seeds from many flowers ... Under good conditions, they all bloom and have their own beauty. Our classrooms are the earth for these seeds, and when fertile and rich, they bring forth the best."

Our seeds – our students – and our lives – need cultivation. This requires energy, sweat, and expectation. So yes, our life's gardening is often fatiguing and messy, but the fruit is sweet. ☺

Thomas Bull

By Kathryn Hurlston



Every artist carries the tale of an interesting journey and Thomas Bull's story is no exception. Hailing from Syracuse, New York, Bull moved to Miami with his wife and eventually relocated to Daytona Beach. After an accident in the construction industry as an operating engineer that left him disabled for 10 years, Bull began taking art classes at Daytona Beach Community College with the intention of returning to college. It was there that he saw a professor teaching from a wheelchair and was inspired. He knew then that despite having a back injury that did not allow him to sit or stand for long periods of time, he could still teach.

After taking numerous art classes at the local college, he attended the University of Central Florida and earned a degree in Elementary Education and a certification to teach art. He later received a Masters of Art from UCF.

Bull's student, Morgan Berletich from Mainland High School, was the winner of this year's 2015 K-12 Student Art Assessment and Virtual Exhibition. Morgan's Best in Show win earned her an all-expenses paid trip, courtesy of Sargent Art, to New York with Bull and her parents. They spent the weekend visiting various art museums and famous landmarks in the city.

1. Why did you choose art education?

I have always been fascinated or keenly interested with art. I think it is in my genes; my grandfather was an artist and cartoonist and my father painted as a hobby to relax from the stress of his medical practice. I just love to teach and teach art methods. I find great joy in sharing my skills and techniques with my students. This is my thirtieth year in teaching and I have had the wonderful opportunity to teach art to students in grades pre-K through 12th grade. For the last eleven years, I have been teaching at the High School level, which is extremely thrilling for me! To see the smiles and exuberance as my students create a variety of pieces for 2D Art. It is truly exhilarating to inspire my drawing or painting students, and most of all to have the Advanced Placement art students grow and develop their talents. Guiding them as they refine their work or improve (to their amazement) is so rewarding. I work in all mediums of 2D, with my foundation and love being pencil drawing. I feel that I am truly blessed to be able to pass on my love and art talent to my students

2. Why did you decide to participate in the FAEA K-12 Student Art Assessment and Virtual Exhibition?

Since 1989, it has been part of my personal professional growth to attend the annual FAEA conferences to participate in the many workshops and to interact with my fellow art teachers. It is very important professionally to stay current and seek new ideas or skills. When the Student Exhibition started, I made it a point to enter my students' artwork every year. I select the art pieces that are submitted to the Student Exhibition so those exceptional students will have an opportunity to exhibit their work and showcase their talent. Students need a variety of art show venues to experience a sharing of their artwork with others.

3. Can you tell us about Morgan's process in creating her winning artwork?

Morgan is a very bright and talented student who graduated from Mainland High School this past year. As my student for each of the three years, she blossomed as an artist and her art talents were enhanced by her desire to improve. In our 2D drawing classes she would embrace portraits or some form of faces. I would describe her as sweet, quite reserved, and a very conscientious worker. She worked very meticulously always valuing her time to perfect each piece of her artwork. I might say she was very thoughtful in her choices and enjoyed drawing her friend's faces, as in the piece that was showcased in this year's FAEA K-12 Student Art Assessment and Virtual Exhibition.



*Morgan Berletich
Mainland High School*

*"Andrea"
K-12 Student Art Assessment
And Virtual Exhibition
"Best in Show"*



4. How was your trip to New York?

The trip to New York was simply incredible. The opportunity to interact and share with ninety artists from across the United States, along with the visits to the Metropolitan Museum of Art, the Museum of Modern Art, the Broadway Show (Aladdin), visiting Rockefeller Center, and the other fabulous New York sites is a thrilling memory I will cherish. I simply loved both museums, but the Metropolitan Museum of Art was my favorite. Probably, because it has such a wealth and diversity of artwork from around the world. Sargent Art spared no expense treating the students, teachers, and attending parents like royalty. We embraced so many memorable art related moments. It was an unforgettable weekend!

5. Where is Morgan now?

Morgan is currently attending our local college, Daytona State College where she is studying art. Her dream that she would share with a tremendous smile is to attend the Savannah School of Art and Design. I just know [that] with her dedication to academics and her incredible artistic talents she will achieve her goal and become a professional artist.

6. Do you have any advice for teachers who have never entered any work into the K-12 FAEA Student Art Assessment and Virtual Exhibition?

The advice I would share with teachers who have never entered any work into the K-12 FAEA Student Exhibition is to give credit and compliment to your students' talent, and most of all, the opportunity to exhibit their work and showcase their talents. 🌟

Congratulations, 2015 FAEA Award Winners!



Principal of the Year
Miguel Balsera



Elementary Art Educator of the Year
Patricia Cummins



Secondary Art Educator of the Year
Jackie Henson-Dacey



Middle School Art Educator of the Year
Lourdes Fuller



Florida Art Educator of the Year
Beth Goldstein



Higher Education Art Educator of the Year
Michelle Tillander



Friend of Art Education
Mera Rubell



Supervisor/Administrator of the Year
Susan Castleman



June Hinckley Award of Excellence
Debra Barret-Hayes



Community Service Award
Frank Denton



Career Service Award
Jack Matthews



Retired Art Educator of the Year
Patricia Priscoe



Lifetime Achievement Award
Nan Williams



Charles Dorn Award of Excellence
Thomas Bull,
Art Teacher



Charles Dorn Award of Excellence
Morgan Berletich,
Student

2016 FAEA K-12 Student Art Assessment and Virtual Exhibition

The Florida Art Education Association is pleased to provide the K-12 Student Art Assessment and Virtual Exhibition to our membership. The purpose of the program is to serve as a statewide assessment for visual art and promote the achievements of students enrolled in visual art classes throughout Florida.

Funding Tips

1. Plan for a specific number of entries, such as 10-20 works, from your school to represent the strongest work.
2. Compose your request for funding that addresses the fact that the FAEA K-12 Student Art Assessment is a state wide opportunity to have your students work assessed by your peers through research based rubrics (see rubrics on FAEA website).
3. Use the rubrics to select the strongest work from your school.
4. Review the work selected for the past years K-12 Student Virtual Exhibition for reference when using the rubric.
5. Share your process with administrators and district leaders on how the work was selected to move on to a state wide assessment.
6. If your school district has a curriculum supervisor or specialist for the Visual Arts, request that district funds should be made available for this important summative assessment.
7. Request funds from your principal and share your process for your selections. Make the case for why you and your students need this assessment to determine how your students compare to others at the same grade level around the state.

Remember, there are multiple funding sources to consider!

- ☞ Potential funding sources:
- ☞ School budgets
- ☞ PTSA funding
- ☞ Community Sponsors (organizations or individuals)
- ☞ School/department fund raisers
- ☞ Student artists pay the \$5 fee
(This is comparable to performing arts students who pay for their own performance assessment opportunities within a district. Since this is great for portfolio building, it is a win-win for the student.)

SUBMISSIONS

Opening: January 26, 2016

Closing: April 15, 2016

Release forms due no later than April 22.

LEARN MORE:

faea.org >>exhibitions >>student exhibitions



Prize structure as offered by Sargent Art

One Overall State winner (Best in Show),

The student, student's parent/guardian (one), and Art Teacher will be awarded an expenses paid trip to New York to visit Art Museums

One overall winner in each of Elementary School, Middle School, and High School (three (3) winners total)

Students receive an assortment of art supplies along with a personalized certificate; and the student's teacher receives an assortment of classroom art supplies.

Funding tips provided by Sue Castleman, Pinellas County Schools, and Ashley Spero, Orange County Public Schools.

2015 Member Virtual Exhibition

Congratulations

The 51st Annual Member Virtual Exhibition was celebrated at this year's FAEA Conference during a reception on Thursday, October 8 at 8:00 PM at the The Baker Museum in Naples, Florida. Over 200 entries were submitted and among them, the following 13 artists were selected to receive awards...



Len Bernstein, *Dog in Window*



Jeff Byers, *Sea Donut, Too*



David Chang, *Farm House in Auvers*



Patricia Cummins, *Everglades Dream/detail*



Kimberly Cravens, *Semper Fi ... Another Brother K.I.A.*



Theodore LoCascio, *Apples*



Charles Gaffney, *Fog Trees*



Jack Tovey, *Trees 2*



Gerald Obregon, *"Et Eum Piscem"*



Donna Underwood, *King of the Roost*



Beverly Williams, *Sunflowers*



William Ritzi, *Summer Retreat*



Teresa Smith, *Dina*

Thank you to our *2015 Sponsors:*

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The Norton Museum of Art

The Norton Museum of Art, located in West Palm Beach, Florida has over 7,000 works of art featuring a permanent collection of American Art, Chinese Art, Contemporary Art, European Art, and Photography. Staff at the museum believe that the Norton can be an extension of every child's classroom by enhancing student learning, expanding curiosity, sparking creativity, and deepening critical thinking skills through the visual arts and arts-integrate tours.

The Museum has developed its programs with the students in mind. Their interactive school tours, ranging from pre-k to

high school age students, are designed to integrate state education standards, incorporate the visual arts and other fields of study, from social studies and language arts to math and science.

Tours such as *Highlights of the Collection* is a favorite for elementary teachers as it offers students a chance to develop vocabulary and to better comprehend artwork. *Animals in Art*, also popular for elementary students, engages children in depicting real and mythical animals in the Museum's artworks.

continued on page 28







MUSEUM SPOTLIGHT

continued from page 29

About Face enables students to closely examine portraits to discern and discuss historical and social cues related to the sitters' identities. Provided on the Norton's website are lesson plans for each school tour. The document details viewed artwork, provides discussion questions, lists Florida standards, and offers student activities related to each artwork on the tour.

The Progressive Afterschool Art Community Education (PACE) program, provided by the Museum, serves as an after-school arts program to children living in underserved communities in Palm Beach County. The PACE program provides students with an afterschool arts experience in an environment that is safe and structured. Art projects and Museum tours encourage students to broaden their worldly perspective in history, music, literature, and the visual arts.

Inspired by the Museum's 2015 exhibition, *Imaging Eden: Photographers Discover the Everglades*, the Everglades Learning Collaborative (ELC) united all PACE sites for a collaborative experience. The ELC, funded by an anonymous donor, consisted of four phases of an eight-week program. The program focused on ecosystems, wildlife, and environmental concerns impacting the Everglades and incorporated an artistic medium. At the end of the program, students used all of their learned information to create an artwork in the medium of their choice.

The Norton provides professional development programs to teachers across the disciplines on how to integrate the visual arts into their classroom subjects. In the 2014-2015 season, the free programs served over 300 teachers and principals in Palm Beach County, while over 600 teachers have taken advantage of the Museum's free admission for educators. In addition to educator and administrator professional development, through their school partnership program, the Museum has provided an exhibition venue for hundreds of students' artwork in their Marden Gallery. 🌐



» Visit norton.org for more information about The Norton Museum of Art.

» To learn more about becoming a Museum Partner with FAEA, visit faea.org.

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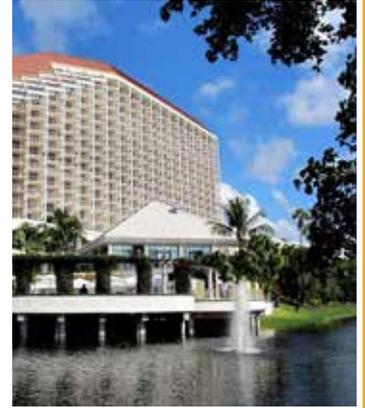
64th Annual FAEA Conference

October 6-9, 2016, Naples, FL

Naples Grande Beach Resort

LEARN MORE AT

faea.org



Members Know Best Advice to and from Art Educators

We know that the membership holds a wealth of information and we want to share the best advice you have. To share your advice with us visit the "Best Advice" tab on faea.org and you could be featured in the next article.

Megan Dejo:

"Remember that it is all about the students we serve and providing them the opportunity to express themselves authentically."

Julie Stone:

"Share, steal and borrow great ideas that will allow you to kick it up in your classroom for students/teacher success."

Len Bernstein:

"The most important thing I learned as an art educator is this landmark principle stated by Eli Siegel, poet, educator, and founder of Aesthetic Realism: 'All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves.'"

Why Present at Conference?

Have you ever had the thought “I could be a presenter!” while attending a conference presentation? Do you think that all you needed was that extra push? Well, here it is – 2016 is your year.

As a presenter, you will build a community of colleagues and give back to the organization by strengthening art education. Presenting provides support to emerging young art educators and leaders by offering networking opportunities and new ideas for the classroom. Not only are you enhancing the professional skills of your colleagues, but you are furthering your own professional development while enhancing your resume.

There are three different presentation categories:

1. Art Forum

An art forum is a 60 minute presentation or demonstration that does not offer a hands-on activity. Instead, art forums encourage experts to do things such as share ideas, confront policy mandates, or demonstrate processes or practices. Typically, these sessions draw a large audience and there is no cost for participants.

2. Mini Studio Workshop

This type of presentation does offer a hands-on activity. The presenter is to provide materials or handouts for this 120 minute session.

3. Half-Day Workshop

The half-day studio workshop consists of 3 hours of hands-on activity. The presenter provides materials or handouts for this session.

Workshops are designed to present historical, socio-cultural, philosophical and contemporary processes and ideas for emerging artists, advanced artists, and education practitioners. Some workshops are intended to have a student-focus meant to introduce a lesson plan and focus on material processes. Other workshops are intended to promote the educator as an artist.

Plan ahead! If you do plan on doing a workshop, be sure to be prepared. Using classroom supplies can cut down on costs, but you may also contact commercial vendors for their support. Another option is to write a grant that will cover the cost of your workshop. Try to include photos with the write-up.

Remember, presenting at conference is much more than giving a simple lesson. A presenter gives back to the association by providing new professional development opportunities for our community of members and improving the art education profession. Visit the presenter page on faea.org for more presentation tips.

Presentation proposal submissions will open Spring 2016. 🌐

Lichtenstein Pop Art Resist

Lesson Plan
for Grades 5-12



Create a graphic and colorful resist with a nod to Pop Artist Roy Lichtenstein!

A resist of acrylic paint and gloss medium, plus patterns made with rubbing plates, equals a composition with a Lichtenstein flair. Add bright liquid watercolors to bring your Pop Art composition to life!

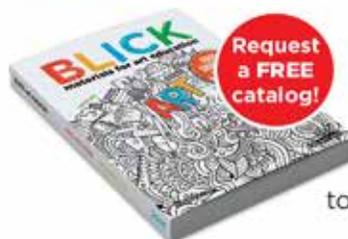
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EDUCATION THROUGH THE
ARTIST'S LENS

Looking back to 2015, the Florida Art Education Association sends their deepest gratitude to all of those who made the 63rd Annual Conference in Naples such a successful and memorable experience. Our association's largest undertaking could not happen without the professional collaboration of hard working, dedicated, passionate individuals committed to the advancement of our field, and for that, we are so grateful.

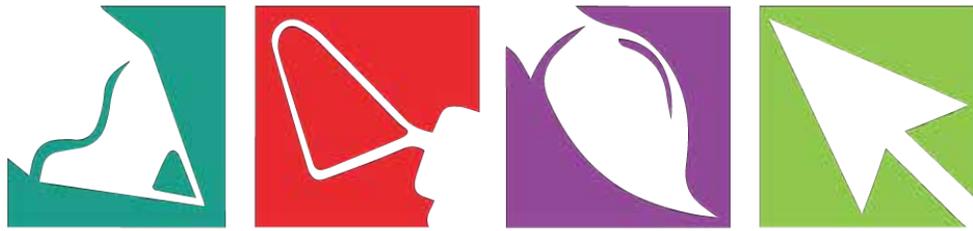
FAEA gives thanks to all of our special guests, Clyde Butcher, Xavier Cortada, Matthew Reinhart, Dr. Jeffrey Broome, and Lifetime Achievement Award Recipient Nan Williams. We thank the Fine Arts Coordinator of Collier County, Skip Pardee, and the Collier County Art Teachers Association. We thank all of our sponsors and vendors under the guidance of Pearl Krepps. We thank our retirees for supporting new teachers year after year. We thank our award winners and our presenters for sharing their time and talent. We thank our Conference Chair, Lark Keeler, The

Center for Fine Arts Education, the current Board of Directors, and the incoming Board of Directors. Most of all, we thank you for making our 63rd Annual Conference so memorable. Each and every one plays a part in ensuring the conference provides a valuable experience and is time well spent for attendees.

As we look ahead into a promising new year, please know we value your continued support of FAEA and make your plans for the 64th Annual Conference, October 6-9, 2016, in Naples. FAEA needs your membership, submission of workshop proposals, and nominations for outstanding art educators and supporters. Please continue to enter student work into the K-12 Student Art Assessment and Virtual Exhibition and of course, share your own artistic creations in the Member Virtual Exhibition. We hope your work continues to be fueled by the passion and inspiration that keeps the Visual Arts alive in our treasured state. FAEA is grateful, strong ... and proud.

We look forward to seeing you October 6th-9th ... mark your calendars! 📅

Item rated (on a scale of 1-5, with 5 being the highest)	Average Rating
Please rate the registration process.	4.6
Please rate the conference location.	4.3
Please rate the conference hotel.	4.3
Please rate the Art Forums you attended.	4.3
Please rate the Mini and Half Day Studios you attended.	4.4
Please rate the first General Session with Xavier Cortada as the keynote speaker.	4.3
Please rate the reception at Baker Museum.	4.2
Please rate the Ringling reception at the The von Liebig Art Center.	4.4
Please rate the Artist Bazaar.	3.9
Please rate the Open Studio with Empty Bowls: Naples.	4.4
Please rate the Commercial Exhibit Hall.	4.1
Please rate the Saturday evening Gala.	4.3
Please rate the second General Session with Clyde Butcher as the keynote speaker.	4.5
Please rate the silent auction style raffle.	3.8



YOUTH ART MONTH™

— The Power of Art —

WHAT IS YAM?

Celebrated during March, Youth Art Month (YAM) is dedicated to emphasizing the importance of art and art education for all children and encourages support for quality school art programs.

GET INVOLVED.

Each year YAM hosts the Youth Art Month Flag competition. The theme this year is, “The Power of Art.” Flag designs should communicate an aspect of Florida’s culture, history and/or geography. The use of the YAM logo is encouraged and the words “The Power of Art” should also be included.

The deadline for the 2016 Youth Art Month Flag competition is **January 8, 2016.**

Be sure to visit **FAEA.org** for additional information and flag submission.