

fall 09

fresh paint

**2009 FAEA
CONFERENCE PREVIEW**

**EYE WITNESS: LEARNING
IN THE VISUAL AGE**



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Information for advertisers can be located on page 29 of this issue, and at www.faea.org.



Patricia Lamb, President
Senior Coordinator of Fine Arts,
Polk County Public Schools

I hope that each of you is having a wonderful summer with friends and family! As you know, we continue to face tough economic times in the state of Florida even with the stimulus dollars. Budgets are being cut and positions are being eliminated or frozen.

FAEA membership is one way of making sure that our legislators understand how necessary an arts education is for the students of Florida. Our FAEA lobbyists worked long and hard for the support of arts education in the legislature and we all must continue to serve as advocates of the arts.

Data recently supplied by the Department of Education regarding fine arts credits for high school students confirms national studies. Students who have more arts credits in school show better achievement on the SAT and FCAT. These students are also more likely to graduate from high school. Senators Stephen R. Wise and Nancy C. Detert brought this information to Commissioner Eric J. Smith in a letter urging student participation in the arts and encouraging schools to offer arts in ways that allow for time and access for all students. They urged changes in statute if necessary for this to occur.

As summer ends and we begin the new school year, we are looking forward to another great FAEA Conference in October. We will be back in a familiar spot, The Florida Hotel and Conference Center in Orlando, so book your reservations and make your plans to attend now. The dates are October 15 - 17. This year we will close our conference on Saturday afternoon, a change in format from the past.

Carol Norman and Debra Beverlin from Orange County will again lead local conference preparations, with the assistance of other districts. Katie Farmer and Seminole County teachers will host our hospitality room. Our thanks go to them for their willingness to support FAEA with their time and energies.

Our 2009 conference will feature Ray Azcu, Maggie Taylor and Jerry Uelsmann as keynote speakers. Ray is an old and dear friend of FAEA. He has served as president of FAEA and recently has retired from the Miami-Dade School district. Ray was born in Havana, Cuba and currently lives in Miami. He is an art educator and sculptor whose work of late has dealt with the issues and meaning of freedom.

Maggie Taylor received her MFA in photography from the University of Florida and began creating her images using the computer in 1996. She now uses a scanner almost exclusively to create her images. Her work is in galleries and collections all over the world. Jerry Uelsmann produces composite photographs using multiple negatives and extensive darkroom work. He is retired from teaching photography at the University of Florida. His work is in hundreds of museums and galleries world-wide. Maggie and Jerry will speak jointly as keynoters.

We have some exciting workshops and speakers for your professional development experience. The conference schedule and registration materials are included in this issue of *Fresh Paint*. We want to make sure that you have as much information as possible so an up-to-date conference schedule will be posted on the FAEA website by August 1. We look forward to seeing you in Orlando in October.

Again, we hope that you will encourage a friend or colleague to attend the FAEA Conference. As school begins, find the new teachers in your district or school and extend a personal invitation to join FAEA and attend our 2009 conference. We currently have over 650 members, but there are over 2,000 art teachers in the state of Florida.

Our membership can grow - we have lots of prospective members to tap. Remind new members that they receive a discount in membership the first year. See you in Orlando.

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2008 - 2009**

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The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.



division updates

ELEMENTARY SCHOOL DIVISION

In October of 2007, I learned that I would be the new Elementary Division Director for the Florida Art Education Association. It was the Saturday of the annual conference, and I was there to present two workshops that day. That year, I had only attended one day because I had just become a first time mom. So along with all of my presentation material, I carried a six-week old baby with the help of my loving, supportive husband (thought it would be nice to give him a plug).

It is now the summer of 2009, and in eight weeks, my daughter will be two-years old. Like many parents before me, I ask, "Where has the time gone?" As my term of your happily dedicated division director nears a close, I look back on these last two years and reflect on all the major changes that I have experienced professionally and personally.

Foremost, on a professional level, I have embraced my role as an art educator and advocate through my involvement in FAEA. I have come to fully understand the importance of professional memberships and how the unity of dedicated professionals can make a difference. I have also taken on a new position in Florida's first L.E.E.D. Gold Certified School and have undertaken the 'green' movement in art, along with many of my fellow colleagues.

On a personal level, I have watched my daughter grow into a thriving toddler in a world of very uncertain economical and global times. In turn, I have witnessed many art teachers from around the state take on tremendous burdens and stress with educational budget cuts that have threatened



Pine Jog artists show off their solar system art during summer camp.

the future of art education. Motivation, inspiration and spirits of art educators have been compromised, and their families, like so many families, have struggled far too much.

In light of all this, during this past school year, I began to wonder what else I could do to help art education in my community. I was reminded of something a wonderfully talented Palm Beach County elementary art teacher shared with me (I will not mention her name as I have not asked for permission). This teacher shared her entrepreneurial experience of running her own summer art camp at her elementary school. After picking her brain over several emails, this teacher's advice graciously guided me into the makings of my own two-week, half-day summer art camp at my school, Pine Jog Elementary.

I am writing these words over a weekend after just finishing my first successful week of camp with seventeen students, while preparing for my second week of thirty students. Wow! What I was able to do was provide a local, affordable opportunity for children to enjoy fifteen hours of creative summer fun that they might not have had otherwise. Scholarships, partial scholarships and discounts, or whatever was needed, were provided to help struggling families participate in a summer outlet for their children, while keeping art alive in our community. This experience has made me even more proud to be an art educator and even more aware of the importance of being proactive in uncertain times.

Moreover, I think of my art colleague who so selflessly gave of her time to share her ideas with me. I know no other profession where people give so much of themselves to others and are eager to share their concepts, skills and talents. Her generosity has touched many lives of children this summer because without her willingness to share, I may have not known this art camp possibility existed.

This brings me to the 2009 FAEA Conference, which is the ultimate place of art teacher concept and wisdom exchange. There, many things will happen that help all of us keep the visual arts alive and well in our own communities. We leave motivated and inspired with renewed spirits. We bond in large numbers and become advocates for the future of creativity for Florida's children. Therefore, on October 15-17, please attend the annual conference. In these uncertain times, you cannot afford NOT to be there.



division updates

MIDDLE SCHOOL DIVISION

Welcome back to a new school year! It's hard to believe another summer has come and gone.... I hope each of you enjoyed the summer and that it went slowly enough to enjoy every day and become refreshed! Hopefully all of your summer projects got finished and you were able to read a few books, catch the latest movies and visit with friends and family.

Summer for me was a time of endings and beginnings – I graduated with my Masters in Art, Education from the University of Central Florida in May. After four years of one class at a semester, I was finally sitting in the arena waiting to walk across that stage with one thousand, one hundred ninety-nine other students. After diplomas were awarded to the Doctoral and Masters candidates, it was time for the students receiving their Bachelor's degree. Sitting next to me on one side was a veteran teacher, on the other, a mom who went back to school after having kids, someone I'd been 'in the trenches' with in classes, who quickly became a friend – some-

one who will be a great teacher when given the chance. As we watched the College of Education students walk across the stage, I wondered what the future held for so many of these young women and men. Will they find teaching jobs? Will they find a job just to pay bills until this mess is straightened out? Will they go back to school in hopes that things will be better in a couple of years? My hope for all of these people is that they find a job and love it. It may not happen right away, but I hope they don't give up. We can't give up either! We must continue to stay abreast of what is happening to education in Florida. Being a member of the FAEA is a great way to stay informed and be proactive.

As the summer came to a close it was time to think about getting ready for 'back to school', which meant a new beginning for our family. My youngest daughter started kindergarten. She was nervous, excited and scared, but also ready to go to school with her big sister. My husband and I often joke about many parent teacher conferences we

think we'll have concerning this free-spirited little girl! Her selective hearing and fondness for talking may get her into some trouble...but she is also very helpful and caring, with a great sense of humor.

I think it's great that as teachers, we get to experience new students each year. They come to us with different points of view and personalities, and we get to introduce new ideas and experiences. I try and bring in a few new projects each year so that I will grow right along with the students. Attending the FAEA Conference in October is a great way of shopping for new ideas and information. Utilize this amazing opportunity to connect with other teachers – I highly recommend it if you haven't attended a conference before. For those of you seasoned conference-goers, I encourage you to step out of your comfort zone and attend a class that you might normally discount as 'not your thing'. See what's new and exciting, I guarantee your students will thank you for it!

HIGH SCHOOL DIVISION

THIS ONE'S FOR YOU!

Blah, Blah, Blah...I know, I've been there a zillion times – you're at a mandatory pre-planning day meeting, hearing the administration go on and on about the school grade, FCAT, reading scores, the SAC, the SAF, the dreary budget, the need to keep the kids engaged, the math plan, the writing plan, the discipline plan, the athletic teams, the testing schedule, lesson plans, and on and on and on! STOP! What about me? What does this have to do with what I'm concerned about? Isn't there a meeting for me??? A time for ME?

ARE YOU READY? Are you ready to be inspired – to get new ideas and projects that you can use with your classes? Are you ready to see all sorts of great products, see what's new and learn how to use these in your classroom? Are you ready to be creative and to be among like-minded people (you know, RIGHT-BRAINED folks) for a change? Are you ready to relax and get into a different frame of mind and to have some FUN? This is one for YOU!

Ann Ayers, Division Director
Monarch High School, Broward County



FAEA has designed a compact and energetic conference, set for October 15, 16, and 17 at the Florida Hotel and Conference Center in Orlando. You all know this place, we've had our conference there for the past 3 years now and it's a great place for a conference (did you know that there's a mall attached to the hotel). The hotel is convenient to major highways, the airport and is centrally located smack in the middle of the state (well, almost the middle). It's within easy driving distance if you want to come just for a day or find some roommates and spend the weekend. If you can't come for all 3 days, come on Saturday – just come!

As for the best part of the conference, the workshops – well, there are going to be some awesome presentations that will inspire you, motivate you and challenge your creativity. There are plenty of "free" workshops and a bunch of workshops that charge a nominal fee – there's something for everyone. Of course, you can't miss the keynote speakers, the award ceremony, the student digital exhibit, and the artist bazaar (make

sure you're around for this – last year, it was fantastic – all sorts of creations made by your peers).

Think of the weekend as a creative retreat, a treat for you and for your imagination, relaxing and rejuvenating, inspiring and motivating. You really need this, don't you? I know that by October, I certainly will!

When you're at the conference be sure to make plans to attend the High School Division meeting. We'll discuss the issues that mean the most to us, we'll celebrate the new FAEA High School Art Teacher of the Year and we'll even have some cool door prizes.

So, save your money, make your reservations and plan on attending the one conference you can't afford to miss. I'll see you there!

Ann Afterthought: Don't forget Pinwheels for Peace, September 21st - <http://www.pinwheelsforpeace.com> - it's our 5th year!



HIGHER EDUCATION DIVISION

Of the thirty-five years that I have been teaching art, I realize that setting the environment of my classrooms and maintaining organization are two key factors for a successful semester (or year) of teaching. Maybe more important, however, is the “experience”, we as teachers, bring to the classroom. That is, the educational experience is enhanced by what we know, knowing what works and what does not. Creating that successful environment for visual and creative learning is key along with really knowing our discipline.

Many teachers, instructors and faculty are not only producing artists, but creating their own art and enjoying the world of art through travel and museum study. This can be the model students need to see and emulate while in college or in higher levels

of artistic study. Developing our own discipline of art will enhance the quality of our teaching skills.

Some of you have read *Blink* by Malcolm Gladwell where it is explained that you know in a second or so of time “what is” or “what works”. In Mr. Gladwell’s other book, *Outliers*, he states that doing something for 10,000 hours makes you an “expert”. In other words, the key to success is practice of our discipline. An example of this is, if we are teaching painting, then surely we are painters. We should not only be committed to practicing our art, but improving our own work through continued study. So as we try new processes and techniques, the more we do, the better we become and this is true for our students as well.

2009 FAEA CONFERENCE: EYE WITNESS: LEARNING IN THE VISUAL AGE

Art educators love to share their ideas, lessons and experiences of success. What better way to come together than at our state’s annual conference for Florida art educators. Through hands-on workshops, commercial exhibits and general sessions, we can take advantage of these opportunities to share and learn from one another. Come to learn, enjoy and practice your discipline.

I am hopeful that you will invest in your own learning and in your commitment to share your experience and expertise of your discipline with others by attending the 2009 FAEA Conference.

Gerie Leigh, Member-at-Large
Retired Art Teacher, Jacksonville

RETIRES GROUP

This summer affords a great opportunity for all of us to get involved in our communities for the express purpose of furthering the arts in Florida and improving the quality of life. These are peculiar times for all of us. The immediate threat of massive art position losses seems to have passed and yet, with an unstable economy, we cannot rest easy. We should use this time wisely to better position the arts in our communities so that the arts’ importance and relevance will not allow recurrences of this year’s threat of massive art teacher layoffs. And this means all of us, young and old, with a common love for the arts; we need to be involved in our communities.

I attended a statewide neighborhood conference held in St. Petersburg, on July 9-11, 2009, and realized that the success of arts programs in a community comes with an attitude adjustment through gradual exposure and education. The conference was about neighborhoods and the arts were proudly showcased again and again as an integral part of the St. Petersburg community.

The mayor of St Petersburg, Rick Baker, in his keynote speech, spoke of “quality of life” as a major priority in his nine years in

office. Yes, he spoke of a poor economy and ways the city found to cut expenses, such as changing traffic lights to LEDs which would pay for themselves in three years and afterwards save \$150,000 in electricity costs per year.

He did not mention any cuts to the arts or to the quality of life. Bicycle paths are being built; parks and playgrounds are placed where residents can walk and meet their neighbors. The planners drew half mile circles around each park and are placing new ones where everyone will eventually have a park within a half mile that can be reached on foot. The city is also building dog parks which are popular and inexpensive to build and provide a social network for the residents.

He also spoke of the newly refurbished and expanded performing arts center where we were treated to a tour and a short piece of rehearsal for the Miss Florida Pageant. A part of the art center is the construction site of the new Dalí Museum. The waterfront museum will keep its Dalí collection on the third floor; the entire floor is a vault which closes if a hurricane threatens. St Petersburg knows where its treasure resides.

He spoke of the new anticipated Chihuly

museum which will even include a glass blowing facility as well as a huge donated collection of art work. The current show at the Museum of Fine Arts is “Andy Warhol Portfolios: Life and Legend” though August 16th.

We viewed art in public places. New construction sets aside 1% of the budget for public art. A panel of 15 people review art proposals and interview the final 5-6 artists who apply for the commissioned work. The work is amazing and is outside for public viewing and exposure.

Mid-town is a current work in progress. As part of a refurbished mid-town, a giant kiln and a pottery co-op is showcased.

Funds are found for the arts and the quality of life. We find money for those things which are important to us.

This positive attitude towards the arts should and can prevail in every community in Florida. Art educators, both working and retired, are a vital part of this.

Please plan to attend the 2009 FAEA Conference in October. Start saving art goodies for the Big Giveaway at conference and plan on being part of the panel for those new to conference. Please get involved in your community. We are not done yet.



division updates

SUPERVISION/ADMINISTRATION DIVISION

Have you analyzed your "creative-thinking quotient" lately? Well if you haven't, I have the answer on how to do this in an expert manner...attend the 2009 Florida Art Education Association Conference. The opportunities and challenges the conference will present you will increase your "creative-thinking quotient" and take your innovativeness to an intrinsic level for the upcoming school year. Attending a conference essentially involves you becoming part of a creative community. The community of visual arts educators and administrators is essentially a very large group of "highly creative" interacting organisms that in three days share their environment, intent, belief, resources, ideas, preferences, needs, risks, best practices and a number of other conditions that may be present and common and that affect the identity of the participants in the world of our profession "art education". The conference provides you the opportunity to be a part of this inherent group and allow you to tap into your creative side to challenge exist-

ing "thinking boundaries" and come up with fresh ideas continuously. Furthermore, the numerous conference workshops will open avenues that will assist you in overcoming the major blocks to creative thinking and open your eyes to possibilities and opportunities never thought of before. You will become the catalyst for creativity at your school, constantly sparking innovation and creativity and guiding your colleagues on how to step out of the box.

In these tough economic times we know that monies are hard to hold on to and to even fathom the idea of attending a conference because of the costs involved. But wait, there are options. It all reverts to tapping into your "creative-thinking quotient." You ask yourself how you can make it happen and then create a plan. Did you know that in some districts school sites have money designated specifically for educators to attend conferences? In some cases, school site administrators will have a slush fund from Title I and Title II funds to support this type

of professional development. All you have to do is ask. Now wait, there are other options. You can write a mini-grant and incorporate your conference costs into the budget you are requesting to support your idea. Local cultural affairs offices, education fund not-for-profit organizations, PTA and, in some cases your school district's curriculum department, can assist you with funding your conference adventure. It's just a matter of tapping into your resources. Lastly, there is parental and community support. Plead your case, inform these constituents what you will be getting out of the conference and ask them to assist you in having the opportunity to attend. Always remember, where there is a will there is a way!

So challenge yourself, embark on this journey and join the community that will engage you in three exciting days of idea-sparking workshops and we can guarantee that your "creative-thinking quotient" will be soaring in new heights.

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Have a good summer, see you at the Fall Conference in Orlando!

J. Marshall Adams,
Director of Education,
Vero Beach Museum of Art



MUSEUM DIVISION

MARK YOUR CONFERENCE CALENDARS: OCTOBER 17 WILL BE MUSEUM DAY!

Join us in Orlando on Saturday, October 17 for the special day consolidated within the FAEA Conference for the professional development needs of museum-based art educators. This "Museum Day" is the first instance FAEA has set aside time like this – we've worked hard not only to solicit sessions that are targeted to our needs, we've made certain in the larger conference that they were scheduled so they did not conflict with one another and are located in the same place. Check out these offerings:

Saturday, October 17

9:00 - 9:50 am—Special Interest 1

Art for Families—Fostering the Value of Art in the Home and Community

Jude Goodier-Mojher, Orlando Museum of Art

10:00 - 10:50 am—Special Interest 2

Nuts and Bolts of a Successful Outreach Program

Krystal Lockhart, Polk Museum of Art

11:00 - 11:50 am—Special Interest 3

Docents: Strategies and Structures for Success - A Roundtable Discussion

J. Marshall Adams, Vero Beach Museum of Art

Bonnie Bernau, Harn Museum of Art

Jude Goodier-Mojher, Orlando Museum of Art

Break

12:30 - 1:15 pm—Museum Education Division Lunch

1:15 - 2:30 pm—Museum Education Division Meeting

Break

4:00 - 5:00 pm—Museum Resources for Art Educators

Bring all of the gallery guides, posters, educational brochures and promotional materials you'd like to share with classroom colleagues; we'll have tables set-up for these giveaways with the opportunity to talk to fellow educators about our programs, exhibitions, etc.

RESOURCES FOR MUSEUM EDUCATORS AVAILABLE AT WWW.FAEA.ORG:

Members of FAEA not only have access to a statewide network of committed professionals, but also entrée to a variety of resources on the members-only section of the website. Here is a sampling of recent information posted there especially for art museum educators:

WEB GROUPS OF MUSEUM EDUCATORS

Looking for assistance or connections with colleagues through the web? Check out this starter list of social media user groups for museum professionals to pose questions, seek answers and link to the broader field across the country and world.

THE DEFINITIONS PROJECT

In schools, educators at all levels are immersed in the same "buzz", using the same language to describe and define work. But in museums, educators are often not speaking the same language as others. This resource was developed in an effort to identify and classify the evolving museum education terminology we use daily. Excellent for characterizing what you do for your peers, your non-education colleagues and for grants!

ASSESSING EXHIBITIONS

Increasingly, museum educators are involved in the planning, development and presentation of gallery exhibitions as members of their staff teams. How do we know that our work is meeting its goals? Is attendance the only metric you use to measure exhibition success? Check out these resources for considering the outcomes and impact of your institution's gallery presentations.

FAEA ANNOUNCES NEW MEMBERSHIP CATEGORIES

FAEA has added two new membership categories: Associate Individual and Associate Organizational. The new categories will hopefully invite a different group of arts supporters to become members of the organization. A non-voting membership, Associate Individual is \$45 and Associate Organizational is \$150.

The Associate Individual membership is for individuals not currently teaching art who wish to belong to FAEA, attend the annual conference and receive *Fresh Paint* and legislative information and alerts throughout the year. This membership does not provide voting privileges or access to FAEA's K-12 Student Visual Art Exhibition. This membership category could be for practicing visual artists or community artists with educational interaction (perhaps, as teaching artists), non-art teachers wishing to have a better understanding of visual art or possibly an individual who wishes to show support for art education.

The Associate Organizational membership is geared toward parent booster groups, community arts groups, museums, galleries, art and design colleges or other institutions that support art education. This membership will allow two (2) designees to receive *Fresh Paint*, register for the annual conference and receive legislative information and alerts. Organizations under this membership also receive special rates for advertising in *Fresh Paint* and discounts for exhibiting at the conference.

We hope you will consider how to utilize these new membership categories – not only to benefit FAEA – but to benefit your own campus art program and help build the support needed to make sure your program is considered an essential part of the curriculum.



Why you should NOT miss the 2009 FAEA Conference:



It is the largest professional development and networking opportunity for visual art educators in Florida.

Three days of networking and best practice sharing with your fellow art educators from around the state.

There will be over 130 workshops, general sessions and special events.

The Florida Hotel and Conference Center – its centrally located and attached to a mall (yes a shopping mall).

Over 50 commercial vendors will fill the exhibit hall.

And last, but not least, free parking for everyone!

Keynote speakers: Jerry Uelsmann and Maggie Taylor, husband & wife artists, and Ray Azcuy, Miami artist and educator.



**57th Annual FAEA Conference
October 15-17, 2009**

**The Florida Hotel and Conference Center
Orlando, Florida**

**Hotel conference room rate: \$145/night
For reservations call: (407) 859-1500**

Visit www.faea.org to register online



ANSWERS TO YOUR CONFERENCE QUESTIONS



ARE THERE ANY ADDITIONAL FEES TO ATTEND WORKSHOPS OR SPECIAL EVENTS AT THE CONFERENCE?

Yes, there is an additional fee and registration required to attend any All Day or Half Day Workshops which are considered paid workshops.

THEN WHAT WORKSHOPS AND EVENTS ARE INCLUDED IN MY REGISTRATION FEE?

All mini and special interest workshops are included in your registration fee and are considered free workshops. All general sessions, receptions and access to the exhibit hall are also included in your registration fee. There are over 130 free workshops, general sessions and special events offered at the FAEA Conference as well as over 50 commercial vendors.

DO I SIGN UP IN ADVANCE TO ATTEND THE FREE WORKSHOPS?

No, the free workshops are on a first come, first serve basis.

IS THE CONFERENCE SCHEDULE IN FAEA'S FALL FRESH PAINT THE FINAL SCHEDULE?

No, the conference schedule in the fall *Fresh Paint* is still subject to change. Conference schedule updates will be posted online at www.faea.org. The conference schedule you receive when you check-in at the conference is your "final" schedule.

IS THERE A CERTAIN HOTEL I SHOULD STAY AT IF I AM ATTENDING THE FAEA CONFERENCE?

You can reserve a room at the conference site, The Florida Hotel and Conference Center, for the FAEA Conference rate of \$145/night. There are also other hotels in the area.

IF I HAVE QUESTIONS ABOUT THE FAEA CONFERENCE OR MY MEMBERSHIP WHO SHOULD I CALL?

You can call the FAEA Office at (850) 205-0068 and someone will be happy to help you.

DO I HAVE TO BE A MEMBER OF FAEA TO ATTEND THE FAEA CONFERENCE?

Yes, you have to be a current member of FAEA to attend the conference. The membership year runs from October 1 – September 30.

DO I HAVE TO REGISTER TO ATTEND THE FAEA CONFERENCE?

Yes, you must register to attend the FAEA Conference. You can pre-register online or fax or mail your paper registration. You can also register on-site. Pre-registration begins on August 1st and ends Septem-

ber 11th (postmarked) for paper registration and September 18th (at 11:59 pm) for online registration.

WHAT IS THE REGISTRATION FEE TO ATTEND THE FAEA CONFERENCE?

Online pre-registration is \$125, paper pre-registration by fax or mail is \$140, and on-site registration is \$165. Fees are reduced for undergraduate members and there is no fee for retired FAEA members.

WEDNESDAY, OCTOBER 14, 2009

Wednesday - 10:00 am-5:00 pm
Supervision/Administration Division Meeting

Location: *Traditions*

THURSDAY, OCTOBER 15, 2009

Thursday - 9:00 am-11:50 am
FAEA Board of Directors Meeting
Location: *Symposium Boardroom*

Thursday - 9:00 am-3:50 pm
All Day Workshop \$ No. 100
Shodo: Japanese Calligraphy

This workshop serves as an introduction to Japanese Calligraphy. Participants will explore Katakana, Kanji and Hiragana. Workshop includes PowerPoint presentation, lesson plans, teacher resource guide, hands-on activities, and materials.

Presenter: *Susan Feliciano*
Location: *Traditions*
Audience: *All*

Thursday - 9:00 am-3:50 pm
All Day Workshop \$ No. 101
Layered Painting with Digital Images

Back by popular demand and expanded to all day. Layered painting with digital media, golden paints, fabric & fibers, and other embellishments on gesso boards.

Presenter: *Pat Miles and Cynthia Jesup*
Location: *Symposium*
Audience: *Middle; High*

Thursday - 9:00 am-11:50 am
Half Day Workshop \$ No. 102
Rediscovering Rubbish

Art supply budgets are shrinking and even disappearing with every convening legislative session. Our creative problem solving skills are being tested. Let me help you explore the world of waste. Transfigure throwaways (and freebies) into two awesome sculptures. Plus hand-outs for many more ideas.

Presenter: *Sandra Traub*
Location: *Salon 1*
Audience: *Middle; High*

Thursday - 9:00 am-11:50 am
Half Day Workshop \$ No. 103
Clay Masks

Participants will view masks from a variety of cultures and mediums. Forms will be used to create a hand-built/slab construction mask that can be later embellished with paints, glazes, feathers, raffia, etc. Participants must fire their own mask.

Presenter: *Mary Goetz*
Location: *Legacy North 1*
Audience: *Middle; High*

Thursday - 9:00 am-11:50 am
Half Day Workshop \$ No. 104
"Papua Oom Mow Mow", Headdress of New Guinea

Create ceremonial headdresses inspired by tribal warriors of Papua New Guinea. Design abstract forms or spirit animals using additive sculpture techniques in a variety of materials. Doo-Wop PNG style.

Presenter: *Cheryl Scott*
Location: *Legacy North 2*
Audience: *Elementary; Middle*

Thursday - 9:00 am-11:50 am
Half Day Workshop \$ No. 105
Pond Scum of the Earth

Find color inspiration through enlargement of microbial forms. This lesson on abstraction uses bacteria, viruses, pond scum and other microscopic beauties as a springboard towards understanding color relationships through watercolor painting techniques. Each student will complete an abstract "slide" of microscopic life on 12x24" watercolor paper after researching microbial form.

Presenter: *Lianne LaVoy; Shawn Henderson*
Location: *Legacy South 1*
Audience: *Middle; High*

Thursday - 9:00 am-9:50 am
Special Interest
Ceramic Lesson Podcast

The presentation covers six different ceramics' podcasts, each of which can be used as a lesson for elementary students. Each podcast is a five to ten minute video that demonstrates construction techniques. All of the podcasts are available on the internet.

Presenter: *Linda Stevenson*
Location: *Forum East 2*
Audience: *Elementary*

Thursday - 9:00 am-9:50 am
Special Interest
Digital Student Portfolios in the Visual Arts Classroom

Examine digital portfolio as an assessment tool that promotes student growth and critical inquiry. We'll learn why its effective and discuss implementation, from image gathering to editing, selection and evaluation.

Presenter: *Irina Ashcraft*
Location: *Forum East 3*
Audience: *Middle; High*

Thursday - 9:00 am-9:50 am
Special Interest
FAEA Conference Orientation for First Timers: Getting the Most Out of Conference

Ideas on how to get the greatest benefit from attending the annual FAEA Conference will be shared by a group of veteran attendees. Included will be preparation, scheduling, and workshop and presentation choices as well as much more to make this first experience meaningful, happy and one to be repeated.

Presenter: *Gerie Leigh*
Location: *Forum West 3*
Audience: *All*

Thursday - 10:00 am-10:50 am
Special Interest
The Art of Books: An Interdisciplinary Unit

A cross-curricular thematic unit on the art of books. The unit includes bookmaking lessons and projects based on books. Lessons include a variety of techniques, mediums and artists.

Presenter: *Nicole Crane*
Location: *Forum East 2*
Audience: *Elementary*

Thursday - 10:00 am-10:50 am
Special Interest
Art through the Ages

Presenters will show examples of how to present students' art work in the form of a portfolio that parents can have as a keepsake of their children's art work and older students can add to their college portfolios. At all grade levels students learn art history and art vocabulary.

Presenter: *Stephania Daly; Claudine Ruppel*
Location: *Forum East 3*
Audience: *Elementary; Middle; High*



Thursday - 10:00 am-10:50 am

Special Interest

Masters in the Classroom

Learn successful and creative ways to bring art appreciation into your classroom. Tools will be shared to engage your students creatively, utilize parent involvement and reinforce art history into your curriculum.

Presenter: Nancy Gavrish

Location: Forum West 3

Audience: Elementary

Thursday - 10:00 am-11:50 am

Mini Workshop

Native America Anew

Learn about the intriguing art of Norvall Morisseau and the traditional Chilkat blankets of the Northwest Coast Indians. Two powerhouse lessons that focus on several art elements and principles. Make and take, including lesson plans and evaluations. Come get inspired!

Presenter: Julie Levesque;

Linda Christian

Location: Forum West 1 & 2

Audience: Elementary; Middle

FAEA MEMBER ARTIST BAZAAR RETURNS

The FAEA Member Artist Bazaar is back again this year - bigger and better. During the 2009 FAEA Conference, members will have an opportunity to sell their artistic creations at the Artist Bazaar that will take place on Thursday, October 15, 2009, from 6:30 pm-8:30 pm at The Florida Hotel.

You must be a current member of FAEA to participate. Space must be reserved in advance and will not be available at the conference. To reserve your space, you must complete the Artist Bazaar application (which can be found online at www.faea.org) and pay a \$25 fee. You will receive a 6 foot table to display and sell your wares.

The completed application form and payment must be postmarked by October 1, 2009. Visit www.faea.org and go to the Conference menu item to find the Artist Bazaar application.

Thursday - 10:00 am-11:50 am

Mini Workshop

3-Dimensional Paper Sculpture

Learn how to create three-dimensional paper sculpture hats and puppets. The possibilities are endless with these simple techniques.

Presenter: Gina Sullivan

Location: Forum West 4

Audience: Elementary; Middle

Thursday - 10:00 am-11:50 am

Mini Workshop

Sew You Can Teach

Learn how 94 fifth graders collaborated and produced a quilt. Explore sewing and quilting techniques that can be used with your students. And look at ways to fund these projects.

Presenter: Chan Bliss

Location: Legacy South 2

Audience: All

Thursday - 10:00 am-11:50 am

Mini Workshop

Primary Pillows Made Simple

Here's an easy way to introduce basic stitchery to your primary students. Participants will make a pillow from stitching to stuffing! Social studies and math integration in this lesson.

Presenter: Linda Crawley

Location: Legacy South 3

Audience: Elementary

Thursday - 11:00 am-11:50 am

Special Interest

Vedic Square

An Islamic art floral, geometric or mathematical patterns are used to decorate places and things. Math skills, repetition, symmetry and order play important roles in creating this project.

Presenter: Ruthie Platt, Pam Wallheiser, Debi Barrett-Hayes, Barb Davis and Michelle Hartsfield

Location: Forum East 2

Audience: Elementary; Middle

Thursday - 11:00 am-11:50 am

Special Interest

Visual Awareness via an Interpretation Model

Educational institutions aim to wholly empower learners with engaging critically with respect to visual imagery. This session will unfold an interpretation model based on critical thinking that provides such awareness including writ-

ten and auditory tactics necessary to analyze multi-visuals.

Presenter: Gabriel Fennmore and Arnold Munroe

Location: Forum East 3

Audience: All

Thursday - 11:00 am-11:50 am

Special Interest

Arts Integration

Participants will be provided with strategies needed to "integrate the arts" throughout your school. Handouts will be provided to start the process of helping classroom teachers incorporate the arts within their lessons.

Presenter: Linda Tylka; Terrion Nelson

Location: Forum West 3

Audience: Elementary

Thursday - 1:00 pm-3:50 pm

Half Day Workshop \$ No. 106
"The Animated Model"—3-D Model and Diorama

Model making is both fun and challenging in combination with animation! Learn an engaging lesson of making a 3-D model and background which could be used for a stop-motion short film. Examples will be shown and materials will be provided.

Presenter: Alan McKnight

Location: Salon 1

Audience: Middle; High

Thursday - 1:00 pm-3:50 pm

Half Day Workshop \$ No. 107
Going Green with the Recycling Queen

In a time of budget crunch, learn how to take trash and turn it into treasure. Participants will make three samples out of common disposable items, everything from toilet paper rolls to plastic bottles. Then, learn how the items you made can correlate with the academic classes. Start saving your toilet paper rolls, empty water bottles (8-16 oz.) and empty gum box packages to bring.

Presenter: Beverly Williams

Location: Legacy North 1

Audience: Middle

Thursday - 1:00 pm-3:50 pm

Half Day Workshop \$ No. 108
ABC3D: Three-Dimensional and Interactive Sketchbooks

Create sketchbooks that literally pop! Apply simple paper engineering tech-

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niques to create interactive, three-dimensional sketchbook/journal pages utilizing pop-ups, wheels and tabs. Techniques can be adapted to middle and elementary level students as well.

Presenter: Sarah Weerth

Location: Legacy North 2

Audience: Elementary; Middle; High

Thursday - 1:00 pm-3:50 pm

Half Day Workshop \$ No. 109

Using Watercolor Pencils & Combined Techniques

Few artists realize how versatile watercolor pencils are. Come practice techniques for yourself and see how they can be used in the classroom or in your own work. Materials supplied by Artsystems of Florida.

Presenter: Connie Phillips and Chuck Hoekman

Location: Legacy South 1

Audience: High

Thursday - 1:00 pm-1:50 pm

Special Interest

My Portraits in American Art

Presentation focuses on a group of students in grades 3-5 who have learned about portraits in American Art through art activities. It includes the selections of various kinds of self, family or favorite figures portraits in 2- and 3-dimensional formats. Portrait collections at a local museum provide the context for the class and inspire them to create American masterpieces.

Presenter: Jeungmin Noe

Location: Forum East 2

Audience: Elementary; Museum

Thursday - 1:00 pm-1:50 pm

Special Interest

Some Findings from the Bundled Visual Arts Assessment

Presenter will report some final results from a bundled assessment instrument, what was learned about constructing authentic assessment and insights about student art learning. This research was funded by 2007 and 2008 NAEF Research grants and the University of Central Florida.

Presenter: Thomas Brewer

Location: Forum East 3

Audience: All

Thursday - 1:00 pm-1:50 pm

Special Interest

FAEA Conference Orientation for First Timers: Getting the Most Out of Conference

Ideas on how to get the greatest benefit from attending the annual FAEA Conference will be shared by a group of veteran attendees. Included will be preparation, scheduling, and workshop and presentation choices as well as much more to make this first experience meaningful, happy and one to be repeated.

Presenter: Gerie Leigh

Location: Forum West 3

Audience: All

Thursday - 1:00 pm-2:50 pm

Mini Workshop

Van Gogh Cityscapes: 3-Dimensional Cityscapes with Recycled Cardboard

Have you ever wondered what to do with all of your leftover cardboard scraps? Why not recycle them into a cityscape. Participants will create a 3-dimensional cityscape inspired by Vincent Van Gogh's "The Starry Night". Each completed piece will display Van Gogh's use of quick, bright and bold brushstrokes.

Presenter: Steve Miller and Mike Rini

Location: Forum West 1 & 2

Audience: Elementary; Middle

Thursday - 1:00 pm-2:50 pm

Mini Workshop

TTT: Tips, Techniques and Timesavers (with studio scissor skills)

Don't know where to begin with that art room clutter? This session will share tips for planning and managing an efficient, organized art room. The studio session shows scissor skills and projects for all grades.

Presenter: Nan Williams

Location: Forum West 4

Audience: Elementary

Thursday - 1:00 pm-2:50 pm

Mini Workshop

Textured Forest Garden

Create unique textured designs reminiscent of the forest by combining raffia with Foundations, Stroke & Coat and Jungle Gems and reminiscent of a flower garden using string, Foundations and Stroke & Coat.

Presenter: Denise Ertler

Location: Legacy South 2

Audience: All

Thursday - 1:00 pm-2:50 pm

Mini Workshop

Mix It Up: A Mixed Media Journey

Participants will be creating, experimenting and journeying through various mediums to create unique compositions that thrill and excite the artist as well as the viewer using collographs as the base.

Presenter: Pamela Danis

Location: Legacy South 3

Audience: Middle; High

Thursday - 2:00 pm-2:50 pm

Special Interest

Helpful Hints and Suggestions for Beginning Elementary Art Teachers

Hints and suggestions for structuring positive parent conferences, communications, video resources and connections with reading in the elementary art room.

Presenter: Ruthie Platt

Location: Forum East 2

Audience: Elementary

Thursday - 2:00 pm-2:50 pm

Special Interest

C3 Visual Workout - Computers, Creativity, Connections!

Digital imaging, web pages, software, animation, projects, ideas - everything is game in this fast-paced highly informative visual presentation. We'll take a journey into the magical world of making art on the computer, digitizing your classroom, selecting software, making a website and using the web as a tool for teachers and students. Technophobes, casual users, advanced and experts should be able to find something that they can use, learn and/or enjoy.

Presenter: Ann Ayers, Ellen McMillan and Liberty McMillan

Location: Forum East 3

Audience: All

Thursday - 2:00 pm-2:50 pm

Special Interest

Portfolio Workshop

This is a presentation on how to help your studio art students put together a cohesive electronic portfolio for college applications. You'll see examples of Merit Scholarship Award winning portfolios.

Presenter: Andrea Tarry

Location: Forum West 3

Audience: High

Thursday - 3:00 pm-3:50 pm

Special Interest

Redefining the 3 R's: Reading, Writing and Art

Fostering Literacy Through Art (PW) and Image-Making Within The Writing Process (IM) are two art-and-literature-based approaches to writing that have been proven effective, particularly for at-risk learners. After engaging participants in a short experiential activity to make them aware of the important role that learning styles play in student achievement, participants will be introduced to PW and IM via a lively DVD which will take viewers into the classroom. A brief overview of our research will also be shared.

Presenter: Colleen Schmidt

Location: Forum East 2

Audience: Elementary

Thursday - 3:00 pm-3:50 pm

Special Interest

Digital Student Portfolios in the Visual Arts Classroom

Examine digital portfolio as an assessment tool that promotes student growth and critical inquiry. We'll learn why its

effective and discuss implementation, from image gathering to editing, selection and evaluation.

Presenter: Irina Ashcraft

Location: Forum East 3

Audience: Middle; High

Thursday - 3:00 pm-3:50 pm

Special Interest

Insoluble Paintings

Based on scientific concepts of insolubility and density, this technique seals water-based paint and mineral oil inside a laminating pouch. The different densities cause the liquids to repel one another in an ever-changing and interactive piece that continually flows and responds to pressure.

Presenter: Julie Davis

Location: Forum West 1 & 2

Audience: Elementary; Middle; High

Thursday - 3:00 pm-3:50 pm

Special Interest

Ceramic Lesson Podcast

The presentation covers six different ceramics' podcasts, each of which can be used as a lesson for elementary

students. Each podcast is a five to ten minute video that demonstrates construction techniques. All of the podcasts are available on the internet.

Presenter: Linda Stevenson

Location: Forum West 3

Audience: Elementary

Thursday - 3:00 pm-3:50 pm

Special Interest

Art through the Ages

Presenters will show examples of how to present students' art work in the form of a portfolio that parents can have as a keepsake of their children's art work and older students can add to their college portfolios. At all grade levels students learn art history and art vocabulary.

Presenter: Stephania Daly and Claudine Ruppel

Location: Forum West 4

Audience: Elementary; Middle; High

(Continued on page 16)

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Thursday - 3:00 pm-3:50 pm

Special Interest

Foundations of Fall

Recreate the look of fall leaves with a paper painting technique combined with Mayco's Foundations and Stroke & Coat.

Presenter: Denise Ertler

Location: Legacy South 2

Audience: All

Thursday - 3:00 pm-3:50 pm

Special Interest

The Nasco Game Show

A fun-filled 40 minute infomercial on lots of new and existing art materials as well as some unique Nasco products. The last 10 minutes is an exciting game to win cool stuff!

Presenter: Kris Bakke

Location: Forum West 1 & 2

Audience: All

Thursday - 4:00 pm-5:15 pm

General Session

Keynote Speaker: Ray Azcuy

Special Guest: James Perry

Location: Salon 2 & 3

Thursday - 6:30 pm-8:30 pm

FAEA Artist Bazaar

Support your FAEA member artists! FAEA members will have their art wares for sale.

Location: Salon 1

Thursday - 8:00 pm-9:50 pm

Mini Workshop

Storytellers in Clay

Native American storytellers are the inspiration for these figures that begin with a simple pinch pot. Participants will create and underglaze a central storyteller figure and several "listening" children.

Presenter: Susan Hunter and Eileen DiTullio

Location: Legacy North 1

Audience: High; Museum

Thursday - 8:00 pm-9:50 pm

Mini Workshop

Printmaking with Clay, Glaze and Underglaze

Learn printmaking using clay and glaze. This unique technique can be used for all levels of art education. Hands-on workshop to create a beautiful piece of artwork!

Presenter: Jeff Sandoe

Location: Legacy North 2

Audience: Elementary; Middle; High

Thursday - 8:00 pm-9:50 pm

Mini Workshop

Roll, Stamp & Go: Easy and Unique Wall Sconces

Create beautiful and unique wall sconces using readily available forms and basic tools. Sconces are fashioned in easy, manageable steps from start to finish. Participants will also learn how to make stamping tools out of clay.

Presenter: Barbara Ott and Stephanie Schorr

Location: Legacy South 1

Audience: Elementary; Middle; High

FRIDAY, OCTOBER 16, 2009

Friday - 9:00 am-10:00 am

General Session

Keynote Speakers: Jerry Uelsmann and Maggie Taylor

Location: Salon 2 & 3

Friday - 10:00 am-6:00 pm

Commercial Exhibit Hall Open

Location: Legends Ballroom

Friday - 10:30 am-5:20 pm

All Day Workshop \$ No. 200

African Folklore Embroidery and Doll-Making

An adaptable lesson to teach an African Folklore embroidery and doll-making unit. Learn how the culture of the Nbe-dele influences their colorful artwork. Lots of handouts and visuals.

Presenter: Joanna Davis-Lanum and Lynsey Davis

Location: Traditions

Audience: Elementary; Middle

Friday - 10:30 am-5:20 pm

All Day Workshop \$ No. 201

Destination, Reaction, Translation: Painting the Landscape You Know

Edit and translate an original photo into a meaningful oil painting while focusing on composition, color theory and techniques. Bring personal original landscape photos. Materials and hand-outs will be provided.

Presenter: William Ritz

Location: Symposium

Audience: All

Friday - 10:30 am-12:20 pm

Mini Workshop

Women in Art

Learn about the history of women in art. Use critique methods, time line and multi-discipline connections for lesson plans that will enrich classroom art. There will be a PowerPoint and hands-on activities.

Presenter: Peggy Nolan

Location: Forum West 1 & 2

Audience: Elementary; Middle; High

Friday - 10:30 am-12:20 pm

Mini Workshop

Building Influence: Art Educators Changing Educational Policy

Learn how to use a successful art advocacy model for local art educators and their association/organizations that can impact local educational policy. Target audiences such as District Superintendents, School Board members, PTSA, and local unions will be the focus as we identify successful tools for art education advocacy. Strategies include constituent research methods, relationship building and publicity.

Presenter: Mark Rosenkrantz, Mabel Morales and Linda Mangual

Location: Forum West 4

Audience: All

Friday - 10:30 am-12:20 pm

Mini Workshop

Special Needs Students Create Calendars with Success

Participants will learn how short lessons, based on the months of the year, culminate to make a calendar for special needs students. Participants will create a sample and receive a CD.

Presenter: Dara Tucker

Location: Salon 1

Audience: Elementary

Friday - 10:30 am-12:20 pm

Mini Workshop

Artist Trading Card Workshop

Learn how to incorporate simple images and typographic portraits with a variety of "fun" backgrounds to create personal and interesting artist trading cards. Simple steps will be used to help students create a series of six, 2-sided cards to keep and share.

Presenter: Paula Ferrell

Location: Legacy North 1

Audience: High



Friday - 10:30 am-12:20 pm

Mini Workshop

Using Quilt Blocks to Teach Math and Symmetry

This workshop will present step-by-step instructions on how to make different types of quilt blocks using old magazines and construction paper. Participants will make 2-4 examples and receive a hand-out with more styles plus math vocabulary and principles that are common to both disciplines.

Presenter: Catherine Martinez

Location: Legacy North 2

Audience: Elementary; Middle; High

Friday - 10:30 am-12:20 pm

Mini Workshop

Renewable Energy Possibilities in Art Related Classes

This workshop introduces the idea of renewable energy in the art classroom. Utilizing science and available materials, new artistic practices will be discussed and demonstrated. This session will provide information and tools to introduce contemporary methods of making in a simple way.

Presenter: Steve Jarvis

Location: Legacy South 1

Audience: Middle; High

Friday - 10:30 am-12:20 pm

Mini Workshop

Meet Dr. Fire - A Chinese Dragon

Fire breathing dragons, how fascinating! Make it happen by using slab and texture to create a clay dragon. Participants will leave with their own pet dragons. Handouts and materials will be provided by Triarco.

Presenter: Donna Babcock

Location: Legacy South 2

Audience: Elementary; Middle

Friday - 10:30 am-12:20 pm

Mini Workshop

Designing/Composing Watercolor a la Cezanne

Rule of thirds as focal point will be compositional design for a series of watercolor painting activities that include landscape and still life inspired by the work of Paul Cezanne. Limited space for participants to create two watercolors. More compositional ideas shared from the presenter's book, "101 Art Lesson's Notebook".

Presenter: Cathy Futral

Location: Legacy South 3

Audience: Elementary; Middle

Friday - 11:00 am-11:50 am

Special Interest

PLAGIARISM in High School Art

Plagiarism in high school art is an ongoing problem. What is it? How do we stop it? Does it annoy you to see work copied directly from published photos in a competition? Then this presentation is for you.

Presenter: Connie Phillips

Location: Forum East 2

Audience: High

Friday - 11:00 am-11:50 am

Special Interest

Books and Beyond

Three artists explore storytelling. Presenters will share images, techniques, methods and discuss the journey of how books can take you anywhere from book sculptures to clay sculptures in everyday living.

Presenter: Glendia Cooper, Rhonda Bristol and Marilyn Proctor-Givens

Location: Forum East 3

Audience: All

Friday - 11:00 am-11:50 am

Special Interest

Enriching Your Experience through Travel Study in France

Learn about the exciting summer travel-study program to France for art educators. Handouts will be provided.

Presenter: David Chang

Location: Forum West 3

Audience: All

Friday - 1:00 pm-3:50 pm

Half Day Workshop \$ No. 202

Sculpt without the Dirt

Learn the secrets of running a classroom full of sculptors. Study papier mache techniques to build puppets, masks or beings. Bring an apron and creative ideas of images to construct. Lesson plans included.

Presenter: Brenda Dalton

Location: Salon 1

Audience: Middle

Friday - 1:00 pm-3:50 pm

Half Day Workshop \$ No. 203

Contemporary Conceptualization

Based on works of Native Americans, a 2D/3D totem will be made with the origin being one's personality traits. This project can be modified for all levels and all materials from paper and recy-

cles, to wood and clay.

Presenter: Glenda Lubiner

Location: Legacy North 1

Audience: Elementary; Middle; High; College/University

Friday - 1:00 pm-3:50 pm

Half Day Workshop \$ No. 204

Investigating Monoprints with Golden Paints

Explore and investigate monoprinting with golden paints new line of open acrylics on plexiglass with assorted tools and materials. Some free samples of media will be provided.

Presenter: Pat Miles and Cynthia Jesup

Location: Legacy North 2

Audience: All

Friday - 1:00 pm-3:50 pm

Half Day Workshop \$ No. 205

Painting a Portrait Alla Prima

Learn the Alla Prima painting concept and techniques, and create a portrait in limited palette. Participants can bring a photo to work from (optional). Materials and a handout will be provided.

Presenter: David Chang

Location: Legacy South 1

Audience: All

Friday - 1:00 pm-3:50 pm

Half Day Workshop \$ No. 206

Pen and Ink....and Chuck Close

Explore pen and ink and line design and infuse the style of Chuck Close into a unique pen and ink design. Bring a pencil drawing (10"x15"). Transfer to a grid, and finish in ink with line design as values. Handouts and materials provided. All supplies donated by Artsystems of Florida.

Presenter: Jack Van Dam

Location: Legacy South 2

Audience: Middle; High

Friday - 1:00 pm-3:50 pm

Half Day Workshop \$ No. 207

If You Like Cooking, Join Me in Glaze Preparation

Teachers will learn the preparation of twenty recipes for cone six electric firing. Discussion will include purchasing and preparation of ingredients, mixing, firing and safety.

Presenter: Gus Morcate

Location: Salon 3

Audience: All

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Friday - 1:00 pm-3:50 pm
Special Interest
Districts Assembly Meeting
Location: Symposium Boardroom

Friday - 1:00 pm-1:50 pm
Special Interest
Getting Started in a Beginning Drawing Class
After 26 years teaching Beginning Drawing, the presenter has collected many ideas and exercises to start the year and catch the interest of the non-art students that get "dumped" into art classes.
Presenter: Connie Phillips
Location: Forum East 2
Audience: High

Friday - 1:00 pm-1:50 pm
Special Interest
Youth Art Month - Celebrate!
Learn about the strategies to run a successful program in your school, district and county for Youth Art Month. Strong advocacy information provided including a state flag design competition.
Presenter: Karen Nobel and Carol Norman
Location: Forum East 3
Audience: All

Friday - 1:00 pm-1:50 pm
Special Interest
Perspective: Explorations of Space
Throughout history, artists have shown the illusion of space through many devices. This session looks at a wide variety of methods used across time and continent, and touches on the illusion that is basic to all art.
Presenter: Nan Williams
Location: Forum West 3
Audience: All

Friday - 1:00 pm-2:50 pm
Mini Workshop
Masking the Curriculum: Arts Integration
This presentation will include a series of mini lessons that incorporate multiculturalism, math, science, language arts and social studies while the participants engage in a studio African mask-making activity. Serving as a resource for both the academic community and the public, the Boca Raton Museum of Art strives to make the art in its permanent collection approachable and pertinent to all its visitors.

Presenter: Luis Glickman
Location: Forum West 1 & 2
Audience: Elementary; Middle

Friday - 1:00 pm-2:50 pm
Mini Workshop
Clay Sculpting Florida Endangered Wildlife
Brief demonstration of simplified clay forming/sculpting techniques of two or three endangered Florida animals, i.e. alligators, manatees, dolphins, green sea turtles, etc.
Presenter: Jim Phillips
Location: Forum West 4
Audience: Elementary

Friday - 1:00 pm-2:50 pm
Mini Workshop
Engaging Students in a Digital Age by Creating 2D and 3D Animations
Animation engages students. It combines storytelling, writing, artistic and technology skills to produce a kinetic art-work. Bring your own laptop and learn how to create animations with available FREE software.
Presenter: Jack Tovey
Location: Legacy South 3
Audience: Middle; High

Friday - 2:00 pm-2:50 pm
Special Interest
High School Students Armed with iPods Introduce Students to African-American Folk Artist Mary Proctor
Digital design students conducted a personal interview with African-American folk artist Mary Proctor. Using the footage from the interview, the digital design students developed interactive materials to use with the Folk Art Collection at the Mary Brogan Museum of Art. The final video and audio were transferred to a video iPod, which can be checked out at the museum to help students learn more about artists when viewing their work.
Presenter: Marilyn Proctor-Givens
Location: Forum East 2
Audience: High

Friday - 2:00 pm-2:50 pm
Special Interest
Polk County Kids Tag Art Project
Find out how Polk County elementary art teachers have partnered with the Tax Collector's office to raise over \$45,000 in the past three years. Students design a vanity license plate that is sold as a

fundraiser for each school.
Presenter: Patricia Lamb
Location: Forum East 3
Audience: Elementary

Friday - 2:00 pm-2:50 pm
Special Interest
Portrait: Depicting the Human Form
Since the beginning of civilization, there have been representations of the human form that show every social position, condition, point of view and interpretation. What have been the contributions of artists pre- and post-photography?
Presenter: Nan Williams
Location: Forum West 3
Audience: All

Friday - 3:00 pm-3:50 pm
Special Interest
VADS - Visual Art Demonstration School
Learn about the Visual Art Demonstration School (VADS) model for all visual art teachers in the state of Florida. Hear how you can become involved and hear from Linda Lovins and the writing team.
Presenter: Peggy Nolan
Location: Forum East 2
Audience: Elementary; Middle; High

Friday - 3:00 pm-3:50 pm
Special Interest
AP 2D-Drawing: What's the Difference?
Participants will see and understand the difference between 2-D Design and Drawing in the AP Portfolio. Visual samples will be shared.
Presenter: Patricia Lamb
Location: Forum East 3
Audience: High

Friday - 3:00 pm-3:50 pm
Special Interest
Vietnam and Cambodia: An Art Educator's View
Explore contemporary life in Vietnam and Cambodia by looking at the history, education, art, religion and cultural influences facing the resilient survivors of these countries.
Presenter: Catherine Rivera
Location: Forum West 3
Audience: All



Friday - 3:00 pm-4:50 pm

Mini Workshop

Green, Complex and Totally Awesome!

Forming a cardboard sculpture with complex geometric shapes encourages the use of high order thinking. The result is an impressive artwork showing a blend of geometry and recycling.

Presenter: Donna Babcock

Location: Legacy South 3

Audience: Elementary; Middle

Friday - 3:00 pm-4:50 pm

Mini Workshop

Going Beyond the Boundaries

This workshop explores the theory of teaching students how to go "beyond the boundaries" in their artwork. Lecture will include building successful art programs, curriculum development, composition criteria, art criticism, the role of museum education in the classroom, assessing student artwork, techniques for displaying artwork successfully, and involving parents and community in the art program. Participants will have the opportunity to create an artwork using the methods and theories discussed as well as learn different matting techniques.

Presenter: Mabel Morales, Linda Mangual and Nadia Earl

Location: Forum West 1 & 2

Audience: Elementary; Middle; High

Friday - 3:00 pm-4:50 pm

Mini Workshop

Creativi - Tea

Try some of the refreshing cultural and artistic ideas that tea can "infuse" into your art and lessons. Create a multi-sensory approach to your thematic projects while tea tasting.

Presenter: Lark Keeler

Location: Forum West 4

Audience: All

Friday - 4:00 pm-4:50 pm

Special Interest

ABC "Arts Build Communities" Arts Integration

What is arts integration? How can new brain-based models of arts integration enhance traditional arts curriculum? See how a federal grant in professional development increases student learning and creativity.

Presenter: Debra Beverlin and Mary Palmer

Location: Forum East 2

Audience: All

Friday - 4:00 pm-4:50 pm

Special Interest

POWERful Projects!

What do bouncing balls, pieces of toast, butterflies, fake money, clay bowls, pinwheels and tiny houses have in common? They're all part of larger collaborative projects that can be an awesome art advocacy tool and help to build excitement and support for art programs. Take a quick spin through these projects (and more) and learn how YOUR students can be a part of something that is much larger. This fast-paced visual presentation will set your head spinning and get the wheels turning as you imagine the possibilities and the impact you can make. POW!

Presenter: Ann Ayers, Ellen McMillan and Liberty McMillan

Location: Forum East 3

Audience: All

(Continued on page 20)

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Friday - 4:00 pm-4:50 pm

Special Interest

Redefining the 3 R's: Reading, Writing and Art

Fostering Literacy Through Art (PW) and Image-Making Within The Writing Process (IM) are two art-and-literature-based approaches to writing that have been proven effective, particularly for at-risk learners. After engaging participants in a short experiential activity to make them aware of the important role that learning styles play in student achievement, participants will be introduced to PW and IM via a lively DVD which will take viewers into the classroom. A brief overview of our research will also be shared.

Presenter: Colleen Schmidt

Location: Forum West 3

Audience: Elementary

Friday - 6:30 pm-8:30 pm

FAEA Awards Reception sponsored by Ringling College of Art and Design

Location: Salon 1 & 2

Friday - 8:00 pm-8:50 pm

Special Interest

Filipino Parol

In the Philippines, during the Festival of Lights, parol (puh-roll), or star-shaped lanterns, symbolize the victory of light over darkness as well as hope and goodwill. Participants will use natural reed and translucent rice paper to create a simple star shape, then paint it with liquid watercolor. Displayed in a window or hanging from a light fixture, they make colorful, festive decorations for any season.

Presenter: Julie Davis

Location: Legacy South 3

Audience: Elementary; Middle; High

Friday - 8:00 pm-9:50 pm

Mini Workshop

Whistlin' with Scrafitto

Easy to make whistles from a pinch pot with a popsicle as your only tool. Turn them into a figure of your choice and decorate with underglazes and scrafitto.

Presenter: Susan Hunter and Eileen DiTullio

Location: Legacy North 1

Audience: Elementary; Middle; High

Friday - 8:00 pm-9:50 pm

Mini Workshop

Overglaze Decorating Tiles

Try our Gloss Decorating Colors (GDC) on glazed tiles. This exciting way to use these glazes will offer your classroom an endless possibility of affordable and fast projects.

Presenter: Jeff Sandoe

Location: Legacy North 2

Audience: Elementary; Middle; High

Friday - 8:00 pm-9:50 pm

Mini Workshop

Crayola Dream-Makers

Have fun with some hands-on activities based on national standards based lessons from Crayola's Dream Maker books. Learn to stimulate critical thinking and problem solving skills at many grade levels. Use math, language arts, science

and social studies to also strengthen art and design creative experiences.

Presenter: Nancy Rhoads

Location: Legacy South 2

Audience: Elementary

SATURDAY, OCTOBER 17, 2009

Saturday - 8:00 am-9:50 am

Mini Workshop

Photography without a Darkroom

Introducing techniques to engage and expand artistic expression through diversified photography applications: Cyanotype prints, photo transfers, problem-solving journal solutions and lesson plans using elements and principles of design.





Presenter: Barbara Smith
Location: Forum West 1 & 2
Audience: High

Saturday - 8:00 am-9:50 am

Mini Workshop

Neo Retro Art in the Dark

A contemporary look at the works of Peter Max, Andy Warhol and Romero Britto. Students study the works of Pop Artists and then design their own personal pop image. The fun begins when students paint their works in an art studio transformed by blacklights. The glow of their paints combined with the black light atmosphere creates an exciting learning experience. The whole lesson culminates with a blacklight show of Neo Retro Art in the Dark.

Presenter: Debi Barrett-Hayes, Pam Wallheiser, Barbara Davis, Ruthie Platt and Michelle Hartsfield

Location: Legacy South 1

Audience: Middle; High

Saturday - 8:00 am-9:50 am

Mini Workshop

The Six C's: Cross Cultural Connections and Ceramic Cardboard and Copper Foil

A three teacher team demonstrates methods for creating Incan and Mayan masks using ceramic, cardboard and copper foil as the mediums.

Presenter: Linda McAnarney, Kathy Jones and Donna Locke

Location: Legacy South 2

Audience: Elementary; Middle; High

Saturday - 8:00 am-9:50 am

Mini Workshop

Skateboards and Graphics

Reach a new audience with this fun curriculum. Students will learn about graphic design as they create a signature logo to use in a line of stickers, t-shirts and skateboards

Presenter: Sara Turner

Location: Legacy South 3

Audience: Elementary; Middle; High; Museum

Saturday - 9:00 am-1:00 pm

Commercial Exhibit Hall Open

Location: Legends Ballroom

Saturday - 9:00 am-11:50 am

Half Day Workshop \$ No. 300

Painterly Progressions and Synectics

Teach your students to make new con-

nections using synectic thinking. Create a unique artwork utilizing a variety of watercolor techniques. Participants will illustrate a unique progression between two unrelated objects; you may want to bring reference photos. Adaptations for all levels will be presented.

Presenter: Bizzy Jenkins

Location: Symposium

Audience: Middle; High

Saturday - 9:00 am-11:50 am

Half Day Workshop \$ No. 301

Learn How to Take Digital Images of Artwork

This in-depth workshop will cover how to copy students' artwork using available light and a digital camera. The second tier of this presentation will cover the basic processing of the digital image file in Photoshop and free web-based image programs. A course CD-ROM in Adobe Acrobat format will be provided.

Presenter: Gregory Leary

Location: Traditions

Audience: High; College/University

Saturday - 9:00 am-11:50 am

Half Day Workshop \$ No. 302

Painting in Grisaille

Learn an introduction to the classical painting technique of "Grisaille". Participants will observe a demonstration and then produce a composition from a masterpiece. Materials and handout will be provided.

Presenter: David Chang

Location: Salon 1

Audience: All

Saturday - 9:00 am-11:50 am

Half Day Workshop \$ No. 303

Cool Creations in Copper

Create cool copper art jewelry items such as earrings, rings and charms that you will be able to wear as soon as you make them. These simple steps will get your imagination going - one warning, it is addicting. Handouts provided.

Presenter: Dana Smalley, Eileen Iacobucci and Toree Jones

Location: Salon 2

Audience: Middle; High

Saturday - 9:00 am-11:50 am

Half Day Workshop \$ No. 304

Photoshop Portrait Color Wheel

Wow your students by reinforcing the color wheel and learning Photoshop at the same time. You will photograph,

remove the background, crop and follow a simple template for placement of primary, secondary and tertiary colors. Using Photoshop tools you will adjust each picture to represent the correct color progression and other tools to add a creative finish to your digital art. Please bring your laptop, jump drive and a camera to this workshop.

Presenter: Gail Bruder-Werner

Location: Salon 3

Audience: Middle; High

Saturday - 9:00 am-11:50 am

Half Day Workshop \$ No. 305

Monochromatic Collages

Participants will explore depth in landscapes by creating imaginary landscapes using multiple values of a single color. There will be a short web presentation of landscapes created by Van Gogh, Dali and Monet. There will also be a short discussion on creating mood and applying art elements and principles of design. A demonstration on basic collage techniques will provide participants with production strategies while creating a small series of masterworks.

Presenter: Jackie Henson-Dacey

Location: Legacy North 1

Audience: Elementary; Middle; High

Saturday - 9:00 am-11:50 am

Half Day Workshop \$ No. 306

Collaborative Mosaic Project

Participants will create a collaborative mosaic designed to foster teamwork. Participants will learn and apply techniques to create an individual mosaic made of three pieces. Completed work will go home.

Presenter: Leann Arnett and Marie Claude Thellend

Location: Legacy North 2

Audience: All

Saturday - 9:00 am-11:50 am

Demonstration

Painting Florida Landscapes with Original Highwaymen Artist R.L. Lewis

A live demonstration and subsequent lecture by original Highwaymen artist R.L. Lewis, a 2004 inductee into the Florida Artist Hall of Fame. Audience members will interface with the artist as he creates a Florida landscape before your eyes.

Presenter: R.L. Lewis

Location: Symposium Boardroom

Audience: All

(Continued on page 22)



Saturday - 9:00 am-9:50 am

Special Interest

Art for Families - Fostering the Value of Art in the Home and Community

With challenges faced by schools, museums and art educators, explore a sampling of family programming ideas for multigenerational, multicultural and even homeless families to engage in meaningful art-making opportunities.

Presenter: Jude Goodier-Mojher

Location: Forum East 2

Audience: Elementary; Middle; Museum

Saturday - 9:00 am-9:50 am

Special Interest

"Pulp Fiction": Incorporating Papier Mache into a Middle School Curriculum

Two NBCT teachers will show examples of papier mache projects that are fun for middle school students. Bring your own ideas to share and your camera for pictures.

Presenter: Cathy Battle and Jennifer Lancaster

Location: Forum East 3

Audience: Middle

Saturday - 9:00 am-9:50 am

Special Interest

Science Matters

Art process intersects with scientific method. Incorporate more science standards. Using these interdisciplinary lessons is a great way for students to become better observers. Help spark creativity and ingenuity.

Presenter: Jeanne Bootz Brown and Renee Earl

Location: Forum West 3

Audience: Elementary

Saturday - 9:00 am-9:50 am

Special Interest

Exploring Portraits

Learn many ideas on how to teach portraits to students. Whether you are interested in drawing, painting, 3-D or computer graphics, you will explore the art of portraits through lesson ideas and seeing student examples.

Presenter: Leah Andritz and Heidi Tribble

Location: Forum West 4

Audience: All

Saturday - 10:00 am-10:50 am

Special Interest

Nuts and Bolts of a Successful Outreach Program

Learn how to develop or expand your outreach program. Tips for finding funding and getting the Board of Trustees and director on your side. Descriptions of the program at the Polk Museum of Art will also be presented.

Presenter: Krystal Lockhart

Location: Forum East 2

Audience: Museum

Saturday - 10:00 am-10:50 am

Special Interest

Art Concepts for Your Youngest Students

How to build a foundation of art concepts for early childhood students incorporating children's literature, introducing famous artists and multicultural art through age-appropriate lessons.

Presenter: Kathryn Senkarik and Rebecca Shields

Location: Forum East 3

Audience: Elementary

Saturday - 10:00 am-10:50 am

Special Interest

Assignments for AP Students: Beyond Teacher Direction

Move students beyond the classroom assignment. See student artworks that are examples that show student ownership and voice.

Presenter: Patricia Lamb

Location: Forum West 3

Audience: High

Saturday - 10:00 am-10:50 am

Special Interest

The Texture Game Art Program

A unique art program for all ages. Even your most challenging class will be authentically engaged exercising their sense of touch while demonstrating focus, concentration and perseverance.

Presenter: Susan Polodna

Location: Forum West 4

Audience: All

Saturday - 10:00 am-11:50 am

Mini Workshop

Mexican Bark Painting

In this exciting, fail-safe lesson, students will learn the history of Mexican bark painting; create textured "amate" paper by manipulating ordinary grocery

bags; and paint with tempera using bristle brushes.

Presenter: Nadia Earl

Location: Legacy South 1

Audience: Elementary

Saturday - 10:00 am-11:50 am

Mini Workshop

Visiting the Smithsonian with Your Class

Thanks to the Smithsonian and to George Catlin, our classroom will travel into the American west to visit and be guests of real Native America tribes. All of our students will be painters and adventurers, like George Catlin.

Presenter: Linda McAnarney and Tracey Lyons

Location: Legacy South 2

Audience: Elementary; Middle; High

Saturday - 10:00 am-11:50 am

Mini Workshop

Making Dalí CRISS-tal Clear

This session will focus on the integration of CRISS-based literacy strategies in the visual arts classroom while studying the life and works of Salvador Dalí, focusing on the Dalí Museum Collection.

Presenter: Bonnie Valdes and Peter Tush

Location: Legacy South 3

Audience: All

Saturday - 10:00 am-11:50 am

Mini Workshop

Additive Process Printmaking for Teachers with a Limited Budget

Using limited supplies available in office supply stores and recycling other materials, participants will create printing plates and make an edition of prints. Process allows time for hand coloring and advanced exploration of the printing process.

Presenter: Carol Norman

Location: Forum West 1 & 2

Audience: All

Saturday - 11:00 am-11:50 am

Special Interest

Docents: Strategies and Structures for Success - A Success Roundtable Discussion Museum

Volunteer gallery educators are a special group of individuals, with special interests and special needs. In this facilitated conversation, we will share triumphs, challenges and practical tips related to training, governance, evaluation and recruitment. Participants are encouraged to bring examples of materials from



their own programs for discussion.

Presenter: J. Marshall Adams, Bonnie Bernau and Jude Goodier-Mojher

Location: Forum East 2

Audience: Museum

Saturday - 11:00 am-11:50 am

Special Interest

The "Green" Digital Lesson Plan Exchange

Be part of the first elementary "Green" Digital Lesson Plan Exchange and leave the conference paperless! The best "eco-friendly" lesson plans will be collected from around the state, compiled on one CD, which will be previewed and distributed at this presentation. Email nobel@palmbeach.k12.fl.us to participate in this exciting, collective work of art.

Presenter: Karen Nobel

Location: Forum East 3

Audience: Elementary

Saturday - 11:00 am-11:50 am

Special Interest

Intuition in Art

This presentation will focus on the role and benefits in the studio/classroom of using intuition in concept development and art making. Work examples and demonstrations will accompany this presentation.

Presenter: Ruben Salinas

Location: Forum West 3

Audience: College/University

Saturday - 11:00 am-11:50 am

Special Interest

Hats Off to History!

The design and use of hats and head coverings reaches across time and cultures to reveal universal aspects of symbolism, function and process, along with design challenges for K-8 students.

Presenter: Nan Williams

Location: Forum West 4

Audience: All

Saturday - 1:15 pm-2:30 pm

Elementary Division Meeting

Location: Salon 2

Saturday - 1:15 pm-2:30 pm

Middle School Division Meeting

Location: Salon 1

Saturday - 1:15 pm-2:30 pm

High School Division Meeting



Location: Salon 3

Saturday - 1:15 pm-2:30 pm

Higher Education Division Meeting

Location: Forum East 3

Saturday - 1:15 pm-2:30 pm

Museum Division Meeting

Location: Forum East 2

Saturday - 1:15 pm-2:30 pm

Retirees Division Meeting

Location: Forum West 1 & 2

Saturday - 3:00 pm-3:50 pm

Special Interest

Enriching Your Experience through Travel Study in China

Learn about the exciting summer travel-study program to China for art educators. Handouts will be provided.

Presenter: David Chang

Location: Forum East 3

Audience: Elementary; Middle; High

Saturday - 3:00 pm-3:50 pm

Special Interest

Bluebird on a Limb

Watch the elements of nature come alive through the glaze combination of Mayco's Foundations and Stroke & Coat combined with a paper painting technique. Add unique leaves through

the brilliant crystal explosion of Jungle Gems.

Presenter: Denise Ertler

Location: Forum West 1 & 2

Audience: All

Saturday - 3:00 pm-3:50 pm

Special Interest

VADS - Visual Art Demonstration School

Learn about the Visual Arts Demonstration School (VADS) model for all visual art teachers in the state of Florida. Hear how you can become involved and hear from Linda Lovins and the writing team.

Presenter: Peggy Nolan

Location: Forum West 3

Audience: All

Saturday - 3:00 pm-3:50 pm

Special Interest

Why Study Business at an Art and Design College?

The Business of Art and Design program at Ringling College of Art and Design prepares students to be excellent, creative and innovative business leaders through its integrated curriculum of business and art/studio courses.

Presenter: Wanda Chaves

Location: Forum West 4

Audience: All

(Continued on page 24)



Saturday - 3:00 pm-4:50 pm

Mini Workshop

A Fun Way to Sgraffito: Using Clay and Underglaze

In this hands-on workshop, you will roll out a slab of clay, grab some underglazes and brushes then let your creativity take it from there!

Presenter: Jeff Sandoe

Location: Legacy North 1

Audience: Elementary; Middle; High

Saturday - 3:00 pm-4:50 pm

Mini Workshop

Creative Counterchange Compositions

Create awesome math based/grid based gesso board acrylic paintings using sargent art acrylic paints, glazes, and mediums. Handouts include strategies appropriate for grades 4 through 10, using FCAT and national standards.

Presenter: Pat Miles and Pearl Krepps

Location: Legacy North 2

Audience: Middle; High

Saturday - 3:00 pm-4:50 pm

Mini Workshop

You Too Can Teach Computer Graphics

Want to teach computer graphics but can't afford industry standard software? Bring your own laptop and learn how to locate, download and use FREE open source, cross platformed alternatives.

Presenter: Jack Tovey

Location: Legacy South 1

Audience: Middle; High

Saturday - 3:00 pm-4:50 pm

Mini Workshop

Crayon Masterpieces for Silent Auction

Using famous works as homage content, participants will create a "painting" in crayon/oil pastel. Techniques covered will be: grid system; ratio and proportion; etching-sgraffito: blending-cross-hatch; and chiaroscuro. A great fundraising idea!

Presenter: Debra Beverlin

Location: Legacy South 2

Audience: All

Saturday - 3:00 pm-4:50 pm

Mini Workshop

O-saki-ni

Create your own Japanese teabowl out of clay, learning the importance of creating it aesthetically useful. Finish with a tea ceremony that shows proper etiquette for drinking tea and eating sweets.

Presenter: Steven Van Dam

Location: Legacy South 3

Audience: Elementary; Middle; High

Saturday - 3:00 pm-4:50 pm

Mini Workshop

Beach Weaving

Teach your grade 5-8 students to paint blended color, draw from observation, shade to illustrate dimension and present their work in an altered format. Student critique strategies will be demonstrated.

Presenter: Janet Tucker

Location: Symposium

Audience: Elementary; Middle

Saturday - 3:00 pm-4:50 pm

Mini Workshop

BATIK: Can you RESIST this Art?!

Batik made easy for student artists to compete from start to finish. Trade tricks for elementary classroom set up, advancing into more complex tools and skills used by secondary students. Come produce your own resist art using these simple techniques.

Presenter: Christina DeLorey and Leslie Raulerson

Location: Traditions

Audience: Elementary; Middle; High

Saturday - 4:00 pm-4:50 pm

Special Interest

The PinkCricket Center for Arts Education: Creating a Nonprofit Youth Arts Center

During the summer of 2009, four women created The PinkCricket Center for Arts Education and opened it on August 24, 2009. Learn about the organization and what it can offer to you.

Presenter: Sara Turner, Sarah Gerard, Lizzie Rodriguez and Jennifer Brendel

Location: Forum East 2

Audience: All

Saturday - 4:00 pm-4:50 pm

Special Interest

Art Educators as Practicing Artists

Acquire the techniques of becoming a practicing artist while teaching. Methods on artistic confidence, establishment of value, effective photography of art-works and professional portfolio will be shared. Handouts provided.

Presenter: David Chang

Location: Forum East 3

Audience: All

Saturday - 4:00 pm-4:50 pm

Special Interest

Transformations - 2-D to 3-D

This fast-paced visual presentation will take 12 individual 2-D lessons and transform them into 3-D projects - all with WOW factor! Op Art-pop-up book, line designs-tube sculptures, self portraits-plexiglass sculpture, foil embossing-spectacular boxes, printmaking plates-clay containers, art cards-3-D card sculptures and many more. Details, movies and examples will inspire participants to use their 2-D projects as a springboard into the world of 3-D.

Presenter: Ann Ayers, Ellen McMillan and Liberty McMillan

Location: Forum West 3

Audience: All

Saturday - 4:00 pm-4:50 pm

Special Interest

"Piece by Piece" Public Art Mosaic

Work together "piece by piece" to create a beautiful large-scale mosaic that will enhance your school's campus. From research to drawings to handmade tiles to finished work, learn how to make public art your school will be proud to display.

Presenter: Kym Morland-Garnett and Dawn Ferguson

Location: Forum West 4

Audience: Elementary; Middle; High

Saturday - 4:00 pm-5:00 pm

Special Interest

Big Giveaway for New Art Educators

The retirees, exhibitors and generous FAEA members have donated art classroom related goodies to share with first to third year art teachers. We will have a drawing for the order in which to pick prizes.

Location: Salon 2 & 3

Audience: First to third year teachers

Saturday - 4:00 pm-5:00 pm

Special Interest

Museum Resources for Art Educators

An exchange of resources for art teachers provided by museum educators.

Location: Salon 2 & 3

Audience: All

The 2009 FAEA Conference comes to a close. Thank you for attending!



2009 FAEA CONFERENCE PREVIEW

PRE-REGISTRATION for the 57th Annual Florida Art Education Association (FAEA) Conference may be made online at www.faea.org. The deadline for online registration is 11:59 pm, September 18, 2009. Payment may be made online using either credit card or eCheck.

If you choose to pre-register using the forms in this magazine please make special note of the submission deadline of September 11, 2009 (postmarked). Any registrations received after the postmark deadline will be returned and you must register on-site at the on-site registration price.

Registration Fees	2009 Online Registration	2009 Paper Registration	2009 On-site Registration
Members	\$125.00	\$140.00	\$160.00
Undergraduates	\$45.00	\$60.00	\$75.00
Retired FAEA Member*	–Complimentary Conference Registration–		
All Day Workshops	\$50.00	\$65.00	\$80.00
Half Day Workshops	\$30.00	\$45.00	\$60.00
VIP (includes principals, superintendents)*	–Complimentary Conference Registration–		

*** All Retired FAEA Members and VIP guests must register to attend the conference. Any paid workshops require additional registration and fees.**

- Deadline (postmark date) for paper registration: September 11, 2009
- Deadline (until midnight) for online registration: September 18, 2009

The registration desk opens at 8:00 a.m. on Thursday, October 15, 2009

CONFERENCE REGISTRATION REFUND POLICIES

1. Full registration refunds are available for cancellation requests made through September 30.
2. No registration refunds will be made for cancellations made after September 30, except for emergency situations. These will be reviewed on a case-by-case basis.
3. Refunds must be requested in writing (e-mail to membership@faea.org is acceptable) no later than October 31, 2009. No refund requests will be accepted after this date.
4. Emergency-related requests for refunds must be received no later than November 1. Requests received after that date will not be processed.
5. All refunds will be issued after the conference is completed.

**STOP!! BEFORE YOU FILL OUT THIS FORM - ONLINE REGISTRATION AVAILABLE AT WWW.FAEA.ORG
FASTER - LOWER RATES - USE CREDIT CARD OR eCHECK!**

ONLINE REGISTRATION LASTS THROUGH 11:59 pm, SEPTEMBER 18, 2009

57TH ANNUAL FLORIDA ART EDUCATION ASSOCIATION CONFERENCE

October 15-17, 2009 • The Florida Hotel, Orlando

Registration Information: Register only one person on this form. Payment in full must accompany this form. This form may be copied. **NO** purchase orders will be accepted without a check attached. Paper pre-registration extends through September 11, 2009 (FINAL POSTMARK DATE). After that date, paper registration will be on-site.

Name: _____ NBCT
 Home Address: _____
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 Telephone: () _____ Email: _____
 Job Title: _____ School/Work Name: _____
 School/Work Address: _____ City/State: _____ Zip Code: _____
 Telephone: () _____ Email: _____
 County Employed In: _____

PLEASE CHECK ONE

- Active Art Educator
- Undergraduate Student (Full time)
- Retired

PLEASE CHECK ONE

- Elementary
- Middle
- High
- Museum Education
- Administration/Supervision
- Higher Education

MEMBERSHIP FEES

FAEA membership is required for registration. FAEA membership runs from OCTOBER 1 THRU SEPTEMBER 30 and must be current in order to process conference registration. Any membership paid prior to June 30, 2009 must be renewed now for the 2009-10 membership year.

<u>Membership Fees</u>	Number of Persons	Pre-Registration (postmarked by 9/11)	Total
2009-10 Membership - Active (October 1 - September 30)	1	\$ 45	_____
2009-10 Membership - Introductory (new members only) (October 1 - September 30)	1	\$ 35	_____
2009-10 Membership - Undergraduate (October 1 - September 30)	1	\$ 20	_____
2009-10 Membership - Retired (October 1 - September 30)	1	\$ 20	_____
<u>Conference Registration Fees</u>			
Member/Instructor	1	\$140	_____
Undergraduate Student (Student must be full time)	1	\$ 60	_____
Retired FAEA Member	1	—Complimentary—	_____
Non-teaching spouse of Registered Retired FAEA Member	1	—Complimentary—	_____
VIP (Principals/School Administrators)	1	—Complimentary—	_____
All Day Workshops (PAY ONLY FOR 1 ST CHOICES)	_____	\$ 65	_____
Half Day Workshop (PAY ONLY FOR 1 ST CHOICES)	_____	\$ 45	_____
Total for Conference			_____

**PLEASE PAY BY CHECK OR CREDIT CARD. COMPLETE THE CREDIT CARD INFORMATION BELOW OR MAKE CHECK PAYABLE TO
FLORIDA ART EDUCATION ASSOCIATION AND MAIL TO: FAEA, 402 OFFICE PLAZA, TALLAHASSEE, FL 32301**

MC _____ Visa _____ AMEX _____ Discover _____ CC# _____
 Exp. Date _____ Cardholder Name (Print) _____
 Billing Zip Code _____ Signature _____

For more information: Phone: (850) 205-0068, Email: membership@faea.org, Fax: (850) 942-1793 or visit www.faea.org



2009 FAEA CONFERENCE PAID WORKSHOP PRE-REGISTRATION FORM

Please use this form to pre-register for the PAID workshops you would like to attend. All Day and Half Day Workshops have limited seating and are paid workshops. Mini Workshops, Special Interest Sessions and General Sessions are included in your registration fee and pre-registration is not required. Please indicate in the spaces below the WORKSHOP NUMBER of the paid workshops you would like to attend.

*** NOTE: PLEASE PAY FOR FIRST CHOICES ONLY
DO NOT PAY FOR SECOND OR THIRD CHOICES ***

You can also pre-register for workshops online at www.faea.org.

All Day Workshops

\$65.00 per workshop

Date/Time	Choice 1	Choice 2	Amount
Thursday, October 15 9:00 AM- 3:50 PM			
Friday, October 16 10:30 AM- 5:20 PM			
			TOTAL

Half Day Workshops

\$45.00 per workshop

Date/Time	Choice 1	Choice 2	Choice 3	Amount
Thursday, October 15 9:00 AM - 11:50 AM				
Thursday, October 15 1:00 PM - 3:50 PM				
Friday, October 16 1:00 PM - 3:50 PM				
Saturday, October 17 9:00 AM - 11:50 AM				
				TOTAL

Please Return with your conference registration form to:

Florida Art Education Association • 402 Office Plaza, Tallahassee, Florida 32301-2757

Fax: (850) 942-1793

POSTMARK BY SEPTEMBER 11, 2009

WORKSHOP FEES AND REFUNDS

At the FAEA Conference—Paid Workshop tickets, once purchased, are non-refundable except under the following circumstances:

- When paper pre-registration is used it is possible for a member to over-pay for workshop reservations, e.g. the member's first choice is a \$65.00 workshop that is full. If the member's second choice is a \$45.00 workshop the member has a credit of \$20.00 or if the member did not indicate a second choice then there is a \$65.00 credit. This credit can be applied at the conference registration desk for one or more workshops that still have open seats, or the member may request a refund of the full or partial credit amount depending on the choices made by the member. Once the credit is used to purchase tickets to another conference event the money is non-refundable.
- The converse of item #2 is also possible: If a member's first choice is a \$45.00 workshop and it is full, and the second choice is a \$65.00 workshop then the member will be registered for their second choice, but will be required to pay the remaining amount due at the conference registration desk when they pick up their registration package.
- Every effort will be made to transfer/honor second and third choice workshops. If a first choice workshop is full, and fees are applied to a second or third place workshop, these fees are not refundable.
- Purchased workshop tickets may be exchanged for a different workshop with other conference attendees through the message board located at Conference Registration. Registration workers are not responsible for making or arranging for these exchanges.
- Open (unsold) workshop seats will be posted at the Conference Registration desk. Tickets are available on a first-come-first serve basis and are not refundable.
- Workshop tickets are a guarantee of placement. No-show seats cannot be resold.
- Tickets to a workshop that is cancelled may be exchanged or refunded.

PALM BEACH COUNTY ART TEACHERS ASSOCIATION HOST EXHIBITION

The Palm Beach County Art Teachers Association (PBCATA) hosted an exhibition of its members' artwork at the Palm Beach Community College art gallery at Eissey Campus. The show, which opened on May 9, is on display until September 4, 2009. The exhibition, titled "Earthly Delights", introduces imaginative works that comment on the relationship between natural and manmade beauty in our world, revealing both what artists encounter and what they choose to hold dear.

The exhibition is comprised of new paintings, sculpture, photography and mixed media works by twenty artist educators who share their expertise with Palm Beach County's K-12 students on a daily basis.

The PBCATA also provided three awards to the following artists:

- Brian Kovachik, Jupiter High School, 1st Place
- Shawn Henderson, Bak Middle School of the Arts, 2nd Place
- Laurie Carzola, Westward Elementary School, 3rd Place



Green Envy by Anita Smith



Rock On by Cindy Oakes



Nebula by Brian Kovachik



Markdown by Rose Shaw

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WHY NOT AN ART BOOSTER CLUB

Our colleagues in music and theatre often form parent booster organizations to help provide more opportunities for students in those areas. These groups also serve as outstanding community supporters for the programs. Why not an Art Booster Club? Would your campus art program fare better if it could demonstrate parental support? If your school has a music parent booster club, talk to the organizer and find out how you can help start one for the visual arts. Rallying the support of the parents of your art students could help keep visual art programs in your school.

2009 FAEA Conference
Pre-Registration is Open
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SAVE THE DATE

NATIONAL ART EDUCATION ASSOCIATION (NAEA) NATIONAL CONVENTION ART EDUCATION AND SOCIAL JUSTICE

APRIL 14-18, 2010

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CALL FOR SUBMISSIONS for Studies in
Art Education Topic: Debating the Field
of Art Education and its Disciplinary Territories.

Deadline for all submissions:

December 1, 2009.

THE NATION'S REPORT CARD: ARTS 2008

This report presents the results of the 2008 National Assessment of Educational Progress (NAEP) arts assessment. It was administered to a nationally representative sample of 7,900 eighth-grade public and private school students. Approximately one-half of these students were assessed in music, and the other half were assessed in visual arts.

The arts assessment report presents a comprehensive view of what students in the United States know and can do in the areas of visual arts and music. The arts assessment was previously administered in 1997 at grade 8 in music, theater and visual arts. Because of budget constraints and the small percentage of schools with dance and theater programs, students were only assessed in music and visual arts in 2008.

To download the full report, visit http://nationsreportcard.gov/arts_2008.

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**Platform 14: Art & Architecture
Lakeland, FL**

Platform Art, Inc., a not-for-profit organization, is a community-conscious collaboration of artisans and art lovers whose ultimate goal is to showcase new and exciting talent in the fields of art, film, fashion, music and performance in a twice-yearly themed art party. The majority of artwork exhibited at Platform 14 should have an architectural theme. In addition to visual art, sculpture and photography, installations are welcome. For questions, email curator@platformart.org. To apply, visit <http://www.platformart.org/images/Application-14.pdf>. Deadline: August 31, 2009

**A Christmast Art Festival - Gallery East - Ocala '09
Ocala, FL**

Artists are invited to participate in our Art Show, "A Christmas Art Festival - Gallery East - Ocala 2009" to be held December 5-6, 2009 at Six Gun Plaza in Ocala, FL. For more information, visit <http://www.artisticwalkevents.com>. To apply online, go to <http://www.zapplication.org>.
Deadline: August 31, 2009.

Aesthetica International Creative Works Competition

Aesthetica is a UK-based arts magazine looking for North American entries to the 2009 International Aesthetica Creative Works Competition. The 2008 Competition was a successful springboard for artists' careers around the globe. The Aesthetica Creative Works Competition seeks entries of Artwork, Photography & Sculpture, and Creative Writing. For more information, visit http://www.aestheticamagazine.com/submission_guide.htm.
Deadline: September 1, 2009.

**Michael P. Smith Fund for Documentary Photography Grant Program
New Orleans Photo Alliance**

The New Orleans Photo Alliance (NOPA) is accepting applications for the inaugural grant cycle of the Michael P. Smith Fund for Documentary Photography (MPS Fund). Through this fund, established in honor of legendary New Orleans photographer Michael P. Smith, NOPA will award one \$5,000 grant annually to a photographer residing in the Gulf Coast states of Texas, Louisiana, Mississippi, Alabama and Florida whose work combines artistic excellence and a sustained commitment to a long-term cultural documentary project. For more information, visit http://www.neworleans-photoalliance.org/grants/MPS_Fund/index.php.

NOPA will accept grant applications beginning June 1, 2009 and ending September 1, 2009.

**New Media, No Boundaries
VisArts at Rockville, MD**

VisArts at Rockville (an innovative art center in the Washington, DC Metropolitan Region) is seeking works of art that use new media and technology to eliminate psychological or physical boundaries; and, challenge a gallery's role as mediator between artworks and viewers. Works considered: Artwork with at least one component that uses an electrical and/or battery power source, and created in the past three years. The work does not have to be a physical, gallery object. For more information, visit www.visartscenter.org and click on the link in the Exhibition menu.
Deadline: September 30, 2009.

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FLORIDA ART EDUCATION ASSOCIATION

MEMBERSHIP APPLICATION

OCTOBER 1, 2008 - SEPTEMBER 30, 2009

New Membership Renewal Membership NBCT

(Please print or type)

Name _____

Home Address _____

Home City _____ State _____ Zip _____

Home Telephone _____

Home Email _____

Work Name _____

Work Address _____

Work City _____ State _____ Zip _____

Work Telephone _____ Fax _____

Work Email _____

County _____ Position _____

Referred By (new members only) _____

Please check the ONE most appropriate division:

- Elementary
- Middle School
- High School
- Museum Education
- Administrator/Supervisor
- Higher Education
- Retired

Are you a Practicing Artist? Yes No

If Yes, Medium: _____

Mail materials to Home Work

Email materials to Home Work

Please check only ONE membership choice:

FAEA Active \$45 _____

FAEA Introductory \$35 _____

**First time members only - never, ever been a member

FAEA Retired \$20 _____

Undergrad Student* \$20 _____

*Enclose photocopy of Student ID

Associate Membership (non-voting)

Individual \$45 _____

Organizational \$150 _____

TOTAL \$ _____

Please complete your credit card information below:

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Or Enclose a check payable to : Florida Art Education Association

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