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**COVER: SERGE JEAN, FENCED, ACRYLIC ON CANVAS, OCTOBER 2005, NEW WORLD SCHOOL OF THE ARTS**

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Sue Castleman, President  
Supervisor K-12 Visual Arts,  
Pinellas County

**FLORIDA ART EDUCATION  
ASSOCIATION  
BOARD OF DIRECTORS  
2006 - 2008**

**MAKE IT HAPPEN!!**

This past weekend I attended The Scholastic Art and Writing Awards for Pinellas County at the Salvador Dali Museum in St. Petersburg. Over 500 students, families, art teachers, principals, and community members celebrated 160 art students who received regional awards. As the awards were presented, cheers and loud applause were heard throughout the museum. Hank Hine, the museum director, said he had never seen so many people and heard this excitement in the Dali Museum. Art teachers made this happen!

Across the state, this same activity is taking place each week; student artwork is on display at the Florida State Fair, museums, galleries, schools, administration buildings, and community venues. Every event is packed with people who recognize and value the importance of the visual arts in their schools. Art teachers made this happen!

**HOW DOES THE FLORIDA ART  
EDUCATION ASSOCIATION  
MAKE IT HAPPEN FOR ITS  
MEMBERS?**

- Provides strong leadership by the FAEA board of directors that promotes art education in Florida through professional development, service, advancement of knowledge, and leadership;
- Advocates for strong art education policies in state and local government that provides access to visual arts education for all students;
- Updates the FAEA Web site with current information for art teachers;

- Provides valuable publications; Fresh Paint has become a full magazine devoted to visual art education in the state of Florida;
- Provides opportunities for statewide art exhibitions for students and teachers;
- Recognizes March as Youth Art Month throughout the state; new for 2006-07;
- Provides the annual FAEA Conference with outstanding professional development and opportunities to learn from each other;
- Recognizes the accomplishments of its members through annual award programs; and
- Provides leadership and presentation opportunities for art teachers.

As President, I want to grow FAEA into a solid professional art education association that represents more art teachers throughout the state. The focus for the 2006-07 FAEA Board of Directors will be to increase FAEA membership by 50%. Since 2003, FAEA membership has averaged 735 members. Back in 1995, FAEA membership was over 1000. There are well over 2200 art teachers in the state of Florida. The FAEA board has established a goal of 1200 members by 2007; we can only accomplish this goal with your help. Pull the membership application out of this issue of Fresh Paint and find one or more colleagues in your district to join FAEA. If each member could bring in one new member our membership would be 1400 members. Help make it happen for FAEA!

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## 2006...BUSY BEGINNINGS

The beginning of this year has been very active for our office, as the Legislature has been holding more than the usual number of committee meetings in the weeks prior to the upcoming 2006 Legislative Session. We have a number of issues that we are working on for this year's session.

Foremost among these issues are the proposals from the Governor's Office and the Department of Education that address high school and middle school reform. The original High School Reform Task Force proposed four new diplomas but kept the Fine Arts requirement for graduation in only one of them. The language that proposes "credits" for middle school does not include any Fine Arts requirement. Obviously, we must remedy both of these items. These proposals will continue to change as they work their way through the legislative process.

Even after the initial proposal—after hearing from a large number of arts advocates—only one-half of a credit for Fine Arts appeared in the new high school graduation plan. We are fortunate to have stalwart allies in Senator Evelyn Lynn (chairwoman, Senate Education Committee) and Representative Elynn Bogdanoff (member, House K-12 Education Committee). Together with their assistance, we are working to restore a full credit requirement of Fine Arts for high school graduation and to ensure that there are Fine Arts requirements in the middle school plan.

Please expect a Legislative Alert that will ask for your assistance in contacting House and Senate members as legislation moves through the committee process.

The Jessica Lundsford Act, requiring background checks and fingerprinting for contracted vendors, has created significant challenges for visiting artists. We have taken part in official discussions to revise the Act and continue to monitor the progress of that bill. This bill has been "work shopped" in committee and we have been able to share our concerns with the committees, as well as individual members. We have made progress and look forward to seeing the final language to remedy our concerns.

The huge issues remain (1) implementation of the Class Size Amendment and (2) appropriate funding for education. There may be an opportunity to revisit the Class Size Amendment if the Legislature passes a constitutional revision to submit to voters in elections this fall. Although mandating minimum

class sizes sounds like a perfectly good idea, real problems have arisen for Fine Arts and other elective areas within the curriculum because of the Amendment's language and subsequent implementation. It is in this section of law that Fine Arts are designated as "extra-curricular." Additionally, full funding of the classroom levels for all grades may prove to be more than Florida's budgetary decision-makers are willing or able to do. Thus, one of the results may be deep cuts to the curriculum. Please follow this issue closely. It has broad implications for our profession and for students to have opportunities in the Fine Arts.

### ARE YOU IN AWE?

Aside from all the horror stories about lobbying and campaign contributions, ArtsWork in Education (AWE) was created to allow you to have a voice. Your donation will allow the Fine Arts Education community to make campaign contributions to those legislators who support our issues. Our goal for the 2006 election cycle is \$10,000. As of February 21, the fund contains slightly less than \$1,000—mostly the result of several \$25 donations that we greatly appreciate.

While \$25 donations are great, that level of membership means that we must get 360 more \$25 donations in a few short months in order to achieve the \$10,000 we need to have an effective "voice" within the system. AWE is a single-issue entity and will represent only Fine Arts Education issues—and can only do so if you open your wallets and make donations. This is a matter of supporting your professional beliefs with your own funds (see page 39 to donate today).

While the leadership of our associations believe that AWE is the right thing to do—after vetting the idea in a number of places—it will only work if you support it. We believe it will make a difference! AWE will help improve our access to legislators holding decision-making powers over our issues. While we may not always agree with how politics function, we are attempting to improve how Fine Arts issues are effectively acted upon.

Be in AWE! Join AWE today and make an AWESome difference in Arts Education.

Visit <http://capwiz.com/flmusiced/state/main/> to find the legislators that represent your district.  
Contact your local legislator today to show your support for the ARTS!

# SAVE THE DATE

**2006 FAEA CONFERENCE  
OCTOBER 19 – 22, 2006  
HYATT REGENCY  
JACKSONVILLE, FLORIDA**

Although you might be thinking it's a bit early, Jacksonville is eagerly anticipating your arrival at next year's conference. If you were in Miami, you got a chance to see our "preview". The theme is "Back to the Classics". Interpret it any way you care to...the art of Rembrandt or think 57 Chevy!



Convenience is our motto; fun is our focus; and always, education through the arts is our main drive. Our keynote speaker for the Friday General Session will be famed Pop-up Artist and book illustrator Robert Sabuda. Robert will also be providing a workshop and will be on hand to sign books available for purchase.

The FAEA Members' Exhibition is appropriately called "Classically You!". Whatever identifies you artistically is what we are looking for you to enter. The location of the gallery is within 5 minutes walking distance from the hotel, so you will have time to make that workshop back at the hotel! Our Hospitality Committee is working hard in order for you to relax and enjoy yourselves. Remember the hospitality room and those wonderful massages? We also plan to blow you away with great workshops, museum hops, musical entertainment, and, of course, the Gala! Classics, huh? Sounds like it's time for a toga party! Actually, the theme for the evening will be "A Classical Evening", so come dressed in your most provocative toga, or your most dazzling gown...or maybe it's that classic bomber jacket! Whatever!! Be part of the happening crowd. Make your plans to come to Jacksonville in 2006. I promise, it will be a gas ... a classical gas!

*Reserve your room today by calling (904) 588-1234.  
The FAEA conference room rate is \$99/night.*



division updates

## ELEMENTARY SCHOOL DIVISION

Some of the best advice I have received in my career as an art teacher came from John Blair who was Seminole County's Director of Art, Music, and Social Studies in the early 1990's. He advised us, a group of new art teachers in the county, to "stay visible." He stated that art teachers, like artists, tended to be loners, to do their jobs quietly and unobtrusively, and to work in the background. "Wrong Way!" John would say. Instead, he believed that art teachers should not only call attention to the great work they were doing in their schools, but that they should also be active in PTA's, become members of School Advisory Committees, serve on School Improvement Committees, be active members of Educator Unions, and join

in on other highly visible school activities and functions.

Art Educators need to let administrators, parents, and students know what is happening in the arts community, including but not limited to student and faculty art shows, festivals, and exhibits. Art Educators need to embrace every opportunity to take classes and workshops in their field. In other words, before the buzzword "Arts Advocacy" became popular, John was asking us to become involved, tuned in, and active participants in the education process, thereby keeping the arts visible and viable. I think all art teachers should take his words to heart, especially those of us in the elementary schools.

Art educators need to educate and promote the arts at every opportunity. One way to do this is to join and be active in your local art education association. Another is to join the Florida Art Education Association. These associations can help individual art educators keep from feeling isolated and out of touch. Sharing classroom management strategies, lesson plans, and inspiration with other educators make us all stronger and more professional. It builds morale and promotes our programs. Encourage others to join by modeling that behavior.

I would love to hear from you, the folks

*(Continued on page 42)*

Dana Smalley, Division Director  
Safety Harbor Middle, Pinellas County



## MIDDLE SCHOOL DIVISION

### HELLO OUT THERE IN MIDDLE SCHOOL LAND....

Does it sometimes seem like you are alone and in your own little world when you teach in middle school? That there is no one at your school that can fully understand the artistic rigors and trials that you face on a daily basis? We all have felt that way at some time or another, seeing as we usually ARE the Art department! Never fear, my comrades there is help, and lots of it, if you know where to look.

### THE INCREDIBLE ART DEPARTMENT AT WWW.PRINCETONOL.COM:

It is chock-full of ideas for all grade levels. It has everything from lesson plans, journal/sketchbook ideas, an art teacher's pet peeves link, substitute plans, a quick link to other state's art education associations, information on art education around the world, and a chatroom link for art teachers.

### TEACHER ART EXCHANGE AT WWW.GETTY.EDU/EDUCATION:

This site is the best chatroom available for art teachers all over the world. Share ideas, frustrations, and inspirations with your peers from coast-to-coast, and beyond.

The best news of all is that at the most recent FAEA board meeting it was decided that we will have our own chatroom/message board on the FAEA site, so we can share with our artistic brethren from all over the state. The FAEA site will also be getting a "techno-tweaking" and be updated in the coming months. In addition, we will be adding more members only links, just more reasons to be a member of FAEA. Keep a look out for these exciting updates and changes.

Ultimately, the best way to get in-touch with the pulse of art education and art educators in Florida is to join FAEA. Of course, if you are reading this, you ARE a member, but what about peers in your county that

have not found out about the benefits of membership. How about any interns that you have? Or the nearby campus full of "art-newbies"? Tell them about FAEA and invite them to join!

Some of you out there probably have even more sites that are valuable to you and our profession, so please share them with us. In the upcoming issues, if you send in ideas and accolades, websites and what-nots, I will be happy to present them to everyone else in the Middle School Division article. This is your column so let's get the most out of it. Please feel free to e-mail me with any ideas or comments that you have for future issues at [smalleyd@pcsb.org](mailto:smalleyd@pcsb.org).

*Education-Through-Art may be especially important not so much for turning out artists or art products, as for turning out better people.*

—Abraham Maslow

Jack Van Dam, Division Director  
Sebring High School, Highlands County



## HIGH SCHOOL DIVISION

Welcome High School Division members. Hey, we're past the halfway point in another year of creating and exploring art. Can you believe it? 2005 is but a memory and another great conference is history. Miami once again proved itself up to the task and was a great host. Kudos to all in Miami. The gallery hops were fun, the commercial exhibitors were informative and gave lots of goodies, and most of all, the workshops were awesome! As your new High School Division Director, I would like to personally challenge all of you to get involved with FAEA. That means joining and helping recruit others to join the membership and attend the state conference. Jacksonville will host the annual event coming this fall which looks to be an awesome conference. Great things for all are underway!

In preparation to attend the 2005 Miami conference, a personal decision to challenge myself professionally was made. I have taught my students for many years the importance of drawing from a model and now was the time to practice what we preach. The thought occurred to me of how stimulating it would be to go to the two figure drawing classes offered. So I registered for "Life Drawing: the Figure from Head to Toe" and "A Day in the Life of a Drawing Studio." Both were fun, educationally useful, and professionally challenging workshops. There is something about being in a room full of other artists that is humbling and challenging. You want so much to prove yourself to your peers. As teachers we continue to work in a mode of improving and developing professionally. As art teachers,

it is even more important to endeavor to improve our skills and knowledge as artists. We do this by being practicing artists in our own individual creative expressions of art. As we continue to update and increase our skills and talents as artists, we model those same characteristics to our art students. By being active as practicing artists in our own communities and encouraging our students to creatively express themselves artistically, we become our own best PR agents. The first and best step to being an advocate for the arts is to let your own communities see how awesome your students are as artists. The state conference gives you this conviction and catalyst to be the best art teacher you can be. There is a definitive and immensely rewarding feeling

*(Continued on page 42)*

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## SUPERVISION/ADMINISTRATION DIVISION

The School District of Osceola County, in coordination with the Osceola Library System, held their Third Annual Exhibition, Literacy Through Art, Student Art Show. The 2006 exhibit theme centered on books that were Caldecott Winners. Teachers worked throughout the year, at workshops and meetings, to increase the quality of artwork for this exhibition. Teachers also concentrated on the direct connection that working with Caldecott books has with reading, focusing on reading in the art classroom. Many art teachers found the project so valuable, that they used it as the basis of their own professional assessment (Individual Professional Development Plan). Laurie Dunwoody, Art Teacher at Sunrise Elementary School, was able to collect over \$500 in sponsorships for teacher and student awards. For more information email Jen Zable at [zable@osceola.k12.fl.us](mailto:zable@osceola.k12.fl.us)

The School District of Osceola County, in coordination with the Osceola Library System, will hold its Second Annual National Arts Program (NAP) Art Exhibition, May 8-24, 2006, at the Hart Memorial Library. The NAP Foundation provides over \$2,000 in prize money toward this exhibition. They also supply ribbons and match up to \$2,000 in scholarship money. Employees of both the school system and library system and their family members are allowed to submit artwork. If you are interested in holding a NAP Art Exhibit in your school system, contact Diane Mills, Program Administrator, The National Arts Program Foundation, 699 Sugartown Road, Malvern, PA 19355, Tel: (610) 408-9600 Fax: (610) 408-9674, [dmills@ntlartsprog.org](mailto:dmills@ntlartsprog.org).

Brevard County Visual Art Teachers are in the final stages of a first ever Brevard Cultural Alliance Excellence in Visual Arts Award. Early in 2004, a team of administrators, teachers, and community and state arts representatives established criteria, which was approved by the School Board in May 2005. The following September, thirty teachers applied and worked on gathering information for their portfolios, which are being submitted this February. Among other items included in the portfolio and CD of art works, will be evidence of interdisciplinary lessons, school support, community involvement, and the Sunshine State Standards as seen in a quality Art program. After the portfolio review in early March by a team at the Brevard Cultural Alliance, on site visits will be scheduled for the accepted schools. The visits, by a second group of independent reviewers will involve the art teachers and administration. The final stage will take place in April with the announcement of the qualifying schools and a celebration in the Board Room at the School Board by

Brevard Cultural Alliance and a public recognition at the following televised School Board meeting. Teachers have found out more about teaching art and administrators have gotten involved to back their teachers; there will be more on the final outcome in April.

Brevard Public Schools are experiencing a flurry of activity in art these days. In cooperation with our Brevard Museum a Traveling Art Museum was assembled from their permanent art collection. The museum curator worked with me and a team of art teachers to construct a package of artifacts, art history facts, and lesson plans to be available upon request. The ensemble will be carefully packaged and include "white gloves" and a magnifying glass. The concept is to have students see actual works of art and to invite creative ideas and other lesson plans from the participating teachers. Our first traveling museum includes two choices: 5 Russian Lacquered Boxes or a framed print of a Leger print each ordered separately. This is an exciting new experience we are anxious to launch. Our permanent student art is growing at our School Board Offices. It is amazing how many requests I get from our directors for a certain art piece to hang outside their office. Talk about buy-in!

On another note, our BAEA is having a Member Art Show in conjunction with our Museum's Jazz night. The local merchants stay open on Jazz night so our show is a short "walk" away. The show, which is for members only, brought a few new memberships for BAEA. The show will run from March 3-25. An added perk to this is that photos of the art will be taken upon arrival and submitted to the Brevard Cultural Alliance for possible selection into their Art In Public Places Program. Our BCA Artists in Residency Program doubled this year and next year the Cultural Alliance will be able to fund 10 artists.

Finally, our north area schools that participated in the Congressional Art Competition with US Representative Tom Feeney had a few winners. The Grand Prize winner was Mikaela Williams from Space Coast High School, Brevard County, and her teacher is Carol Souve. Mikaela will have her art framed and sent to Washington, D.C. The 1st Runner-up was Tiffany McCauley also from Space Coast High School and her teacher is Kelly Schwartz. The 2<sup>nd</sup> Runner-up was Renee Clark from Lake Howell High School, Seminole County, and her teacher is Carol Mears.

If you have any questions or need more information please feel free to email Peggy Nolan at [nolanp@brevard.k12.fl.us](mailto:nolanp@brevard.k12.fl.us).



division updates

# HIGHER EDUCATION DIVISION

As the Higher Education Division Director to the FAEA Board, I hope to communicate with FAEA members the importance of teacher preparation and mentoring. Please consider mentoring a new member of FAEA. One such way to mentor and encourage membership is to invite undergraduate and graduate students to the FAEA Conference in Jacksonville.

Perhaps you may collaborate and present a workshop or session with Art Education undergraduate and graduate students. It is during the time of teacher preparation that information about our field and networking with educators across the state is most important. Another way to encourage membership in FAEA is to sponsor a student organization which is affiliated with FAEA and NAEA. If no such student organization exists on your campus, I encourage you to initiate one with the help of your students.

Congratulations to David Chang, Professor and Director of Art Education, Florida International University. He is the recipient of the 2005-2006 Frost Professorship in Education. This professorship is an endowed gift from Patricia and Phillip Frost for the purpose of honoring faculty who distinguish themselves and inspire excellence. Dr. Cathy Smilan, from Florida Atlantic University, is to be commended for presenting research at the International Society of Education through Art conference in Viseu, Portugal. She presented *Global Curriculum in Art Education*, a paper which focuses on bringing more global awareness into the classroom. She is also presenting a paper entitled, *When Elephants enter Glass Shops*, which focuses on research concerning equitable art education. She will be presenting at the National Art Education Association Conference in Chicago two research papers, one entitled *Processing Feelings about the Hurricanes by creating Hurricane Debris Sculpture* and the second entitled, *Images of Peace: Global Lessons in the Artwork of Children*. Cathy is active in mentoring graduate

students who will be attending the conference with her.

Please send information about your campus activities or your personal scholar-

ship and/or creative activities to be included in the next higher education *Fresh Paint* article. Send information to sbrow118@fau.edu.

Glendia Cooper, Division Director  
Cummer Museum of Art & Gardens,  
Jacksonville



# MUSEUM DIVISION

## MUSEUM EDUCATION ON THE MOVE

Why visit a museum? A museum visit is a life long learning experience that enhances the quality of life in a community. Museums enrich students, teachers, and the community with resource opportunities such as professional development, art classes, school partnerships, and other educational programs. Museums often provide a soaring expectation of a return back to the community.

## HERE ARE HIGHLIGHTS OF PROGRAMS FROM MUSEUMS AROUND THE STATE:

### CUMMER MUSEUM OF ART & GARDENS, JACKSONVILLE

April brings the VSA Arts Festival to the Cummer Museum of Art & Gardens, an opportunity for 2600 students with disabilities to experience the beauty of original works of art and the creative power of the art-making process. Sponsored by Citibank, the Cummer Festival has been recognized as a national model by VSA Arts International and is the only such event to happen in a museum anywhere in the country. The Festival, a series of 8 ArtStops scattered throughout the museum's galleries, gardens, studios and Art Connections, is designed so that all students, regardless of ability level, can successfully engage in the creative process and interact with artists and musicians. This year's VSA Arts Festival will be held April 4-7 and will involve the assistance of over 1200 volunteers. For more information, or to become a volunteer, please call Art Connections at (904) 355-0630.

The Cummer Museum of Art & Gardens has recently been recognized nationally for its work in providing meaningful art education to children with disabilities. The Education staff was recognized with the National Community Service Award by VSA Arts at the Kennedy Center in 2005 and most recently received the national Art Education for the Blind Community Service award for making art accessible to children and adults who are blind.

### THE WOLFSONIAN AT FLORIDA INTERNATIONAL UNIVERSITY, MIAMI

The Wolfsonian at Florida International University will host a two-day symposium, *The Literacy Question: New Theories and Practices in Arts-Integrated Learning*, May 19-20, 2006, to examine new definitions of literacy in relationship to arts integrated teaching and learning practices.

The symposium will investigate new theoretical models in the field of literacy, including new literacies and multiliteracies—conceptualizations that seek to understand the evolving nature of literacy in the new millennium. Structured as an interactive workshop with scholarly presentations and small group discussions, each day will shift from theory to practice, exploring models of classroom and museum teaching and learning practices that use visual art and media to address literacy and critical thinking.



# Why be a Member of FAEA?

## AS A MEMBER YOU WILL ...

### RECEIVE INFORMATION ABOUT ART EDUCATION THROUGH:

- *Fresh Paint*, a quarterly publication
- *Wet Paint* flyers/bulletins
- Web site ([www.faea.org](http://www.faea.org))
- ACE/FAAE ([www.faea.org](http://www.faea.org))
- Directly from people who “have been there and done that” and who willingly contribute their ideas and efforts to art education

### SHOWCASE AND RECEIVE EXEMPLARY LESSON IDEAS SUCH AS:

- Innovative ways to display student art
- Best practices for teaching
- New action research findings
- Success stories in art education and advocacy

### REFRESH SKILLS THROUGH THE FOLLOWING WORKSHOPS AND EVENTS:

- Summer institutes
- AP & IB institutes
- Annual fall conference which features strategies for FCAT, reading through the arts, technology, and other hands-on workshops

### SHARE OPPORTUNITIES:

- Exhibit member and student art
- Nominate outstanding individuals for awards
- Write and publish in areas of professional interest

### MEET OLD FRIENDS AND MAKE NEW ONES:

- Interact with others in job-alike circumstances
- Compare specific situations to see how green one’s own grass appears

**JOIN THE FLORIDA ART EDUCATION ASSOCIATION TODAY!  
GO TO [WWW.FAEA.ORG](http://WWW.FAEA.ORG) TO BECOME A MEMBER OF FAEA.**

- Present! Volunteers sharing experience, knowledge and words of wisdom in an environment where your reflection about theory and practice (your meta cognition) is recognized and practiced. Conference participants say “thank you” to presenters and mean it!
- Feel appreciated for the contributions you make to children, to education, and to the arts; feel the warmth and solidarity available among an empathetic and understanding group.
- Gather information about the latest materials and resources available from a range of vendors who demonstrate their wares at the fall conference – and allow conference participants to make “on the spot” comparisons of basic materials and ask questions about new products.
- Provide leadership and advocacy by enhancing awareness of current issues, regulations, and legislation – articulating the importance of student learning in the arts to a variety of audiences.
- Ease art teacher isolation by building collegial relationships.
- Promote quality arts education policies through group advocacy and collaborative effort.
- Compare roles in art education and evaluate potential for growth and change during career development.
- Collaborate with partners in other arts organizations, FAEA members, art educators, artists, national organizations, and the “movers and shakers” of your profession.
- Affirm core values underlying the importance of the arts in education.
- Become more knowledgeable about many cultural art forms, past, and present.
- Update one’s resume and maintain currency in the field.
- Establish the standards in art education for student performance, curriculum content, and facilities pertinent to Florida schools.
- Offer quality staff development specifically for art educators at all levels. FAEA members are vitally concerned with teacher quality and are active in advancing teacher effectiveness.
- Gain personal insights directly from diverse practicing artists during conference events such as General Sessions with artists as keynote speakers.
- Care for one another and for growing young people – exhibiting a positive attitude toward people and the goals of art education, an attitude that comes from the heart and is philosophically grounded.
- Develop strategies of inclusion for art education.



# A Fresh Start

The new FAEA board met in Jacksonville in January to kick off the new year and new board. Many great ideas were shared and a renewed commitment to increase membership was expressed.

The Districts Assembly representatives of local art organizations around the state filled out surveys and these are the results:

- The number one issue facing art teachers was advocating for our curriculum as a valued subject on its own.
- Second, many counties expressed concern over the use of art teachers being used as reading assistants.
- Third, we need to make it clear to those that make decisions that the art curriculum can enhance the FCAT skills and does produce higher order thinking students.

## WHAT CAN FAEA DO FOR YOU?

Many local organizations said they did not have enough local contact with state board members. They would like to see ideas shared about how to implement arts advocacy into their communities with direction from the board. Some expressed a “combo” membership which would include the local and state dues. We had some positive comments on the board’s commitment to arts issues and are encouraged to keep fighting for the “power of the arts” in education, especially through the political process.

On the positive side, look what’s happening around the state in terms of what local art organizations are supporting and doing:

### BROWARD COUNTY

- Art Walk for art scholarships for seniors
- Art Buffet for teachers to share best practices
- Art Bash
- End of the year celebration
- Art Awareness Day honoring the visual arts once a year
- Scrapbooking Saturday
- Holiday event get-together

### CITRUS COUNTY

- County office student exhibits
- Annual exhibit at the local mall

### DUVAL COUNTY

- Bill Ritzi weekend workshop
- DATA fall and spring art shows
- Flamingo Fete fundraiser for professional development for art teachers

### HILLSBOROUGH COUNTY

- Teacher Art Show
- Workshops
- YAM events
- Hosted a meeting at the Tampa Art Museum
- Student art in public libraries

### MARION COUNTY

- Workshops for art teachers
- 2 juried shows each year
- Museum and student art exhibits

### ORANGE COUNTY

- Art Buffet
- Wine and Cheese art discussions
- Gallery Hop
- Local art exhibits

### PINELLAS COUNTY

- Pre-planning event
- Art exhibits
- Field trips

### POLK COUNTY

- Increased their membership
- Continuing to mentor new art teachers
- Honors retiring art teachers
- Sponsored Pin Wheels for Peace project
- Classroom Cafe sharing best practices
- Sponsored a casual Christmas gathering

### SARASOTA COUNTY

- Visiting artists doing workshops
- Arts Day
- Arts go to School
- Student exhibits throughout the year
- Empty Bowls community project

### SEMINOLE COUNTY

- Planning and implementing their own in-services for art teachers
- Information being disseminated by CDs

Let’s get all the local art organizations in on the news! I’d like to hear from your art organization president or members. Please contact me at [marycavarts@bellsouth.net](mailto:marycavarts@bellsouth.net) and share your local news.

# ACE/FAAE AWARDS PROGRAMS

## 2005 - 2006

Awards are presented annually by ACE/FAAE to Floridians who demonstrate exemplary support for, and commitment to, quality arts education programs in the state. Honorees will be informed of their selection prior to the 2006 ACE/FAAE Leadership Summit, and will be invited to attend the Awards Luncheon and Ceremony at the Summit in Jacksonville on Friday, June 9, 2006. All who submit a nomination will receive written notification of selection results.

### ACE OF HEARTS - NAMED BY THE ACE/FAAE PRESIDENT

- The President's Choice Award honors an individual whose contributions to arts education in Florida have made a lasting impact on the quality of our lives.

### ARTS ACHIEVE! AWARD

- The Arts Achieve! Award provides a venue for recognizing the role of the arts in literacy development. This is the pinnacle ACE/FAAE award to recognize accomplishment and overall excellence in the arts and education in a Florida school. Best Practices identified in "Arts Achieve!" schools serve as exemplars to stimulate replication by others wishing to experience the benefits of strengthening arts education programs in order to enhance student engagement and achievement.
- This awards program will act as a data-gathering tool to highlight high-achieving schools that have developed exemplary arts integration and arts education programs. It will also serve to provide exemplars to other Florida educators who wish to address literacy development through the arts and arts integration.

### CREATIVE TICKET "SCHOOLS OF EXCELLENCE"

- The Creative Ticket "Schools of Excellence" Awards honor individual schools having exemplary arts education programs that provide a creative learning environment for outstanding student achievement. These awards are offered in collaboration with the Kennedy Center Alliance for Arts Education Network. Selected recipients of the Arts Achieve! Award may also serve as the Florida

nominees for the Kennedy Center Alliance for Arts Education Network's National Schools of Distinction Award.

### DORIS LEEPER AWARD FOR ARTS EDUCATION

- This award, created in memory of artist, educator, and visionary, Doris Leeper (1929-2000) in 2001, honors an artist as educator for outstanding contributions to K-12 arts education in Florida via work which advances arts education through advocacy and arts education development efforts with students, teachers, and interested others. The award is presented to a Florida artist who has had a significant and unique impact on arts education in K-12 educational settings in Florida.
- Candidates for this award include such practitioners as artists-in-residence, lecturers, and professional artist-educators who have worked in, or contributed significantly to, K-12 arts education for at least five (5) years. Artists eligible for this award are those working to advance arts education-related programs, performances, and exhibitions; advocacy; promotion; or outreach to schools, youth centers, juvenile justice programs, or arts education in a K-12 school setting.

### SCHOOL BOARD AWARD

- This state-level award honors Florida School Boards that have implemented and sustained exemplary arts education programs that provide a creative learning environment for outstanding student achievement. A national award is offered in collaboration with the Kennedy Center Alliance for Arts Education Network (KCAEN) and the National School Board Association (NSBA). The Florida award-winning school board may serve as the Florida nominee for the National Award presented by the KCAEN and NSBA.

### LEADERSHIP AWARDS

#### ARTS EDUCATION PROFESSIONAL

- This individual award provides recognition for leadership in advocacy and/or public awareness related to ensuring the

role of arts education in basic education. An individual who works within an educational institution or within the education program of a community-based arts organization or agency will be honored with this award.

#### BUSINESS LEADER

- This award will honor a business or an individual business person for leadership in, and support of, arts education. Outstanding partnership efforts; local and/or statewide advocacy for arts education; local ACE coalition support; and/or financial support of arts education will be recognized through this award.

#### COMMUNITY VOLUNTEER

- This award honors an individual who has provided significant support to arts education in Florida schools and communities. Work with schools, non-profit arts education programs, and/or ACE Coalitions is recognized through this award.

#### LEGISLATIVE LEADER

- This award provides recognition for legislative leadership related to ensuring the role of arts education as part of a basic education for all children in Florida's schools and communities. The individual honored with this award must be a member of the Florida Legislature.

#### SCHOOL ADMINISTRATOR

- This individual award provides recognition for leadership in advocacy and/or public awareness related to ensuring the role of arts education in basic education. The individual honored with this award must hold an administrative position with a Florida school.

Completed nomination materials must be postmarked or faxed no later than Tuesday, April 4, 2006, and sent to:

ACE/FAAE - Awards  
402 Office Plaza • Tallahassee, FL 32301  
Fax: 850-942-1793  
Phone: (850) 205-2010  
Toll-Free: (866) 919-FAAE (3223)  
www.faae.org



# Perspectives

It occurred to me as I was filing some presidents' papers in the archives that there is some golden wisdom in there! So I asked former FAEA Presidents if they would share their present thoughts reflecting the perspectives they may now have after leaving office. The first piece below is Bill Chiodo's response, and others are borrowed from earlier presidents' messages to members. Aren't they timely even today!

My own presidency came at a significant time in our history. We celebrated our 50th anniversary and also began our affiliation with arts management in Tallahassee. FAEA now has a permanent address and all the benefits of help in conference logistics, data management, focused support for the arts, and more. The presidencies of Pearl Krepps and Sue Castleman have continued to move us forward in exciting new ways. I know that FAEA will continue its significant contributions to NAEA, demonstrated by Florida's strong leadership positions at the national level. I'm grateful for service in both NAEA and FAEA, and I know we'll continue to move forward in these challenging times.

I'd also like to encourage former board members to share their insights. Please send your comments to me at [nwilliam@mail.ucf.edu](mailto:nwilliam@mail.ucf.edu), which I will forward to *Fresh Paint*. We hope to hear from you!

## **BILL CHIDO WROTE:**

10 Things Art Teachers Should Never Forget

1. *People support already successful programs*  
Position the program for maximum impact. Emphasize what is working well. Make yourself a sure thing.
2. *Most people are neutral towards art programs*  
Winning allies takes some effort. Few

individuals are enemies or advocates.

3. *Show them, don't tell them*  
Need a better printer for student work? Demonstrate with comparisons between a standard printer and what can be achieved with a higher end model.
4. *Never underestimate the power of displays and public relations*
5. *The teacher IS the program*  
Art programs live and breathe, survive or perish by the strength of the teacher
6. *Craftsmanship counts*  
Craftsmanship always counts.
7. *Someone is already planning the future*  
It would be better that it was you.
8. *No one ever gets everything done*  
We select and prioritize what gets done for a variety of reasons.
9. *Making art is an intellectual activity*  
Art is hard. You have to think.
10. *You save kids every day*

Every student deserves to excel. Nurturing a student's creative capacity is an insurance policy against a cold cruel world.

## **RALPH NURMELA WROTE:**

"Funding for schools? Cutbacks for education! Who gets the axe? Will I have a job? Why is it that the arts have to suffer in time of drought? Well, my friends, I say to you - Be Strong! Good programs don't suffer. Your art program must be a strong one. If you are perceived as having an average program you could fall victim to the chopping block. Strong programs survive! Solid instruction . . . visible evidence of good, solid learning . . . aggressive P.R. . . a reputation for demanding quality . . . high visibility . . . advocacy! If you're doing these things, you will prevail: Good programs don't die!"

## **JACKIE HINCHEY WROTE**

This is from an eloquent article where

she specifically countered every argument for and against "advocacy of the arts as fundamental to any educational program."

"As educators, it is up to us to demonstrate that the aesthetic experience is basic to the educated mind and that only the schools can make it possible for students to obtain the same kind of basic learning in art that they get in science, literature, and other disciplines. I am not referring only to the talented few, to the poorly motivated, and to the delinquent or the nonverbal children who need art materials to help with the three R's, but to every child who can be taught the skills of aesthetic perception, for it is 'every child' who will later become 'Everyman,' and it is Everyman who is the backbone of our society."

## **JOE MITCHELL WROTE:**

"You, as members of the organization, have a responsibility to become both knowledgeable and involved in contributing not only to the status of the Arts in Florida, but also to the valuable contribution Arts can make to every child in the State of Florida. At the present time we are all aware that every child does not have an equal opportunity to develop his or her aesthetic potential as a consumer and producer. Now is the time to be heard. Let us make sure that we have something worthwhile to say."

Our continuing thanks to these former FAEA Presidents for sharing their wisdom! We'd love to hear from other members who will share their "Perspectives," to help further the work and goals of FAEA. Hope to see you in March at the NAEA Convention in Chicago!

# 2006 Florida Art Education Association Awards

## A CALL FOR NOMINATIONS

The Florida Art Education Association's rationale for presenting annual awards is:

- To recognize individuals within the membership who have achieved the highest level of professionalism in art education; and
- To show appreciation for individuals or organizations that have contributed their services in an exemplary way to the association and to the professional goals we share.

It is vital that the Florida Art Education Association recognize art educators and the outstanding job they do each day.

The Florida Art Education Association invites nominations from any member, for the following annual awards given for outstanding contributions to art education in Florida. Nominees must be members of FAEA, and work 51% of their time in the category specified. Each division selects one awardee to honor for outstanding service and achievement on the state level. Since some awardees who are members of NAEA are eligible for national awards, we ask that all nominees fill out the Standardized Vita used by NAEA.

### COMPLETED NOMINATION PACKETS MUST INCLUDE THE FOLLOWING:

- Nomination Form
- Standardized Vita (Please use format provided herein)
- One letter of support
- 3" x 5" Photograph (Black/White preferred)
- Biographical and/or philosophical statement (100-150 words) to be published for those who are selected

### SELECTION CRITERIA FOR ALL CATEGORIES INCLUDE APPROPRIATE ITEMS FROM THE FOLLOWING:

- Professional involvement in FAEA
- Evidence of strong leadership roles and accomplishments in the classroom or workplace
- Memberships, offices, and honors from other professional organizations
- Research/publication and/or exhibition
- The classroom-related experiences in curriculum development, instruction, and assessment
- Quality of packet presentation: adherence to guidelines, typed, and free of errors

Final selections will be announced after the May meeting of the Board of Directors.

## AWARD SELECTION AND PRESENTATION:

The FAEA Awards Committee will screen the nominations and the Board of Directors will vote on each award nomination. After the May Board meeting, selections will be complete and all nominees to receive awards will be notified by their Division Directors or by the President. Copies of letters of congratulations will also go to two individuals and a news publication chosen by the awardee. Nominees and awardees will be listed in *Fresh Paint* and in the Conference program, along with photographs and award statements. Awardees will be honored at the Conference during award presentations. Division Directors and the President will add the appropriate support letters for those packets going on to NAEA.

Careful consideration should be made for each award and nominee. We often get nominees that are clearly not eligible for certain awards. We also receive last minute fill-in awardees so "all the slots are filled." There is no FAEA policy that each award must be given every year. To simply "fill" award slots dilutes the quality and integrity of the awards program.

## FAEA AWARDS

### DISTINGUISHED SERVICE AWARD

This award is for the most professional individuals in the field of art. Candidates must be members of FAEA and in good standing for a minimum of five consecutive years and must meet all the following criteria. This award will be presented by the Board of Directors.

#### CRITERIA

- Demonstrated outstanding teaching.
- Demonstrated leadership within the organization and the field of art education.
- Research or publication that contributed to the body of knowledge of the field at the national, state, or local level.
- Active participation at the national, state, or local level in meetings of the profession.
- Strong advocacy and leadership in advancing the cause of art education.
- A demonstrated local, state, or national reputation in the area of art education.

### CAREER SERVICE AWARD

This award is for those individuals who have demonstrated a career of professional commitment to the field of art education. Long history of membership in good standing in FAEA is required. This award will be presented by the Board of Directors.

**CRITERIA**

- Demonstrated outstanding teaching.
- Research or publication or exhibition that contributes to the body of knowledge of the field at the state or local level.
- Active participation in FAEA at the state or local level.
- Active involvement in the profession at the local, state, or national level in curriculum design.
- Development of an outstanding program in the field at the local, state, or national level in curriculum design.
- Worthwhile contributions with regard to local, state, or national conferences in designing workshops, panels, presentations, or media events.
- History of advocacy and leadership in advancing the cause of art education in Florida.

**LIFETIME ACHIEVEMENT AWARD**

This award recognizes those individuals who have demonstrated long-standing state/national work on behalf of art education

**PRINCIPAL/ADMINISTRATOR OF THE YEAR AWARD**

This award is to be presented to a school based Principal/Administrator, in the state of Florida, who has provided exemplary support for art education in his/her school. Membership is not required for this award.

**FRIEND OF ART EDUCATION AWARD**

This award is to be presented to an individual who has provided significant support and/or service for art education in Florida. Membership is not required for this award.

**FLORIDA'S OUTSTANDING ART EDUCATOR OF THE YEAR**

This award is for candidates who are members in good standing of FAEA. Membership in FAEA for three consecutive years is mandatory. If the candidate is a member of NAEA, their name will be submitted to NAEA by the President. Candidates must be able to meet all the following criteria. This award will be presented by the Board of Directors.

**CRITERIA**

- Demonstrated outstanding teaching.
- Demonstrated leadership within the organization and the field of art education.
- Research or publication or exhibition that contributes to the body of knowledge of the field at the local, state, or national level.
- Strong advocacy and leadership in advancing the cause of art education.
- Outstanding service to the community that advocates the purposes of art education.
- A demonstrated local, state, or national reputation in the area of art education.
- Active participation in FAEA at the local or state level.
- Development of an outstanding program in the field at the local, state, or national level.

**FLORIDA'S OUTSTANDING:  
ELEMENTARY ART EDUCATOR  
MIDDLE LEVEL ART EDUCATOR  
SECONDARY ART EDUCATOR  
HIGHER EDUCATION ART EDUCATOR  
ART ADMINISTRATOR/SUPERVISOR  
MUSEUM ART EDUCATOR**

These awards are for candidates who are members in good standing of FAEA and NAEA. Membership in FAEA for three consecutive years is required. Candidates must be able to meet all the following criteria. These awards are presented by the Division Directors, in the Division meetings at the Conference.

**CRITERIA**

- Demonstrated outstanding teaching.
- Demonstrated leadership within the organization and the field of art education.
- Research or publication or exhibition that contributes to the body of knowledge of the field at the local or state level.
- A demonstrated local or state reputation in the area of art education.
- Active participation in FAEA at the local or state level.
- Development of an outstanding program in the field at the local or state level.
- Worthwhile contributions with regard to local or state conferences and designing workshops, panels, presentations, or media events.

**RETIRED ART EDUCATOR AWARD**

This award recognizes those individuals who have been retired at least three (3) years, with continuous achievement in art education.

**COMMUNITY SERVICE/INSTITUTION/COMMERCIAL/CORPORATE AWARD**

This award is presented to a community Service, Business, or an organization that works to support the goals of the art education field and profession. Membership is not required for this award. The following are examples of outstanding contributions that may be made:

- Workshops for school and community organizations.
- Providing exhibition space and publicity for a local art show.
- Donation of services of publicizing contributions of young artists in the community.
- Support to youth for art study or purchase of art supplies.

**NATIONAL ART HONOR SOCIETY – FLORIDA STUDENT AWARD**

This award is for student candidates in schools where there is an established chapter of the National Art Honor Society. Membership of the student(s) art teacher in FAEA is required. This award will be presented by the Secondary Division Director at the Secondary Division Meeting of the Conference.

### CRITERIA

- Is Defined by the National Art Honor Society.
- Application
- Letter of Nomination from the student's Art Teacher.
- Six slides of the student's art work.
- The awardee is to present his/her artwork in the form of a display during the conference.

### HIGHER EDUCATION INDIVIDUAL STUDENT ACHIEVEMENT AWARD

This award recognizes excellence in student involvement at the College/University level. To be eligible students must be active members of FAEA. The student must be enrolled as a college/university student in Florida at the time the award is presented, in October, at the FAEA Conference.

### CRITERIA

- Have a GPA of 3.0 or higher.
- Nominated by a professor in their college or university Art Education program.
- Demonstrate technical proficiency in their knowledge of the visual arts.
- Be highly enthusiastic about art education.
- Provide evidence of excellence in student teaching experiences.
- Provide evidence of involvement in community service.

### DISTRICT ART EDUCATION ASSOCIATION AWARDS

#### AFFILIATE AWARDS

During the Districts Assembly meeting at the Fall Conference, Affiliate Awards will be presented to all qualifying districts by the Districts Assembly Representative. In order to qualify, you must be an affiliated district and submit your organizations Annual Report no later than June 1, 2006. In the event that your county is not presently affiliated (you have not submitted a copy of your Constitution and Bylaws), you are unsure of your status, or you need additional help or information, please contact your Districts Assembly Representative:

Mary Cavaioli  
Lighthouse Point, Florida  
(954) 571-2164  
marycavarts@att.net

#### AFFILIATED ASSOCIATIONS:

- Alachua Art Education Association
- Brevard Art Education Association
- Broward County Art Education Association
- Citrus County Art Education Association
- Collier Art Education Association
- Dade Art Educators Association
- Duval Art Teachers Association
- Hillsborough Art Education Association
- Marion Art Teachers Council
- Martin County Art Education Association
- Orange County Art Education Association

- Palm Beach County Art Teachers
- Pinellas Art Education Association
- Polk Art Education Association
- Sarasota Art Education Association
- Volusia Art Education Association

### NATIONAL ART EDUCATION ASSOCIATION AWARDS

#### NOMINEES FOR NAEA AWARDS

Nominees must be members of FAEA and NAEA and nominations are open, but not limited to past recipients of state or national awards. For further details visit the NAEA website at [naea-reston.org](http://naea-reston.org).

- National Art Educator Award—This award recognizes outstanding achievements and service of national significance
- National Division Art Educator—Elementary, Middle, Secondary, Higher Education, Supervision/Administration, Museum
- Regional Art Educator Award—Eastern, Western, Southeastern, Pacific
- Regional Division Art Educator Award—Works in region and 51% of time in the division
- State Art Educator Award (Florida Art Educator of the Year)
- State Association Newsletter Award
- Distinguished Service—This award recognizes outstanding service in national and state associations
- Manual Barkan Memorial Award— Publication in Art Education or Studies in Art Education
- Lowenfeld Award—Presents the "Lowenfeld Lecture"
- Marion Quinn Dix Leadership Award —State Association officers
- Committee on Multiethnic Concerns Grigsby Award
- Retired Art Educator Award—Retired at least 3 years, with continuous achievement
- Charles M. Robertson Memorial Scholarship (National Art Honor Society High School Seniors)
- Rising Stars Secondary Recognition Program—Rising junior and senior NAHS students interested in becoming art educators
- National Art Honor Society Sponsor
- National Junior Art Honor Society Sponsor
- Higher Education Student Achievement Award—College/University student, active member of NAEA
- Student Chapter Sponsor Award of Excellence
- Presidential Citation Award—This award recognizes a State Association's superior achievements
- Youth Art Month Award—To recognize outstanding achievements in the promotion of art education
- Program Standards Award—To recognize elementary/secondary school programs which meet or exceed Standards for School Art Programs
- Design Standards Award— To recognize exemplary elementary, middle, and senior high school art facilities which meet or exceed standards in Design Standards for School Art Facilities

# FLORIDA ART EDUCATION ASSOCIATION AWARD NOMINATION PACKET

## Candidate for Award:

Full Name \_\_\_\_\_

## Award being nominated for: *Please check only one*

- |  |  |
|--|--|
| <input type="checkbox"/> Distinguished Service Award               | <input type="checkbox"/> Outstanding Secondary Art Educator                    |
| <input type="checkbox"/> Career Service Award                      | <input type="checkbox"/> Outstanding Higher Education Art Educator             |
| <input type="checkbox"/> Lifetime Achievement Award                | <input type="checkbox"/> Outstanding Supervisor/Administrator                  |
| <input type="checkbox"/> Principal/Administrator of the Year Award | <input type="checkbox"/> Outstanding Museum Educator                           |
| <input type="checkbox"/> Friend of Art Education Award             | <input type="checkbox"/> Retired Art Educator Award                            |
| <input type="checkbox"/> Florida Art Educator of the Year          | <input type="checkbox"/> Community Service/Institution/Corporate Award         |
| <input type="checkbox"/> Outstanding Elementary Art Educator       | <input type="checkbox"/> Florida Student Award - National Art Honor Society    |
| <input type="checkbox"/> Outstanding Middle Level Art Educator     | <input type="checkbox"/> Higher Education Individual Student Achievement Award |

## Completed nomination packets include the following: (✓)

- Nomination Form
  - Standardized Vita (Please use format provided herein)
  - One letter of support
  - 3" x 5" Photograph (Black/White preferred)
  - Biographical and/or philosophical statement
- (100-150 words) to be published for those who are selected

**Nomination packet, with photograph, and support materials must be postmarked by  
May 5, 2006. Only complete packets will be considered.**

## Please address envelope to:

**FAEA AWARD NOMINATION  
Florida Art Education Association  
Attn: Lisa Kammel  
402 Office Plaza  
Tallahassee, Florida 32301-2757**



# FAEA PROFESSIONAL AWARDS NOMINATION FORM

I \_\_\_\_\_ attest that \_\_\_\_\_  
*Name of Nominator* *Name of Nominee*

is a FAEA member, and I nominate him/her for the following award:

\_\_\_\_\_  
*Print exact award title—Prepare one packet for each award*

## Nominee:

Name of Nominee \_\_\_\_\_ Home Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
School/Business \_\_\_\_\_ School/Business Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Position \_\_\_\_\_ E-Mail Address \_\_\_\_\_  
Work Phone ( ) \_\_\_\_\_ Home Phone ( ) \_\_\_\_\_

Please indicate if the nominee is a member of:

FAEA

NAEA

## Nominator:

Name of Nominator \_\_\_\_\_ Home Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
School/Business \_\_\_\_\_ School/Business Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Position \_\_\_\_\_ E-Mail Address \_\_\_\_\_  
Work Phone ( ) \_\_\_\_\_ Home Phone ( ) \_\_\_\_\_

Please indicate if the nominator is a member of:

FAEA

NAEA

In your words, please indicate how your nominee meets the stated criteria for the award:

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Include a quality photograph for possible publication. *Photo will not be returned.*

For Office Use: *Membership Verification* \_\_\_\_\_ *Initials* \_\_\_\_\_ *Expiration Date* \_\_\_\_\_

# STANDARDIZED VITA FORM\*

Please Type or Print

The information on this form will be reviewed by an awards committee and sent to the FAEA state office for use in the FAEA Magazine Fresh Paint, and other publications. *Please do not include, binders, videos, previous accolades, etc., award packets exceeding six (6) pages will be returned.*

Name \_\_\_\_\_  
(Dr., Mrs., Ms., Miss, Mr.)                      Last                                      First                                      M.I.

Award for which nominated \_\_\_\_\_  
*Print exact award title listed in award publication*

Home Address \_\_\_\_\_  
Street/P.O. Box                      Apt#                                      City                                      State                                      Zip+4

Title (Currently employed as) \_\_\_\_\_

Work Address \_\_\_\_\_  
Street/P.O. Box                      Apt#                                      City                                      State                                      Zip+4

Home Phone (     ) \_\_\_\_\_ Work Phone (     ) \_\_\_\_\_ E-mail \_\_\_\_\_

**List degrees held, Institution(s) and other education:**

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**List FAEA activities on the state level including offices held, committees, honors, service, etc.:**

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**List local art education association activities, offices held, committees, honors, service, etc.:**

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**List other leadership roles and accomplishments:**

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List membership in other professional organizations, including offices held, honors, etc.:

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List publications and/or exhibits:

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List other teaching and/or related experiences:

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Attach  
recent  
3 inch x 5 inch  
PHOTOGRAPH  
here.  
(Black and White  
preferred)

Nomination Packet, with photograph, and support materials must be postmarked by May 5th  
Please address envelope, and mail to:

**FAEA AWARD NOMINATION**  
Florida Art Education Association  
Attn: Lisa Kammel  
402 Office Plaza  
Tallahassee, Florida 32301-2757

*\* This Standardized Vita Form has been modeled from the NAEA Standardized Vita Form.*





# Art Darts

## TARGETING TRENDS, STYLES, AND EVERYTHING SHAPING ART EDUCATION

*Editor's Note: Art Darts represents a new focus for communication among Florida's Art Educators. Each issue of Fresh Paint highlights a single subject involving members and their students. Next issue's discussion centers on assessment / evaluation. Share your ideas and pictures on what is important to evaluate in K-20 student artworks to [spreston@volusia.k12.us](mailto:spreston@volusia.k12.us) by April 5, 2006. I appreciate your participation as we all learn from each other.*

"The illiterate of the Year 2000 will not be the individual who cannot read or write, but the one who cannot learn, unlearn and relearn."

—Alvin Toffler, American Writer and Futurist

### UPDATING THE 3 R'S

Times have changed...the 3 R's now stand for the rigor, relevance and relationships (Bill & Melinda Gates Foundation, <http://www.nwrel.org/nwedu/09-02/closk/rigor.pdf>) that students need in order to thrive in the classroom. Pushing for rigor promotes excellence and that equals quality. How does the art teacher arrive at the essence of quality? It starts with the lesson. So what lesson? Teaching a craft related to social studies or a project based on science or math, is not what art teachers do best. Teaching the elements and principles are paramount. How are they incorporated into the lesson to produce rigor? Is the les-

son a recipe for the student to mimic the instructor, or is the student taken through a series of open-ended questioning to stimulate the critical thinking process and expressive content? Is the student allowed to stop a project with questions still unanswered about the space, content or use of media? Is the lesson age-appropriate and time effective? Is it where students grasp the meaning of art or spend time generating a fun project? Fun may be a byproduct of a purposeful image, but it is not a state art standard. Or as Linda Cummings, Fine Arts Coordinator In Collier County, recently outlined in the criteria for judging their shows, works should include "a freshness of conception and interpretation." Do the



"My Happy Clown"  
Briana D., Kindergarten  
S. Daytona Elementary  
School  
Janice Knestrick, Art  
Teacher  
Volusia County



"Skeleton"  
Kerry L., 12th grade  
West Shore Jr./Sr. High School  
Dianne Keet, Art Teacher  
Brevard County

"Keyhole"  
Caitlin M., 11th grade  
West Shore Jr./Sr. High School  
Dianne Keet, Art Teacher  
Brevard County



**"Fall Still Life"**  
 Jamie G., 11th grade  
 Lecanto High School  
 Connie Phillips,  
 Art Teacher  
 Citrus County



**"Old Sneakers"**  
 Cara T., 11th grade  
 Lecanto High School  
 Connie Phillips,  
 Art Teacher  
 Citrus County



images included in this article demonstrate such attributes? Is there a personal sense of style? Is the ordinary, extraordinary?

**Lesson plan support** is always nearby, whether at the district office, local art education organization or with fellow art teachers. If lesson plan ideas seem limited or boring and the old lesson does not work anymore, the answers can also be simply a click away. Check out:

- [www.artsedge.org](http://www.artsedge.org), a Kennedy Center Web site that cross sorts all the arts disciplines with language arts, social studies, math and science by explaining the detailed steps, citing historical references, and supplying links to other resources. There is usually an assessment rubric and often worksheets to support a classroom teacher.
- McREL (Mid-continent research for education and learning) has a lesson plan library for the arts. <http://www.mcrel.org/>
- Interactive websites allow students to apply their art knowledge. A favorite is Arts Connected at the Walker Art Center and Minneapolis Institute of Art offering Today's Toolkit for Exploring the Elements and Principles at [www.artsconnected.org/toolkit/explore.cfm](http://www.artsconnected.org/toolkit/explore.cfm)

But lessons only reflect the art curriculum. Are the state art standards evident? Does the content spiral? Has the art teacher developed a curriculum map to efficiently teach all content in a clear and concise manner?

- Heidi Hayes Jacobs, discusses practices for the curriculum mapping models in her book, *Mapping the Big Picture: In-*

*tegrating Curriculum & Assessment* (1997) at <http://www.curriculumdesigners.com/>

- Peter Pappas' Web site shares a Power Point presentation called Rigor and Relevance Framework: an introduction with emphasis on curriculum mapping and higher-level thinking skills. [http://www.edteck.com/wpa/ppt/R%20and%20R-c\\_files/frame.htm](http://www.edteck.com/wpa/ppt/R%20and%20R-c_files/frame.htm)
- A New York high school uses themes and essential questions to promote critical thinking. <http://www.greece.k12.ny.us/instruction/ela/6-12/Essential%20Questions/Index.htm>
- The Honolulu Community College Web site contains teacher tips and teaching strategies. <http://honolulu.hawaii.edu/intranet/committees/FacDevCom/guidebk/teachtip/teachtip.htm#criticalthink>
- Remember Bloom's taxonomy of learning? It has been updated (Anderson and Krathwohl, 2001); synthesis is changed to create, and its position relocated to the top, above evaluation. Art teachers have long known the extensive thought and problem-solving skills required for any new creation. [http://eprint.sdsu.edu/J030J/miles/Bloomtaxonomy\(revised\)1.htm](http://eprint.sdsu.edu/J030J/miles/Bloomtaxonomy(revised)1.htm)
- High School Redesign has followed Middle Grades Reform. Check the Department of Education overview at <http://www.fldoe.org/hsreform/>

**What can Districts do?** The best support is to integrate the 3 R's and teacher training.

- Unfortunately, not all districts have

the resources to support ongoing training and some only have a handful or fewer art teachers scattered throughout a county. FAEA Past President, Pearl Krepps, is working with trainers to provide support for these underserved and otherwise isolated art teachers.

- Carol Norman, Orange County Visual Arts Resource Teacher, reinforces the art process, not just media manipulation that leads to a product and provides monthly opportunities for teachers to share work with peers and in district office displays.
- In Brevard County, K-12 Art, Drama, Speech and Debate Resource Teacher, Peggy Nolan has worked on a series of Quality Indicators for a Best Practices Tool. These checklists help teachers develop a self-awareness of teaching practices, room climate and organization, community involvement and identify areas for professional growth (PDP).
- Middle and high school art teachers In Hillsborough County attend training workshops with Middle /Secondary Art & Humanities Supervisor, Phyllis Alexandroff to bring richer experiences to their students. They include Vertical Teaming, CRISS Reading Strategies, "Walk the Talk Reading" workshop in the Florida Everglades, and Art Teacher Retreats to name a few.
- Art Teachers in Polk County have attended Vertical Team training workshops with Art Supervisor, Pat Lamb. The outcome is a wealth of images reflecting excellence at middle, high and advanced levels for each of the elements

*(Continued on page 24)*

# HOW CAN YOU HELP FAEA?

- Recruit a new member
- Recruit a previous member to re-join
- Provide a workshop at the 2006 FAEA Conference
- Advocate the arts in your school and community
- Communicate with your local legislator about the importance of the arts in our schools
- Tell us how we are doing—member feedback helps us serve you better



## Art Darts—*continued from page 23*

and principles. Teachers now have quality images to use as a point of reference for comparing and assessing student works.

- The College Board offers Teacher Institutes and sells AP Studio Art slides and the AP Vertical Teams Guide® for Fine Arts, Volumes 1 and 2 (set), or separately for visual arts only. Sample images reflect rigor of the program. Rubrics are also provided for selected images. <http://apcentral.collegeboard.com/>
- The Scholastic virtual gallery and catalog contain images and writings from previous winners. Congratulations to the 49 Florida art student winners in The Scholastic Art and Writing Awards National Catalog 2005 edition. <http://www.artandwriting.org>

**Relevance** is a key component of electives. It is where students apply what they have learned in other subject areas.

- A Resource Kit Incorporating the Arts Curriculum Matrix for Florida (International Center for Leadership in Education, [www.LeaderEd.com](http://www.LeaderEd.com) and Willard R. Daggett, <http://www.daggett.com/>) provides a curriculum matrix with essential skills for arts and subject areas. In addition to other resources, it also contains staff development activities and instructional strategies for using the Rigor and Relevance Framework.

**Relationships** are bonds that nurture learning. It is important for all students to know that adults do care about their success.

- Learn what great accomplishments teachers have made at the Harry and Rosemary Wong Web site at <http://teachers.net/wong/FEB06/>
- From the Alliance for Young Artists and Writers (The Scholastic Art and Writing Awards National Catalog 2005) comes the Five Habits of Highly Imaginative Families developed by Dr. Dennie Palmer Wolf, Director, Opportunity and

Accountability, Annenberg Institute for School Reform. [http://www.scholastic.com/artandwritingawards/comments\\_on\\_the\\_awards.htm](http://www.scholastic.com/artandwritingawards/comments_on_the_awards.htm)

**Bottom Line** is where teachers are responsible for the content students learn and understand in terms rigor, high expectations and high standards. Connie Phillips at Lecanto High, Advanced Placement art teacher and NBCT, researches master artists and provides many samples of their imagery in Power Point form to inspire students. She also uses thumbnails to involve students in finding good composition.

- Categories of Learning are defined in the Studio Thinking Framework called Eight Habits of Mind <http://pzweb.harvard.edu/Research/StudioThink/StudioThinkEight.htm>
- Also find the Three Studio Structures <http://pzweb.harvard.edu/Research/StudioThink/StudioThinkThree.htm>

**Just preaching to the choir?** New teachers and those without internship experience need support to understand the role of the art teacher in creating opportunities for students. The Visual Arts is the perfect place to teach children the value of critical thinking so they can “learn, unlearn and relearn.”

## QUESTIONS?? COMMENTS??

Thank you students, teachers, and supervisors who contributed to this article. Those not included will be saved for future articles. Send comments, inquiries, narratives regarding reaching high expectations, and/or pictures to help tell the story to [spreston@volusia.k12.fl.us](mailto:spreston@volusia.k12.fl.us)



"Silhouettes"

Allan P., 5th grade  
N.B. Cook Elementary  
Escambia County

*Artist Statement*

"This photo was taken with a digital camera at a park near our school. My friends stretched their hands across a space between the trees to make extra shadows! Finally, I changed the color to a sepia-toned picture on iPhoto."

Patti Wheeler, Art Teacher  
N.B. Cook Elementary School of the Arts  
Escambia County

## LESSON: OUTDOOR CLASSROOM PHOTO EVENT

### MAGIC PHOTO HOURS – PHOTOGRAPHING IMAGES DURING TIMES WHEN THE SUN CASTS LONG SHADOWS.

The after-school Art Club met in early morning and late afternoon on one Saturday to capture the long shadows cast by various subjects on digital or traditional cameras. Students were instructed on basic camera usage before receiving their assignment. Images were manipulated during Art Club after school by using iPhoto to crop photos and alter values and colors. Four to six of the students' best images were printed on a Lexmark color printer and matted for exhibit. Two images are included here with the artists' statements.

"Flower"

Lydia M., 5th grade  
N.B. Cook Elementary  
Escambia County

*Artist Statement*

"The Flower is symbolizing remembrance. It was taken where all my animals were buried in my back yard. I took the photo in color, then I changed it to black and white using iPhoto. I think it reminds me of Georgia O'Keeffe's artwork which is exaggerated a bit."



# First Lady Columba Bush Awards Scholarships To Outstanding Students in the Arts

First Lady Columba Bush, through the Arts Recognition Program, has awarded 24 high school seniors from throughout the state with a scholarship for their outstanding achievement in the arts. Each year, in partnership with Arts for a Complete Education/Florida Alliance for Arts Education (ACE/FAAE), Mrs. Bush recognizes high school seniors in various arts disciplines for their artistic merit and academic excellence. Graduating high school seniors in visual arts, music, dance, media, and theatre are eligible for the \$1,000 scholarships, which are provided to assist students in their continued pursuit of the arts in higher education.

Over 250 outstanding high school seniors applied for the prestigious award this year. Following strict guidelines, students were required to submit a sample of their work and an essay on, "How the arts influenced my life" and "The role of the arts in my future." Independent judges, experts in their respective arts fields, reviewed each application, essay, and work sample to select the scholarship recipients.

There are 13 visual arts students that will receive an Arts Recognition Program scholarship this year. Congratulations to these future artists!



## RENEE CLARK

Seminole County  
Lake Howell High School  
Shaune Storch, Principal  
Carol Mears, Art Teacher

"With art as a means of discovery, I hope to enrich the lives of others by giving a piece of my personal vision to the world."



## ADRIANNA ARINTOK

Miami-Dade County  
Coral Reef High School  
Adrienne Leal, Principal  
Scott McKinley, Art Teacher  
"This creation of art is a fundamental part of finding satisfaction in regards to how time I have to live is spent."



## DAVID BENNETT

Miami-Dade County  
New World School of the Arts  
Ellery Brown, Principal  
James Hunter, Art Teacher  
"In creating art I learned the value of diversity of opinions, and the benefit that seeing different perspectives to obstacles can bring."

**LILLIE CARRERO**

Miami-Dade County  
New World School of the Arts  
Ellery Brown, Principal  
James Hunter, Art Teacher  
“The arts have opened my eyes to a vibrant lifestyle that I am grateful for each and everyday.”



**SERGE JEAN**

Miami-Dade  
New World School of the Arts  
Ellery Brown, Principal  
Tom Wyroba and James Hunter,  
Art Teachers  
“Art was my only means of expressing myself, which is why the arts have such a substantial impact on my life.”



**LATRICE JACKSON**

Miami-Dade County  
New World School of the Arts  
Ellery Brown, Principal  
Tom Wyroba and James Hunter, Art Teachers  
“The most important thing I have learned from being an artist is discipline. Art has given me responsibilities, tolerance, and a strong work ethic.”

**SETH ELLIS**

Hillsborough County  
Howard W. Blake High School  
Jacqueline Haynes, Principal  
Linda Galgani, Art Teacher  
“Art has not only found relevance in my life, it has found a place of profound significance.”

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**MICHAEL FELIZ**

Miami-Dade County  
New World School of the Arts  
Ellery Brown, Principal  
Tom Wyroba and James Hunter,  
Art Teachers

“Art pushes me to strive for success and as long as I am breathing, art will always play an important role in my life.”



**STANLEY MOORE**

Broward County  
Everglades High School  
Paul Fetscher, Principal  
Janet Rubinson, Art Teacher

“Art is something I love and a big part of who I am. In fact, the arts have helped me discover who it is I am.”



**SARETT FRANCO**

Palm Beach County  
Alexander W. Dreyfoos Jr. School of the Arts  
Ellen Van Arsdale, Principal  
Jane Grandusky, Art Teacher

“Art has influenced my life more than anything I have been exposed to. It has taught me to be persistent, patient, and above all observant.”



**JESSICA RIVO**

Miami-Dade  
Design and Architecture Senior High School

Stacey Mancuso, Principal  
Ellen Abramson, Art Teacher

“My artistic pursuits have deeply enriched the quality of my life, and I feel blessed to have found a deep passion that gives me so much exhilaration.”



**AMBER TUTWILER**

Palm Beach County  
Alexander W. Dreyfoos Jr. School of the Arts

Ellen Van Arsdale, Principal  
Jane Grandusky, Art Teacher

“Art happens to be my medium of communication. It influences my life just by being the way I see and think.”



**WENDY WOOD**

Marion County  
West Port High School  
Jayne Ellspermann, Principal  
Nina Lovill, Art Teacher

“Art will always be a part of my life, and I would not have it any other way.”

# Outstanding Students in the Arts!



# Kaleidoscope

Ellen deRoxtro, Art Teacher  
Morikami Park Elementary School, Palm Beach County

“Konnichiwa! Welcome to Japan.” Those are the words the students in my Kaleidoscope Club exchanged at the beginning of our meetings every week from October to the end of January as we stood and bowed to each other in the traditional Japanese way. We were about to take part in a wonderful educational experience that the children would remember for the rest of their lives.

Kaleidoscope is produced by the City of West Palm Beach in partnership with the School District of Palm Beach County. Schools are partnered with a cultural orga-

nization to create “villages” representative of the customs, traditional dress, history, architecture, arts, geography, etc. of that country.

My school, Morikami Park Elementary School, was partnered with the Morikami Museum and Japanese Gardens to learn about the arts and culture of Japan. Because I am the art teacher, I placed a special emphasis on the arts of Japan. The students made Gyotaku (fish prints), origami, and a three-foot papier-mâché sculpture of Pikachu that would stand at the entrance of our booth and welcome visitors to Japan. Mt.

Fuji was in the background and along the sides were murals of Pokemon characters. (Japanese anime is the popular cultural art form of Japan, and its popularity has spread all over the world.)

The Judges were impressed with my student’s knowledge of, among other things, chopsticks and meditation gardens, and awarded us “Best Educational Environment”. We thoroughly enjoyed the whole experience!

Sayonara. See you next year!



# Give Katrina the boot

Sally Miller, Art Teacher  
R.C. Lipscomb Elementary School, Escambia County

Sally Miller, an art teacher at R.C. Lipscomb Elementary School in Pensacola, worked on the "Give Katrina the Boot" project with her students. The project was sponsored by the Southeastern region of the National Art Education Association and was designed to assist survivors of Hurricane Katrina in their effort to rebuild. The idea of the project was for students to decorate a rubber boot, preferably a white shrimp boot. Once the boot was decorated, the students were to place it in a prominent location in their school and solicit donations to fill the boot with relief funds and messages of encouragement for Hurricane Katrina survivors. The donations were then to be sent to the American Red Cross or a relief agency of choice that was collecting funds to help hurricane survivors.

R.C. Lipscomb Elementary School raised \$2,200 from the "Give Katrina the Boot" project.



# PINELLAS COUNTY ART TEACHERS BENEFIT FROM REFERENDUM DOLLARS

In November 2004, the citizens of Pinellas County voted to increase the ad valorem millage one half mill for necessary operating expenses including funds to recruit and retain teachers; preserve reading programs and music and art classes; and provide up to date textbooks and technology, July 1, 2005-June 30, 2009. The art teachers in Pinellas County were excited to receive this additional funding.

In March 2005, the Pinellas County Art Teachers Association conducted a survey of all art teachers on how best to spend the referendum money. A four-year plan was developed for the visual arts. On July 1, 2005, the visual art programs received \$1.0 million dollars to enhance K-12 art programs for the 2005-06 school year. The plan developed by art teachers would enhance art supply budgets, technology equipment for students and teachers, training and conference attendance, art field trips and capital outlay spending.

In August 2005, art teachers received additional discretionary money to enhance his or her school art budgets. Elementary art programs received \$2 per student, middle school programs received \$3 per student, and high school programs received \$5 per student. This additional money made it possible to purchase supplies and materials that meet the new essential learnings for visual art classes. Four computer labs were purchased for high school art programs. These labs consist of 10 desktop computers and 20 laptops that can be utilized in current art rooms. The labs were complete with servers, printers, cameras, and Adobe Creative Suite software. Each year, 4 more high schools will receive a lab until all high schools have a computer lab for visual art. Scholastic Art magazines were purchased for all middle and high school art students.

**PINELLAS COUNTY ART  
TEACHERS AND STUDENTS  
WILL BENEFIT FROM THIS  
REFERENDUM MONEY FOR  
THE NEXT FOUR YEARS.**

These magazines offer students and teachers curriculum connected reading activities that align with the daily reading goals for students. CRISS (Creating Independent Lead Student Strategies) training that incorporates reading in the art class was designed for middle and high school art teachers and 45 art teachers will attend training

this school year. Forty-Five art teachers attended the FAEA conference in October using the referendum money. Paper cutters, drying racks, tables, chair, and stools are being replaced in schools that are in need of new art equipment and furniture. Art field trip money is available for teachers to take art classes to museums and galleries. Twenty-five art teachers will attend Art-Tip, Art technology integration training, and receive a laptop computer, digital camera, and LCD projector. Advanced technology training along with specific training for high school art teachers who will be using the new computer labs will be offered this summer.

Pinellas county art teachers and students will benefit from this referendum money for the next four years. The citizens of Pinellas County strongly value arts education.

## *In Memory Of ...*

We are sad to report that Linda Proctor passed away on Friday, December 30, 2005. Linda, an art teacher in Levy County, touched the lives of thousands of children, interns, and teachers. Linda served on the FAEA board from 2001-2003 as the Elementary Division Director. She was also a presenter at the annual FAEA Conference many times. She was an original regional director of the Florida Institute for Art Education, organizing 10 years of DBAE Teacher Institutes in Levy County, and she was a consultant for the J. Paul Getty Foundation. Many UF Interns learned what it meant to be a professional art educator in her classroom. Linda also served the state as a Florida Art Education Textbook Reviewer and set an extremely high standard in Florida Division of Cultural Affairs grants awarded. She had a gentle nature and a passion for animals. A fund has been established to provide art supplies and field trip opportunities to the art students at her school. Donations can be made to: Linda Green Proctor Art Education Fund, Levy County School Foundation, PO Box 129, Bronson, Florida 32607



# FLORIDA ART EDUCATION ASSOCIATION

## MEMBERSHIP APPLICATION

OCTOBER 1, 2005 - SEPTEMBER 30, 2006

New Membership       Renewal Membership—Member Since \_\_\_\_\_

(Please print or type)

Name \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_ County \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Telephone \_\_\_\_\_

Email \_\_\_\_\_ Referred by (new members only) \_\_\_\_\_

School/Business Name \_\_\_\_\_

School/Business Address \_\_\_\_\_

City \_\_\_\_\_ County \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Work Telephone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Position \_\_\_\_\_  NBCT \_\_\_\_\_

Please check the ONE most appropriate division:

Elementary

Middle School

High School

Museum Education

Administrator/Supervisor

Higher Education

Are you a Practicing Artist?  Yes  No

If Yes, Medium: \_\_\_\_\_

Mail materials to  Home  Work

Email materials to  Home  Work

Please check only ONE membership choice:

MC  Visa  AMEX  Discover  Exp. Date \_\_\_\_\_

CC# \_\_\_\_\_ Billing Zip Code \_\_\_\_\_

Cardholder Name (PRINT) \_\_\_\_\_

Signature \_\_\_\_\_

Or My check is enclosed payable to : Florida Art Education Association

FAEA Active \$40 \_\_\_\_\_

FAEA Introductory \$30 \_\_\_\_\_

\*\*First time members only - never, ever been a member

FAEA Retired \$20 \_\_\_\_\_

Undergrad Student\* \$15 \_\_\_\_\_

\*Enclose photocopy of Student ID

TOTAL ENCLOSED \$ \_\_\_\_\_

Mail completed from to:

Florida Art Education Association • 402 Office Plaza • Tallahassee, Florida 32301-2757

**NATIONAL ART EDUCATION ASSOCIATION  
MEMBERSHIP APPLICATION**

New

Renewal

I.D. Number \_\_\_\_\_

(Please type or print)

State Affiliation \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ County \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

**Membership Categories (Please select one)**

- Active                      \$50  
For those engaged in the teaching of art or the direction of programs of art education, or in pursuits closely related to the field.
- Retired                      \$30  
For those who have retired from the art education profession.
- Associate                    \$50  
Non-art educator
- First Year                    \$40  
First time NAEA members for the year of membership only.
- Student                      \$20  
(Enclose photocopy of Student ID and Grad. date)
- Institutional                \$170  
For institutions directly or indirectly involved in art education. Includes a subscription to Studies in Art Education and one prepaid registration fee for the NAEA national convention.
- Subscription Option      \$15  
Subscription to Studies in Art Education, a quarterly research journal (non-member subscription fee is higher).

TOTAL \$ \_\_\_\_\_

Please select ONE professional level below where you spend over 50% of your professional time:

- Elementary     Middle Level     Secondary     Museum  
 College/University     Supervision/Administration

My check is enclosed

Please charge to my:             VISA     MasterCard

Credit Card Number \_\_\_\_\_

Expiration Date \_\_\_\_\_ Signature \_\_\_\_\_

**Mail completed form to: NAEA Membership Department  
1916 Association Drive • Reston, VA 20191-1590  
Fax completed form to: (703) 860-2960**

# ARTS EDUCATION PUBLIC OPINION FACT SHEET

All data below is from "To Educate the Whole Child, Integrate the Arts," a national poll, developed in consultation with Douglas Gould & Company and conducted in April 2005 by opinion research firm Belden, Russonello & Stewart. The survey sampled 1068 Americans, age 18 and over, including an over-sample of 152 K-12 parents.

## ARTS AS A PRIORITY

- 48% of the American public say there is too little emphasis of arts and music at the elementary school level.
- 36% of the American public say there is too little emphasis of arts and music at the high school level.
- On a scale of one to 10, arts and music as a high priority for public schools rate a seven through ten by 60% of the public.
- Arts and music is given a higher priority in public schools than standardized tests (56%), athletics (52%), and foreign languages (48%).

## WHO SUPPORTS ARTS EDUCATION?

- 46% of Americans are core supporters of arts integration. This includes:
  - Arts-active parents (60%)
  - Teachers (57%)
  - Liberals (56%) and Independents (54%)
  - Well educated (college grads, 54% and graduate-level experience, 56%)
  - Young women under the age of 50 (53%)
  - Professionals (53%)
- Support for arts integration increases with more information about how it functions. At the end of the survey, there is an increase of 12 percentage points among those who believe arts integration is an extremely high or high priority.

- Increased support for integrating arts education in schools from the beginning of the survey to the end of the survey was noted in African-Americans (+24%) and Hispanics (+17%).

## WHY IS INTEGRATING ARTS IN EDUCATION VALUABLE?

- 41% of Americans say that arts integration is valuable because it educates the whole child.
- 22% say that arts integration is valuable because it inspires creativity.

## WHAT ARE PERCEIVED BARRIERS TO ARTS EDUCATION?

- 63% of Americans say the biggest barrier to arts integration is teacher training.
- 35% feel that it will take away too much time from the core curriculum.
- Only 20% feel that arts education would distract from standardized tests.

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Visit [www.crizmac.com](http://www.crizmac.com) or call **1-800-913-8555** for complete itineraries, fees, or to register.

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P.O. Box 65928, Tucson, AZ 85728  
Fax 520.323.6194

**Register today to reserve your place. Do it for your art & soul!**

# NATIONAL FOUNDATION FOR ADVANCEMENT IN THE ARTS



## ARTS RECOGNITION AND TALENT SEARCH (ARTS)

The National Foundation for the Advancement in the Arts' (NFAA) headquarters is in Miami. It is a publicly supported non profit, non governmental organization whose mission is to identify emerging artists and assist them at critical junctures in their educational and professional development and to raise the appreciation for, and support of, the arts in American society.

NFAA's Arts Recognition and Talent Search (ARTS) program identifies high school senior aged artists in the performing, literary and visual arts. The ARTS program is the nation's only scholarship program for high school seniors in ALL art forms. Students are judged against a standard of excellence for their age groups within their artistic discipline.

### STUDENTS ARE ELIGIBLE TO ENROLL FOR THE 2007 ARTS PROGRAM IF:

1. they are in high school and will be a senior graduating during the 2006-2007 school year, or
2. they are not enrolled in a high school and will be 17 or 18 years old on December 1, 2006.

NFAA is also the exclusive nominating agency for the Presidential Scholars in the Arts. The Presidential Scholars program is a national recognition program administered by the U.S. Department of Education to honor some of the nation's most distinguished graduating high school seniors.

For more information about the NFAA's programs and eligibility requirements go to [www.nfaa.org](http://www.nfaa.org). Registration information, materials and applications for the 2007 NFAA ARTS award program are available on line in early March.

### THE 2006 WINNERS FROM FLORIDA ARE LISTED BELOW: VISUAL ARTS WEEK FINALISTS:

Jonathan Logan Carvayal from Miami,

FL, Design & Architecture Senior High School, ARTS Finalist in Visual Arts

Devin Umberto Caserta from Miami, FL, New World School of the Arts, ARTS Finalist in Visual Arts

Leonardo Castaneda from Miami, FL, New World School of the Arts, ARTS Finalist in Visual Arts

Michael Jesus Feliz from Miami, FL, New World School of the Arts, ARTS Finalist in Visual Arts

Saredt Alejandra Franco from Palm Beach Gardens, FL, Alexander W. Dreyfoos, Jr. School of the Arts, ARTS Finalist in Visual Arts

Nicole Francis Mourino from Miami, FL, Palmer Trinity School, ARTS Finalist in Visual Arts

Jessica Ventura from Miami, FL, Design & Architecture Senior High School, ARTS Finalist in Visual Arts

### HONORABLE MENTION AND MERIT WINNERS BY CITY:

#### HONORABLE MENTION WINNERS PLACED IN THE TOP 5% OF ALL NATIONAL APPLICANTS. MERIT WINNERS PLACED IN THE TOP 10%.

#### *Biscayne Gardens, FL*

Charolette Jarrett—Honorable Mention Award in Photography, Merit Award in Visual Arts, Dr. Michael M. Krop Senior High School

#### *Boynton Beach, FL*

Centa Petersen—Honorable Mention Award in Visual Arts, Alexander W. Dreyfoos, Jr. School of the Arts

#### *Coral Gables, FL*

Sabrina Recabarren—Honorable Mention Award in Visual Arts, New World School of the Arts

#### *Homestead, FL*

Hilary Loftus—Honorable Mention Award in Visual Arts, Design & Architecture Senior High School

#### *Lakeland, FL*

Julia Solorzano—Honorable Mention Award in Visual Arts, Harrison Center for Performing Arts

#### *Miami, FL*

Adrianna Arintok—Merit Award in Visual Arts, Coral Reef Senior High School

Raul Bussot—Honorable Mention Award in Visual Arts, Design & Architecture Senior High School

Sebastien Coles—Merit Award in Visual Arts, Design & Architecture Senior High School

Shawn Craig—Honorable Mention Award in Film & Video Production, Merit Award in Visual Arts, Design & Architecture Senior High School

Diana Garcia—Merit Award in Visual Arts, Design & Architecture Senior High School

Leticia Guevara—Merit Award in Visual Arts, Coral Reef Senior High School

Elias Gurrola—Merit Award in Visual Arts, Design & Architecture Senior High School

Jessica Hodder—Honorable Mention Award in Photography, Miami Palmetto Senior High School

Latrice Jackson—Honorable Mention Award in Visual Arts, New World School of the Arts

Kevin Li—Merit Award in Photography, Miami Palmetto Senior High School

Jessica Lyew-Ayee—Merit Award in Visual Arts, Design & Architecture Senior High School

Sarah Newberry—Merit Award in Visual Arts and Honorable Mention Award in Creative Non-Fiction Writing, Design & Architecture Senior High School

Priscilla Pena—Merit Award in Visual Arts, Archbishop Coleman Carroll High School



Jennifer Prats—Merit Award in Photography, Miami Palmetto Senior High School

Benjamin Rodriguez—Honorable Mention Award in Visual Arts, New World School of the Arts

Nicole Salcedo—Merit Award in Visual Arts, Design & Architecture Senior High School

Kenya Smith—Honorable Mention Award in Visual Arts, New World School of the Arts

Paul Smith, Jr.—Honorable Mention Award in Visual Arts, New World School of the Arts

Juan Travieso—Honorable Mention Award in Visual Arts, New World School of the Arts

Brittany Wood—Merit Award in Visual Arts, Design & Architecture Senior High School

*Miami Beach, FL*

Jessica Riyo—Merit Award in Visual Arts, Design & Architecture Senior High School

*Miami Springs, FL*

Alexander Robbie—Honorable Mention Award in Visual Arts, Design & Architecture Senior High School

*Neptune Beach, FL*

Sterling Poole—Merit Award in Photography, Duncan U. Fletcher Senior High School

*Pinecrest, FL*

Alejandro Stein—Honorable Mention Award in Photography, Miami Palmetto Senior High School

Danielle Triana—Merit Award in Photography, Miami Palmetto Senior High School

Jenna Gard—Merit Award in Visual Arts, Booker High School

*Summerland Key, FL*

Ben Sampson—Honorable Mention Award in Film & Video Production, Key West Senior High School

## 2006 NAEA ANNUAL CONVENTION

The NAEA Annual Convention, March 22 – 26, 2006, is rapidly approaching. The 5-day convention will include over 850 participatory workshops, panels, seminars for job-alike groups, research reports, discussions, exhibits, tours, keynote addresses by world-acclaimed educators, artists, researchers, and scholars, and a once-a-year opportunity to meet in a major American city and meet colleagues from all over the world.

The Chicago Hilton Hotel for the NAEA Convention is now sold out. You can call *A Room With A View* for “hotel overflow” assistance at 1-800-780-4343. They will secure the lowest available rate within a short distance to The Hilton Hotel. This is a FREE SERVICE for all NAEA attendees.

### CREATING THE FACE OF THE FUTURE

Binney & Smith, manufacturer of Crayola® products, invites and welcomes NAEA Convention attendees to the opening night reception on Wednesday, March 22, 2006 from 7:00 – 10:00 pm at Union Station in Chicago. Transportation will be provided by NAEA. Bus tickets will also be available at the registration desk for \$7.00.

Join your friends and colleagues as you define who you are among the many faces of conferees that make up NAEA. At this opening event, Binney & Smith will offer you an opportunity to reveal your face as you participate in some of the following:

- Create a face mask that reflects your personality using Crayola products.
- Continue your evening by designing a page for a book. Hallmark one incredible success story you’ve wanted to share with others about one of your students so we can include your story in a bound volume that will be presented to Governor Mike Huckabee, NAEA Keynote speaker.
- View American Gothic parodies to see how children interpret the concept of parody as it relates to this famous Chicago Art Institute artwork.
- Create a miniature architectural model from Air Dry Clay for a chance to win Crayola products in Chicago - the land of architecture!
- Gaze upon unique banners on display in the Grand Hall of Union Station to see first-hand how Chicago Public School students interpret this year’s theme while you catch up with old and new friends, enjoy delicious food, fabulous entertainment, and learn about fun, hands-on activities using Crayola products.

Help show your unique “face” to begin your convention experience...and don’t forget your camera to capture the “Crayola Gothic” look to take back to school to remind you to put Crayola at the top of your “Back to School List.”

## FLORIDA LEGISLATIVE PROTOCOL— TIPS FOR WRITING YOUR STATE LEGISLATORS

The letter is a direct way to communicate with a state legislative office. When writing a letter, this list of suggestions will improve its effectiveness:

- Individually written letters, rather than mass generated form letters, make a greater impression on your legislator. Type your name, address, and phone number at the top.
- Most state legislatures are only in session part of the year. The Florida State Legislature is in session March 07, 2006 through May 05, 2006. When the legislature is out of session, it may be more effective to send your letter to your legislator's district office.
- Addressing correspondence:

### TO A STATE SENATE:

The Honorable (Full Name)  
State Capitol, (Room Number)  
Florida Senate  
Tallahassee, FL 32399

### TO A STATE HOUSE OF REPRESENTATIVES:

The Honorable (Full Name)  
State Capitol, (Room Number)  
Florida House of Representatives  
Tallahassee, FL 32399

- Be specific. Your purpose for writing should be stated in the first paragraph of the letter. If your letter pertains to a specific piece of legislation, be sure to identify its full name and number, e.g. House Bill: HB\_\_\_\_, Senate Bill: SB\_\_\_\_. Try to send your letter while the issue is still alive.
- State your position. Explain why you support or oppose this particular issue. Keep in mind that local examples concerning the impact of this legislation are very powerful. Be courteous and to the point, keeping your letter focused on one issue.
- Ask for a response. Indicate to your legislator that you would appreciate a reply containing his/her position on the issue. "Sincerely yours" is a proper way to conclude your letter.
- Follow up. If you agree with your legislator's vote, take the time to let him/her know that. Similarly, if you disagree with his or her vote, inform your legislator.

## FLORIDA LEGISLATIVE PROTOCOL— TIPS FOR CALLING YOUR STATE LEGISLATORS

To find your state legislator's phone number you can call your state's switchboard at 850-488-1234 and ask for your Senator and/ or Representative's office.

Keep in mind that most state legislatures are only in session part-time, so try to get the number for your legislator's district office. Telephone calls are often taken by a staff member and not the actual legislative member. Ask to speak with the aide who handles the issue to which you wish to comment. If they are not available, you may also leave a message. If you speak with someone other than your legislator, take down their name and title.

Upon reaching your state legislator on the phone, it's easiest to follow these four basic steps:

- **IDENTIFY** yourself by name and the organization (if any) that you represent or the town from which you are calling.
- **EXPLAIN** why you are calling: "I am calling to support/oppose House Bill: HB\_\_\_\_, Senate Bill: SB\_\_\_\_." Be polite and concise. Creating 1 or 2 talking points will focus the content of your message. Too much information may confuse your message. Ask your legislator his/her position on this issue. Don't assume that your legislator has prior knowledge of your issue. Be calm, respectful, and be prepared to educate, using local examples to accentuate your point.
- **REQUEST** a written response to your phone call if you did not speak to your legislative member. If the legislator requires further information, provide it as soon as possible.
- **THANK** the person who took the phone call for their time and consideration.



# ArtsWork in Education MEMBERSHIP FORM

ArtsWork in Education (AWE) is a Committee of Continuous Existence (CCE) organized in accordance with FS. 106, and approved by the Florida Secretary of State, Division of Elections. A CCE is a form of political organization that is comprised of members who pay dues and is authorized to collect contributions from the general public, and to make contributions to candidates for statewide office. It does not collect nor make contributions to Federal campaigns.

**AWE's only mission is to support statewide candidates who support the continuation and enhancement of fine arts education in Florida's schools.** Revenues of AWE come primarily in the form of annual membership dues which are not tax deductible as charitable contributions for Federal income tax purposes. To become a member of AWE, please complete the form below and return with your contribution. For state reporting requirements, **ALL** information must be completed. Any membership form received with incomplete information will be returned to the sender.

**YES, I want to support AWE's efforts to elect candidates who support fine arts education. Please enroll me as a member in the category selected below.**

My check is enclosed

Please charge my credit card (information below)

Individual Member  
**\$25.00**

Fine Arts Education Leader Member  
**\$100.00**

Business Partner Member (membership for organizations not affiliated with the Center for Fine Arts Education (CFAE) but which support the goals and programs of CFAE. Florida law allows contributions to CCEs from corporations.)  
**\$500.00**

Other Contribution – please specify amount \$ \_\_\_\_\_

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**ArtsWork in Education  
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Tallahassee, FL. 32301-2757  
(850) 254-0123  
(850) 942-1793 (Fax)**

Contributions to AWE are not deductible as charitable contributions for Federal Income Tax purposes.

**Council Florida Center for Teachers 2006 Summer Seminars**

Summer seminars, led by university scholars, offer teachers from all grade levels an opportunity to immerse themselves in a fascinating topic of study. These week-long seminars are held in St. Petersburg, and teachers attend from throughout the state at no cost to them. The seminars are aligned with the Sunshine State Standards and teachers can apply through their county for inservice credit.

*Information and applications are available on line at <http://www.flahum.org> and applications are due in mid-March. Space is limited.*

**HibelFest 2006  
March 25 - 26, 2006**

HibelFest 2006, the 27th annual extravaganza celebrating the art of Edna Hibel, will be held on Saturday and Sunday, March 25 and 26, at the prestigious Kravis Center for the Performing Arts, 701 Okeechobee Boulevard, in West Palm Beach, across the street from the Palm Beach County Convention Center. Members of the public will be able to meet Edna Hibel, the only American woman to win the Leonardo da Vinci World Award of Arts. A portfolio exhibition of hundreds of original Hibel stone lithographs, as well as a full display of paintings, many not seen before by the public, will also be on view. In addition, people will see the unveiling of the 2006 Mother's Day image and collector plate, "Angela and Aundre," and experience an art buying opportunity featuring a large collection of Edna Hibel fine art and giftware. Admission, parking, and refreshments are free. Hours are Saturday 10:00 am to 5:00 pm, and Sunday 10:00 am to 4:00 pm.

*Additional information may be obtained by calling 1-800-275-3426 or (561) 848-9633, ext. 10, or by visiting [www.hibel.com](http://www.hibel.com).*

**VSA Arts Festival at the Cummer Museum of Art & Gardens  
April 4 - 7, 2006**

April brings the VSA Arts Festival, an opportunity for 2600 students with disabilities to experience the beauty of original works of art and the creative power of the art-making process, to the Cummer Museum of Art & Gardens in Jacksonville. Sponsored by Citibank, the Cummer Festival has been recognized as a national model by VSA Arts International and is the only such event to happen in a museum anywhere in the country. The Festival, a series of 8 ArtStops scattered throughout the museum's galleries, gardens, studios and Art Connections, is designed so that all students, regardless of ability level, can successfully engage in the creative process and interact with artists and musicians.

*For more information, or to become a volunteer, please call Art Connections at (904) 355-0630.*

**The Literacy Question: New Theories and Practices in Arts-Integrated Learning  
May 19 - 20, 2006**

The Wolfsonian—Florida International University will host a two-day symposium May 19-20, 2006 to examine new definitions of literacy in relationship to arts integrated teaching and learning practices. Through presentations by leading literacy scholars and facilitated group discussions, the following questions will be addressed:

- What does it mean to be literate in the 21st Century?
- How have definitions of

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- literacy changed?
- How do we empower students to become more "literate" citizens?
- How can we improve current practices in schools and arts organizations?
- What are effective models that utilize the visual arts and impact literacy?

The symposium will investigate new theoretical models in the field of literacy, including new literacies and multiliteracies—conceptualizations that seek to understand the evolving nature of literacy in the new millennium. Structured as an interactive workshop with scholarly presentations and small group discussions, each day will shift from theory to practice, exploring models of classroom and museum teaching and learning practices that use visual art and media to address literacy and critical thinking.

*For more information, please contact Claudia Sullivan at 305-535-2684 or [claudia@thewolf.fiu.edu](mailto:claudia@thewolf.fiu.edu).*

**Exploring American Values: The Family and the Environment  
A Teacher Institute  
May 30 - June 2, 2006**

This is a four day institute that looks at pervasive American issues through the lens of two museum exhibitions. Important questions are asked. What do we value? How does the artwork reflect our values? How can the artworks and their messages be adapted for the classroom? Space is limited. Reserva-

tions can be made through May 15, 2006.

*For brochures or questions, contact:  
Viki D. Thompson Wylder,  
Curator of Education  
FSU Museum of Fine Arts  
850-644-1299 or  
[vwylde@mail.fsu.edu](mailto:vwylde@mail.fsu.edu)*

**Harn Museum Summer Teacher Institute  
July 16-18, 2006  
Plan ahead, register now!**

The Harn Museum continues a commitment to provide this in-depth professional development opportunity to Florida teachers of all subjects and grade levels. Based on the Harn Museum's growing permanent collection and significant loans of exciting contemporary art, educators will be provided resources for classroom study, linked to state standards and curriculum.

This institute is endorsed by FAEA and is limited to twenty-five teachers.

Download the registration brochure with schedule at [www.harn.ufl.edu](http://www.harn.ufl.edu). \$50 fee covers most meals, materials, and teaching resources.

*Call Bonnie Bernau at 352-392-9826 for more information.*

**Learning in the Arts Grants**

National Endowment for the Arts "Learning in the Arts Grants" Program offers funding for projects that help children and youth acquire appreciation, knowledge, and understanding of, and skills in the arts. Projects must

provide participatory learning and engagement of students with skilled artists, teachers, and excellent art, and ensure the application of national, state, or local arts education standards. Maximum Award: \$5,000-\$150,000. Eligibility: School-based or community based projects.

**Deadline: June 12, 2006.**  
<http://www.arts.gov/grants/apply/GAP07/LearningintheArts.html>

**Florida Center for Instructional Technology**

Established in 1982, the Florida Center for Instructional Technology (FCIT) has been a leader in working with educators to integrate technology into the curriculum. With its location in the College of

Education at the University of South Florida, Tampa, FCIT is available to assist over 1,200 pre-service teachers who graduate from USF each year as well as thousands of in-service teachers in Florida. With funding from the Florida Department of Education, Office of Educational Technology, FCIT provides many instructional resources for Florida's teachers and students.

Visit <http://fcit.usf.edu> for free lesson plans, on-line resources, and CD-Roms for teachers, administrators, and students from Florida history to FCAT prep lessons.

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**Summer Institutes 2006**  
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To learn more about our Summer Institutes, please visit our Web site at [www.flholocaustmuseum.org](http://www.flholocaustmuseum.org).

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## Elementary Division—continued from page 7

“in the trenches,” about some of the things that you find work in your program. How do you connect art concepts with math concepts? How do you inspire your students to write about their art or the work of other artists? How do you promote reading in your art classes? Are there any books you read to your students to inspire them?

At the beginning of every art class for my Kindergarten and First Grade students, I read a short book or story that relates to the concepts I am teaching that day. Among my favorite books are: *Ruby, the Copy Cat* by Peggy Rathman, *The Little Lump of Clay* by Diana Engel, and *The Piggy Book* by Anthony Browne. I can't imagine start-

ing the school year without such classics as *The Parade of Shapes* by Sylvia Root Tester and *Orange is a Color* by Sharon Lerner.

Alan Baker has a great series of books starring rabbits: *White Rabbit's Color Book*, *Brown Rabbit's Book of Shapes*, and *Gray Rabbit's 1, 2, 3*. All of his books teach not only art concepts, but some of the skills the students need to master in their regular classrooms. I have just added to my collection *Black and White Rabbit's A B C Book*, which describes an art project the rabbit is painting. *The Dot* and *Ish*, two books by Peter H. Reynolds, are great for encouraging students who think they can't draw, and Raymond Burke's *The Snowman Storybook* is a great inspiration

for snowman drawings and winter time art. For collage and texture, any book by Eric Carle is a winner. Sometimes I ask the students to guess what they will be making that day from the stories I read to them. Other days, I tell them the book is just a great story and then ask: “What is the moral of the story?” Some of their answers can be as entertaining as the books themselves! For third grade, I always read *How the Stars Fell into the Sky* by Jerrie Oughton before having them make clay pinch pots and then engrave Native American signs and symbols into them (a great lesson plan idea given to me by Linda Dillard when I was a fledgling art teacher).

What books do you use to

inspire your students? Do you read to them? Do you play music for them while they work on art projects? For instance, during the engraved pinch pot lesson with third grade, I also play a CD of Native American flute music. What are your favorite DVDs, videos, or filmstrips for inspiration? Have you made any PowerPoint slide shows to instruct or inspire?

Please let me hear from you so that I can share your ideas with other members of our division. The Elementary Division is the largest in numbers in FAEA—let's make it the strongest in sharing and advocacy!

## High School Division—continued from page 8

to being around 600 other art teachers trying to do what you have dedicated your life to do as a profession. Over the years the things learned, the speakers heard, the feelings shared, and the friendships made are priceless.

Membership in FAEA is so much more worth the cost. Whether you attend the state conference, or the national conference, or do not attend; I would encourage you to become and stay a member. And while you are at it, recruit another person or two to join with you. Your single voice added to all

the other single voices becomes a powerful voice in the future of art education in our state. Let's continue to make art an important and essential part of every child's education.

In closing, thanks goes out to Connie Phillips and Barbara Brubaker for their great jobs as the past High School Division Directors. I am becoming increasingly aware of the big shoes I have to fill from both of their tenures. Finally, remember to keep the ideas, great plans, insights, and thoughts coming to make FAEA all it can be. FAEA has great plans for the future!

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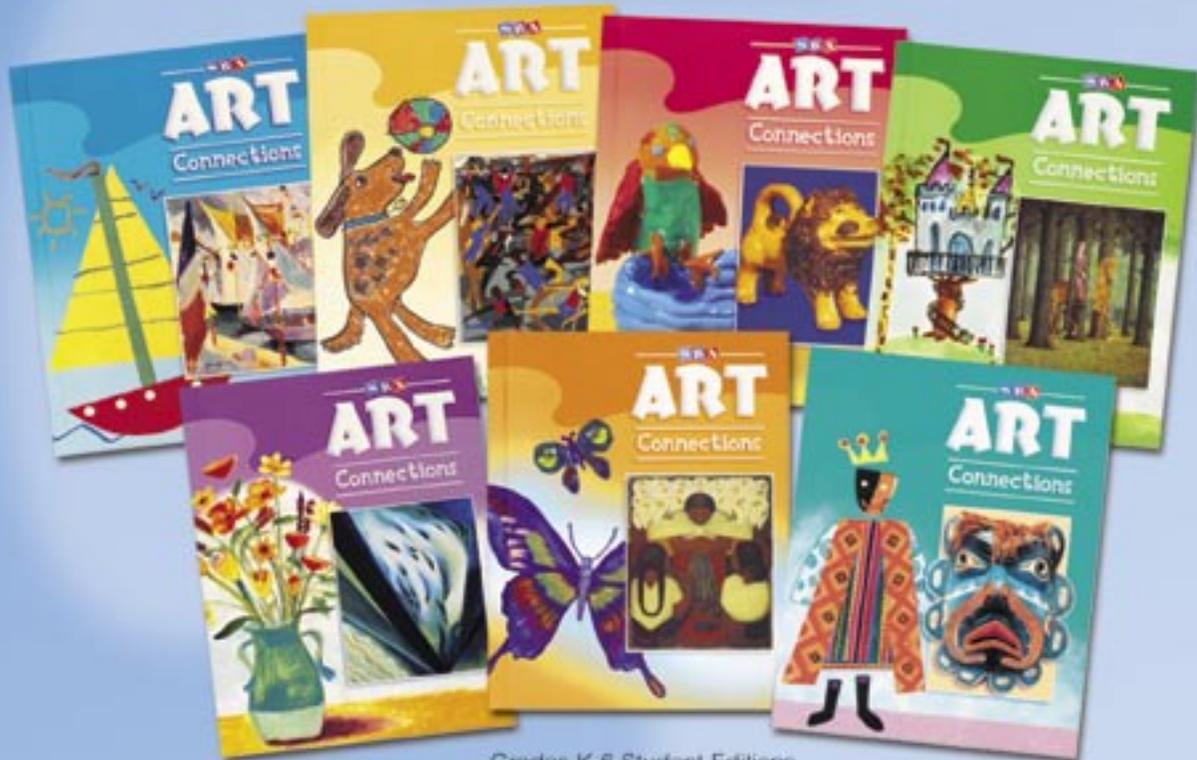
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Serge Jean, Night Traffic, Acrylic on Canvas,  
October 2005, New World School of the Arts