

Holistic Rubric-Grades 3-5 for Two Dimensional Artwork

Excellent Score 4	<p>Shows strong evidence of thought in placing objects in environment or picture plane</p> <p>Organizes objects very effectively in space</p> <p>Indicates strong evidence of the use of color in a convincing or expressive manner</p> <p>Shows strong use of overlapping forms</p> <p>Uses strong detail and texture</p> <p>Shows strong personal expression</p>
Proficient Score 3	<p>Shows good evidence of thought in placing objects in environment or picture plane</p> <p>Organizes most objects effectively in space</p> <p>Indicates good evidence of the use of color in a convincing or expressive manner</p> <p>Shows good use of overlapping forms</p> <p>Uses good texture and detail</p> <p>Shows good personal expression</p>
Emerging Score 2	<p>Shows some evidence of thought in placing objects in environment or picture plane</p> <p>Organizes some objects in space</p> <p>Indicates some evidence of the use of color in a convincing or iexpressive manner</p> <p>Shows some use of overlapping forms</p> <p>Uses some texture and detail</p> <p>Shows some personal expression</p>
Beginning Score 1	<p>Shows little or no evidence of thought in placing objects in environment or picture plane</p> <p>Organizes few or no objects in space</p> <p>Indicates little or no evidence of the use of color in a convincing or expressive manner</p> <p>Shows little or no use of overlapping forms</p> <p>Uses little or no texture and detail</p> <p>Uses little or no personal expression</p>

Holistic Rubric-Grades 3-5 for Three Dimensional Artwork

Excellent Score 4	Shows strong evidence of thought in developing form(s) Communicates strong personal expression Makes form(s) which have strong structure and dimension Provides strong informative detail(s) Shows strong variety in surface treatment(s)
Proficient Score 3	Shows good evidence of thought in developing form(s) Communicates good personal expression Makes form(s) which have good structure and dimension Provides good informative detail(s) Shows good variety in surface treatment(s)
Emerging Score 2	Shows some evidence of thought in developing form(s) Communicates some personal expression Makes form(s) which have some structure and dimension Provides some informative detail(s) Shows some variety in surface treatment(s)
Beginning Score 1	Shows little or no thought in developing form(s) Communicates little or no personal expression Makes form(s) which generally lack structure and dimension Provides little or no informative detail(s) Provides little or no variety in surface treatment(s)